

ECP-2007-DILI-517009

EuropeanaLocal

D5.5 National Meetings: analytic report

| | |
|----------------------------|--|
| Deliverable number | <i>D5.5</i> |
| Dissemination level | Public |
| Delivery date | <i>15 July 2011</i> |
| Status | <i>Final</i> |
| Author(s) | <i>Mary Rowlatt; Rob Davies; Lizzy Komen</i> |



eContentplus

This project is funded under the *eContentplus* programme¹,
a multiannual Community programme to make digital content in Europe more accessible, usable and
exploitable.

¹ OJ L 79, 24.3.2005, p. 1.

| | |
|---|-----------|
| 1. INTRODUCTION | 4 |
| 1 BRIEF OUTLINE OF POINTS DISCUSSED..... | 6 |
| 2 LIST OF AGGREGATIONS IDENTIFIED..... | 6 |
| 3 PROBLEMS IDENTIFIED..... | 9 |
| 3.1 COMMON PROBLEMS IDENTIFIED | 9 |
| 3.2 AUSTRIA..... | 10 |
| 3.3 BELGIUM | 10 |
| 3.4 BULGARIA | 10 |
| 3.5 CYPRUS | 11 |
| 3.6 CZECH REPUBLIC | 11 |
| 3.7 DENMARK..... | 11 |
| 3.8 ESTONIA..... | 11 |
| 3.9 FINLAND..... | 11 |
| 3.10 FRANCE | 12 |
| 3.11 GERMANY | 12 |
| 3.12 GREECE | 12 |
| 3.13 LATVIA | 12 |
| 3.14 LITHUANIA..... | 13 |
| 3.15 MALTA | 13 |
| 3.16 THE NETHERLANDS | 13 |
| 3.17 NORWAY..... | 13 |
| 3.18 POLAND..... | 13 |
| 3.19 PORTUGAL | 13 |
| 3.20 ROMANIA | 14 |
| 3.21 SLOVAKIA..... | 14 |
| 3.22 SLOVENIA | 14 |
| 3.23 SPAIN..... | 14 |
| 3.24 UK | 14 |
| 4 ACTIONS AND APPROACHES AGREED..... | 15 |
| 4.1 COMMON ACTIONS AND APPROACHES AGREED: | 15 |
| 4.2 AUSTRIA..... | 15 |
| 4.3 BELGIUM | 16 |
| 4.4 BULGARIA | 16 |
| 4.5 CYPRUS | 16 |
| 4.6 CZECH REPUBLIC | 16 |
| 4.7 DENMARK..... | 16 |
| 4.8 ESTONIA..... | 17 |
| 4.9 FINLAND..... | 17 |
| 4.10 FRANCE | 17 |
| 4.11 GERMANY | 17 |
| 4.12 GREECE | 17 |
| 4.13 LATVIA | 17 |
| 4.14 LITHUANIA..... | 17 |
| 4.15 MALTA | 17 |
| 4.16 THE NETHERLANDS | 18 |
| 4.17 NORWAY..... | 18 |
| 4.18 POLAND..... | 18 |
| 4.19 PORTUGAL | 18 |
| 4.20 ROMANIA | 18 |
| 4.21 SLOVAKIA..... | 19 |
| 4.22 SLOVENIA | 19 |
| 4.23 SPAIN..... | 19 |



| | | |
|----------|--|------------|
| 4.24 | UK | 19 |
| 5 | CONCLUSIONS..... | 19 |
| 6 | ANNEX 1: NATIONAL MEETING REPORTS – BY COUNTRY..... | 20 |
| 7 | ANNEX 2: PROJECT SHIFT SURVEY (UK EXAMPLE)..... | 100 |

1. Introduction

This report relates to Task 3.1 of Workpackage 5 of the EuropeanaLocal Project:

Task 3 National awareness raising meetings

- 3.1 During the final year of the project, the EDLocal partner from each country will organise with the support of MDR, and in conjunction with appropriate partners in the cultural domains e.g. at national level, a meeting to which all other providers of regional/local digital content in their country will be invited. The purpose of the meetings will be to advocate the contribution of content/metadata to Europeana, explain the benefits and how this can be done, taking into account any agreements or developments on national or regional level aggregation and/or business models. Presentational materials and an online demonstration will be prepared by MDR with the support of the EDL Foundation and translated where necessary by country partners. These meetings will take place mainly between Months 24 and 35.*
- 3.2 MDR will maintain a register of regional/local content providers and aggregators throughout Europe who express interest in joining Europeana and will assist EDL Foundation in prioritising and managing applications. To be established from Month 22.*
- 3.3 MDR will collate and synthesise the findings of these meetings in conjunction with the EDLocal partner in each country in order to gauge the conditions and any barriers to continuing expansion of the role of local/regional content in Europeana. Available by Month 36.*

The EuropeanaLocal can be thought of as taking place in three distinct phases. During the first year the focus was on preparation and planning, in the second on implementation and content delivery; and in the third and final year of the project, although content delivery continued, the focus was very much on dissemination at national and regional level, in particular in arranging and delivering the National Awareness Raising Meetings in each of the 27 countries where EuropeanaLocal had a content contributing partner.

As indicated in the extract from the Description of Work above, a key task for EuropeanaLocal during the second half of the project was to contribute to building a sustainable European infrastructure of metadata aggregations - one which includes local and regional content in each participating country. This is a vitally important development for the future of Europeana. Throughout the course of the project partners have sought to influence the development of sensible and sustainable levels of aggregation by building on the existing starting points for aggregation in each country or region, which varied quite widely.

Partners used a variety of means to take this forward, including awareness raising, publicity, talking and negotiating with other prospective players, however, it is evident that the National Meetings played a very important role. The National Meetings were designed to provide a platform for debate, build consensus, and support progress from whatever the current position was on national aggregation issues in each location.



Meetings took place as follows:

| | |
|----------------|---------------------------------------|
| Austria | 19–20 November 2010 |
| Belgium | 16 December 2009 and 19 January 2011 |
| Bulgaria | 2-3 March 2010 |
| Cyprus | 10-11 November 2010 |
| Czech Republic | 2-3 November 2010 and 25 March 2010 |
| Denmark | 2 February 2011 |
| Estonia | 25 October 2010 |
| Finland | 13 September 2010 |
| France | 6 May 2011 |
| Germany | 4-5 October 2010 |
| Greece | 19 October 2010 |
| Hungary | 23 May 2011 |
| Ireland | 4 December 2010 |
| Italy | 21 February 2011 and 27 May 2011 |
| Latvia | 6 October 2010 |
| Lithuania | 15 November 2010 |
| Malta | 9 and 11 September 2010 |
| Netherlands | 17, 28 and 30 March 2010 |
| Norway | 11-12 October 2010 and 8-9 March 2011 |
| Poland | 19 October 2010 |
| Portugal | 20 May 2010 |
| Romania | 15-16 June 2010 |
| Slovakia | 23-24 September 2010 |
| Slovenia | 15 September 2010 |
| Spain | 17 November 2010 |
| Sweden | 8 December 2009 and 25 May 2011 |
| UK | 14 December 2010 |

At the end of the project over 27 National Meetings have taken place in 27 different countries across Europe, with some partners arranging more than one. The impact has been considerable. In all over 2,500 people attended one of the National Meetings and partners also managed to generate a good deal of associated press and media interest as the press releases and other media clips on the website indicate.

Reports have been received from 24 partners, with the remainder expected shortly, and these are attached as Annex 1. Copies of additional materials including: presentations, photographs, and press and media coverage are available on the project website, under the National Meetings tab. See: <http://www.europeanalocal.eu/eng/National-Meetings>

Partners were asked to report on:

- Brief outline of points discussed
- List of aggregations identified in the country
- Problems identified
- Actions and approaches agreed

And a brief analysis of each these areas follows.

1 Brief outline of points discussed

The format adopted and topics discussed varied widely from meeting to meeting according to local needs and priorities, and influenced by the aggregation situation as it existed in each location. It was not felt helpful to reproduce them here as the outlines together with the detailed agendas for each meeting can be seen in the reports attached in Annex 1. There are a few exceptions where partners sent the agenda separately and these can be viewed on the project website at: <http://www.europeanalocal.eu/eng/National-Meetings>

2 List of aggregations identified

Partners reported on the national, regional and/or local aggregations identified during the course of discussions and listed the name(s) of the hosting organisation(s), the place(s) where they were hosted, and the type of content covered. For full details please see the Reports in Annex 1.

These listings, although useful, were superceded by rather more systematic work carried out in this area by two other pieces of project work, namely the Impact Study (D6.3) and the project Shift exercise undertaken by Europeana to assure an ongoing relationship with partners after the end of the project – so as to make sure that the collaboration with partners and the content delivery to Europeana would be continued without interruption.

As part of the Impact Study survey, partners were asked about the respective situations at the start and predicted at the end of Europeana Local regarding the aggregation of local and regionally-sourced digital content metadata in their country.

Most notably, whereas there were nine member states in which no such aggregation existed at the beginning of the project period, there were no such instances by the end. This improvement can be set alongside an increase from 2 to 6 in the number of countries where a national aggregator had expressed the intention to establish a service including most or all regional local content in addition to an increase from 4 to 5 in the number of countries already doing so.

The following table, from the Impact Study, pages 17 – 18, summarises the expected situation at the end of the project in terms of the organizations responsible for the aggregation of local and regional content on a national scale:

| Country | National aggregator(s) of local and regional content |
|----------------|---|
| Austria | AIT Forschungsgesellschaft mbH |
| Belgium | No national aggregator yet. Aggregation takes place at regional/provincial level (e.g. by Provincie Limburg the Europeana Local partner) |
| Bulgaria | No national aggregator yet. The main initiative in this direction is carried out by the Public Library of Varna, the Europeana Local partner. |
| Cyprus | No national aggregator yet |
| Czech Republic | http://www.esbirky.cz/ |
| Denmark | KB in Denmark |
| Estonia | Ministry of Culture. Content is to be supplied by the Europeana Local partner. |
| Finland | KDK: Kansallinen digitaalinen kirjasto / The National Digital Library |
| France | Culture.fr two million records illustrated works, virtual exhibitions, photo galleries and video, educational resources on the history of art, as well as a genealogical search engine. BNF covers libraries only. At regional level Conseil général de la Gironde (Archives départementales de la Gironde), the Europeana Local partner will continue. |
| Germany | Deutsche Digitale Bibliothek |
| Greece | The Hellenic Aggregator for Europeana (http://aggregator.libver.gr/), part of Europeana Local Project will be the main Aggregator in Greece with more than 130000 items. There will be the aggregator of Athena Project in Greece that will host 8000 items |
| Hungary | MANDA the Hungarian National Aggregator In 2 years time |
| Ireland | Library Council |
| Italy | Cultura.it. Regione Marche (Europeana Local partner) contributes through this aggregator. |
| Latvia | National Library of Latvia, state agency Cultural Information Systems |
| Lithuania | National Library of Lithuania / Epaveldas |
| Malta | No national aggregator yet. Europeana Local partner, Across Limits, is the only supplier. |
| Netherlands | ICN |
| Norway | There will be one national aggregator covering the museum and archive domains (Norsk Kulturråd) |

| | |
|----------------|---|
| Poland | Poznan Supercomputing and Networking Center |
| Portugal | General Directorate for Archives National Library Institute for Museums and Conservation National Cinema Museum plus EuropeanaLocal that will be maintained for at least four years. |
| Romania | Cluj public library, the Europeana Local partner is currently the main initiative. |
| Slovakia | Slovak National Museum Slovak National Library Slovak National Gallery All these institutions will be responsible for collecting metadata from their domains at national level. |
| Slovenia | National and University Library |
| Spain | Hispana http://hispana.mcu.es harvests all the Spanish repositories OAI-PMH compliant, 143 up to now, but concerning the contribution to Europeana, Catalanian repositories will contribute through Digital Memory of Catalonia http://mdc.cbuc.cat/ |
| Sweden | Swedish National Heritage Board, Swedish National Archives National Library of Sweden |
| United Kingdom | Collections Trust (Culture Grid) |

Europeana Local envisaged at its outset ‘ the establishment of a harvestable network of OAI-PMH compliant metadata repositories, aggregating content at a level which makes sense in terms of the diverse demographics and digital content holdings of Europe’s municipalities, regions and localities and which complements the existing and planned Europeana network’. All of evidence amounts to very significant progress in this area. Although it is not possible to demonstrate full causality in this respect, it appears highly likely that the mobilisation of infrastructure brought about by Europeana Local has had a very significant impact in bringing this about, especially when partner comments are analysed. Nevertheless, the job is not yet complete and it will be important that future initiatives such as those of the Europeana Council of Content Providers and Aggregators (CCPA) maintain momentum by building on this work.

The Project Shift survey (see Annex 2) collected information from the EuropeanaLocal partners in three areas:

- The first part of the survey contained basic contact and other information taken from the EuropeanaLocal content survey carried out in Year 1 of the project, together with information from Europeana’s internal Customer Relation Management system. Partners were asked to check that it was correct and update it if necessary as Europeana will use these details for future correspondence with each organisation.
- The second part of the survey asked the following questions:

10. Will your repository/aggregation be maintained after the EuropeanaLocal project?

11. Will you continue to deliver data to Europeana after the project?

12. What is the planned growth and expansion of the aggregator (new content providers, estimated growth in coming years)

13. Names and details of organisations you are currently aggregating

14. Number of collections currently being aggregated by the organisation

16. How is your aggregator funded?

17. Will you in future join another aggregator in your country, e.g. a national aggregator? If so, please provide the name of this aggregator and when you think you will join this aggregator.

18. Are there any project outcomes (e.g. tools, papers, presentations, API) that you have developed in the project as partner that you would like to share via Europeana channels? For example via the Europeana ThoughtLab: <http://www.europeana.eu/portal/thoughtlab.html>. Please provide the information and person responsible incl. email address.

19. Are there any other relevant matters you would like to point out?

- The third part suggested some things that partners could start doing before the end of the project – such as joining the CCPA or one of its working groups.

Based on the outcomes of the project shift survey it can be seen that 4 partners were identified as national aggregators in their own right, 16 have already joined or will be asked to join a national or Pan-European aggregator, 7 will continue as individual local or regional aggregators pending future developments

3 Problems identified

3.1 Common problems identified

| Problem identified | No of countries reporting |
|---|----------------------------------|
| Lack of funding for digitisation | 4 |
| Lack of a national plan for digitisation | 4 |
| 'politics' around who should be national aggregator | 4 |
| Lack of a national aggregator (for various types of materials) or strategy or co-operation on aggregation | 9 |
| Lack of metadata or agreement around which standards to use | 6 |
| IPR issues | 6 |

| | |
|---|---|
| <i>Technical problems</i> | 2 |
| <i>Metadata or other data quality issues</i> | 5 |
| <i>Problems between sectors or for different sectors working together</i> | 8 |
| <i>Staff (and skill) shortages</i> | 4 |
| <i>Insufficient information amongst professional community</i> | 1 |
| <i>Language issues (Gaelic, Ancient Greek)</i> | 2 |

Detailed comments from the various countries can be seen below:

3.2 Austria

No major problems have been identified. Obstacles for more rapid and extensive contribution to Europeana are mostly the need to find funding for digitalization, the limited amount of human resources or complicated administrative processes that involve a variety of decision-makers. The participants were already well informed on Europeana and the discussion session after each presentation centred around the topics:

- Metadata quality and data enrichment
- Linked data presentation
- Museum and Archive content in digital libraries
- Digital Repositories/possibility to have national storage centres for the digital objects
- Film and Audio content (rights issues, ethnical questions and other obstacles)
- Costs involved in putting your content online.

3.3 Belgium

Due to the particular Belgian political situation, a national aggregator is not feasible. However, a feasibility study has been done under commission from the Ministry for the Flemish Community to investigate the options for building a Flemish aggregator. Such an aggregator could benefit from the outcome of several preceding research projects, but it should of course define a sound position with respect of the already existing regional initiatives. The conditions are not ready yet, and it will eventually require still a few years before such an aggregator could be built.

3.4 Bulgaria

The process of digitizing started in Bulgaria approximately 4 years ago and it is still unsteady and sporadic. The Bulgarian law is synchronized with EU regulations but unfortunately there is no adopted action plan for materials digitising. There is no central data base or a register providing information about the documents which have to be digitalised. Most of the libraries have their own plans which are not part of the whole national strategy. In this context there is no survey evaluated how much of the documents are digitalised several times. There is no national strategy about avoiding duplication.

One of the main problems recognized by all participants is the lack of the national strategy as well as the aggregators in Bulgaria. At the moment due to structural re-organization Bulgarian National Library could not operate as a National aggregator.

3.5 Cyprus

The discussion following concerned the digitisation plans by different institutions and focused on the suitability of standards and metadata structures with the internal needs deriving from their operations, focus and programs. A number of differences emerged from the comments from the audience. Other issues raised at the meeting concerned the management of IPR and the management of texts in Ancient Greek.

3.6 Czech Republic

- Insufficient sources of funding for the digitisation of the cultural content in the Czech Republic
- Lack of the policy support – the culture is not a priority sector
- The professional community deals with basic problems regarding the digitisation – the technology, digitisation, financing – the presentation of the content is a kind of secondary problem at the moment . Stronger EC policy appeal is needed.
- Division of content providers among different projects – museums leaving EuropeanaLocal to provide under the ATHENA project that provides tools to simplify the process of harvesting and ingestion
- Technical issues – EDM, Kramerius 3 (Libraries) – problems with the harvesting (does not enable harvesting of metadata)

3.7 Denmark

The most urgent challenge is aggregation but also cooperation between authorities on different levels seems to be a problem.

3.8 Estonia

Estonian museums can provide their data to Europeana through national Museums Information System MuIS, which was the most important subject of the seminar – how to provide data, quality and digitalization questions, open search engines, authors and personal right issues.

3.9 Finland

- The future of EuropeanaLocal as a part of the NDL (National Digital Library) was discussed.
- Also, the metadata mapping was raised and discussed lively. It was noted that several organizations have digitized material, but have not paid attention to the fact that placing material on the Internet requires metadata. This issue came up in the digital projects of Helsinki city's various agencies.
- Helsinki City presentation was followed by a free discussion about how many of the participants have ongoing or coming digital projects. There were many good projects, whose content was quite diverse. The problem is, once again the metadata, which did not exist, or was not satisfactory.
- On the other hand digital projects in progress are slowed down by lack of resources. It was clear that the importance of digital projects were questioned in many organizations.
- In summary, the debate on the distribution of digitized material was keen. There is willingness to share material digitally, but formatting and transferring metadata was found very difficult. There was some ambiguity in the NDL's and EuropeanaLocal's

cooperation. On the one hand NDL is doing massive marketing efforts in order to obtain contents for its own project, and on the other hand, Europeana will move under the management of NDL.

3.10 France

- Implementing ESE schema on archives : from a hierarchical collection logic to isolated pieces logic
- Rights of digital aspects and metadata are unclear
- Lack of national aggregators for archive and small partners in France

3.11 Germany

The landscape of aggregation in Germany is still under development. The national aggregator is going to start at the end of 2011 and is planned to be the major Europeana aggregator for content from Germany. However, the approach of how content is aggregated for this national aggregator is still very unclear.

A second problem is the lack of an aggregator project for libraries. While museums and archives have one with ATHENA and APENet, libraries don't have such an explicit Europeana project. As a consequence, they make up about 80% of the EuropeanaLocal content providers.

A related problem is the overlap in the target groups of ATHENA, APENet and EuropeanaLocal. If one follows an approach of avoiding competition, local and regional museums and archives should cooperate with ATHENA and APENet, leaving EuropeanaLocal with libraries and audiovisual archives.

3.12 Greece

All the content providers were very satisfied by their participation to the EuropeanaLocal project. However, some problems were identified:

- Lack of a national digital initiative
- Lack of cooperation between ministries and various major partners in the field
- Variation in the quality of the metadata
- Lack of resources to support the maintenance and further development of digital repositories
- Lack of funding of all public organizations

3.13 Latvia

- Separate systems exist that collect digital content in the library, archive and museum domains. The National Library of Latvia implemented national aggregator and started to address the problem to unite the content.
- Culture institutions are working separately, it is important to cooperate them for digital content improvement.
- Not sufficient number of staff in the cultural institutions for digitalization work.



3.14 Lithuania

- Lack of cooperation at national level among content providers and aggregators
- National aggregation project includes limited number of institutions. Local and small institutions are not targeted yet.

3.15 Malta

- Lack of motivation from citizens to digitise and upload their content.
- Copyright issues were raised since people wouldn't want to lose rights on their own material.

3.16 The Netherlands

The main problems that came up during the meetings were:

- IPR; how to deal with this?
- Data Exchange Agreement; a lot of organisations had problems with some terms in the agreement

3.17 Norway

Two main problems have been identified.

- The quality of metadata
- Right issues.

The quality of metadata will be identified, but will take time to improve. Right issues will have to be discussed in close cooperation with institutions in the years to come. Also standards and richer data models was identified as challenging issues.

3.18 Poland

- Lack of common, well documented metadata schema for use by Polish memory institutions results in several problems with processing the metadata during aggregation. It also affects the quality of the metadata.
- Rights to digital objects are not clear for many meeting participants. The fact that digitised public domain object should be published on-line also as public domain seems to be hard to accept.
- Rights to metadata are very problematic issue, it is not always clear who is the owner of the metadata copyright and the Polish copyright law is very restrictive on giving away rights to anything

3.19 Portugal

- Insufficient information among professional community;
- It is needed a stronger bottom-up approach in the local cultural institutions;
- It is need a better communication between the several actors;
- It is need a deeper cooperation strategy among cross-sector Portuguese Institutions as well as with Universities and the Technological Sector;
- It is necessary to better capitalize the acquired knowledge and to reuse it;
- It is necessary do not reinvent the wheel each time that a new project or a new task needs to be done.



3.20 Romania

- Lack of national coordination for the digitization activities.
- The refusal of the National Library to assume the aggregator position, CIMEC lacking the technical possibilities to provide this service.

3.21 Slovakia

None noted

3.22 Slovenia

- The digitisation and access to the e-cultural content is fragmented, dispersed. The problem will be solved when the national aggregator is implemented.
- There's no national coordination between libraries, archives and museums, although in practice they cooperate on individual basis.

3.23 Spain

- The implementation of standards that allow the aggregation is generalized in all kind of Spanish libraries (public, specialized, university, etc.). As a result a fully functioning national aggregator service (Hispana <http://hispana.mcu.es>) is working in Spain from 2005. Nevertheless, from 145 databases harvested by Hispana, only 28 are contributing to Europeana. Even when these 28 institutions, most of them regional or local, gather more than 50% of the Hispana contents, it seems necessary to focus on the remaining repositories.
- Digitization projects have proliferated in Spain in the last five years. Near 300 projects are not applying any standards. The challenge is to adapt them to the Europeana standards.
- The Digital Network of Spanish Museums has been aggregated as a result of the participation of the Ministry of Culture in the EuropeanaLocal project. Even though some progress have been made, the Spanish museums are not enough represented in Europeana.
- Apart from the national archives represented by APEnet, Spanish archives are not contributing to Europeana. From as recently as early April, and as a result from the EuropeanaLocal national meeting, two Spanish archives have implemented ESE and are still contributing.

3.24 UK

Europeana-UK 2009

There were no 'problems' only issues that were discussed during the roundtable.

The issued discussed were:

- What is the biggest mistake that can be made when bidding for European funding?
- What evidence is there for the ways in which users wish to use cultural content?
- How can the UK benefit more from the European programmes for digital libraries?
- What is the first technical step to contribute your content to Europeana?
- How do you see aggregation in Europe working?

Europeana-UK 2010



There were no ‘problems’ only issues that were discussed during the roundtable. The themes were similar to 2009 (see above), with the additional subject of terminology development, especially the role of SKOS.

Europeana-Scotland 2010

The round table discussion was again similar to other events. Of note were:

- The need for a Scots Gaelic interface for Europeana.
- Europeana offered to facilitate this with the offer supplying the needed text that would need to be translated by Gaelic speakers.
- Participants from volunteer-run museums speculated if they had a role in Europeana.
- Their engagement was actively sort and encouraged, with the work of the Europeana Local project and the support of Collections Trust, through Culture Grid, being given as the first step

4 Actions and approaches agreed

4.1 Common actions and approaches agreed:

| Actions and Approaches agreed | No of countries reporting |
|---|----------------------------------|
| <i>Actions identified for following year- strategic awareness raising, discussion around technical issues, dissemination events</i> | 1 |
| <i>Hold follow on meetings/discussions</i> | 7 |
| <i>Build a website with relevant information</i> | 1 |
| <i>Partner to continue to act as aggregator (pending other developments)</i> | 2 |
| <i>Partners or other Volunteers found to act as centre of competence</i> | 2 |
| <i>New content partners identified – or willingness to engage</i> | 8 |
| <i>Discuss creating a common national metadata schema</i> | 1 |
| <i>Discuss IPR and Data Agreement issues with Europeana</i> | 2 |

Detailed comments from the various countries can be seen below:

4.2 Austria

In November 2009 the Austrian EuropeanaLocal working group for Europeana and a digital library Austria (DBA) was founded. During the EuropeanaLocal National meeting the National Networking Group met for the second time (19th of November 2010, 11:00-12:30). The working group identified in its meeting various action points that should be carried out next year. The following lines of action were identified:

- Strategic awareness raising (approaching stakeholders in every province)
- Aggregation issues (technical and organisational; eg. vocabularies, EDM, rights issues etc.)
- Dissemination events (next national meeting 2011) (The Austrian EuropeanaLocal National

The Meeting is planned to be the first in a sequence of annual events focusing on digital library issues and Europeana).

4.3 Belgium

This type of conference has definitely shown to fulfill a real need. The ATHENA and EuropeanaLocal projects will terminate soon, but the organizing partners have agreed to continue the conferences in the future, probably at a rate of once per year.

A website will be built and maintained with relevant information around the Europeana projects, and specifically targeted to Belgian institutions. The questions from the panel discussion (actually asked, or from the preparation by the moderator) will be used to make a FAQ section on this website.

The positive interaction with the francophone institutions must be continued and consolidated.

4.4 Bulgaria

During the National meeting Public Library Varna as a member of EuropeanaLocal project made a proposal to act not only as a data provider but also as an aggregator.

As a big success it could be mentioned that a few of the biggest public libraries in Bulgaria agreed their digital data and objects to be ingested into Europeana through EuropeanaLocal and its partner Public Library Varna.

We do believe that before the end of EuropeanaLocal project's life Bulgaria will be presented very well with its heritage in the European Digital Library – Europeana.

4.5 Cyprus

The last part of the meeting, on the second day, was dedicated to the discussion of a tentative action plan. It was evidenced that there is still a large number of issues. A major one seems to be the lack of funds for digitization activities. STARC volunteered to assist. However, the Center can act as a competence centre but of course not as a service provider. Also assistance for storing the data was made available for as information is provided in digital format, through the repository presented at the workshop. Due to the country dimension, at Cyprus level there seems to be no need of "geographic aggregation". It is clear that so far digital content is aggregated thematically and could be provided directly. However, due to different agendas and plans, it seemed difficult to agree on a common action plan, and in any case it was beyond what could be achieved at the meeting. It was decided to meet again in 2011 with more information the individual plans of the various cultural institutions and to verify how to align actions and aggregate content.

4.6 Czech Republic

None identified

4.7 Denmark

The meeting participants were not in position of agreeing in exact actions or approaches but a common understanding among the partners seemed to identify the problems. The most urgent discussion is aggregation. Participants were very positive on the Europeana idea and many are eager to deliver digital content for Europeana.



4.8 Estonia

National meeting found positive feedback. Participants indicated significant interest to Europeana and found important to participate in Europeana project and provide their data to Europeana. As the aggregation of data goes through newly opened Museums Information System MuIS, the most of the technical and user related questions were related to MuIS.

4.9 Finland

Organizations in different parts of Finland seemed to be interested in digitization, and they had a variety of digitized material, but the metadata information is often missing. Importance of metadata seemed to be unclear in many organizations, and there was no readiness to invest in metadata. The City of Helsinki told its willingness to provide expert advice in digitizing projects.

4.10 France

- New providers volunteered to participate to Estuary network
- Scientific project of Gascon rolls was interested in participating to Europeana

4.11 Germany

The organization of a follow-up conference in the following years was agreed upon. Presentations from the website as well as the conference booklet with short descriptions of the Europeana projects and abstracts of the talks is available online. The latter can be ordered as a non-virtuell printed version as well.

4.12 Greece

Veria Central Public Library agreed to continue work as aggregator till a national initiative will be launched

4.13 Latvia

- The National library of Latvia is working as national aggregator in the state
- Meeting encouraged various partners among culture institutions, to take part on EDLOcal Project with digital content.
- Another meeting to discuss the problems with metadata aggregation problems will be organized by National Library of Latvia

4.14 Lithuania

- Participants are encouraged to contact DIZI for contributing content through EuropeanaLocal
- Another meeting will be organized by Vilnius University Library. Target of the meeting so to achieve better cooperation at national level.

4.15 Malta

- Copyright is safeguarded through the use of watermarks which reserve the rights on the image to the owner.

- A competition was created to encourage people to submit suitable content to the local library Expo.
- Facebook adverts were set-up to promote this competition and encourage further people to submit their content.
- Attended an NGO Fair in Gozo on 29th November 2010 to disseminate information about the project and encourage people to digitize their content and upload it to the EuropeanaLocal portal.

4.16 The Netherlands

None listed

4.17 Norway

A closer cooperation between national players will be needed to obtain best possible coordination of mutual interests.

4.18 Poland

- PSNC and “Polish Digital Libraries” Consortium members will discuss the possibilities of creating a common metadata schema for Polish digital libraries, including guidelines for use of this schema, and guidelines for expressing rights to digital objects.
- PSNC will be in contact with Europeana to discuss the Europeana Data Agreement and possible problems related to the metadata copyright.

4.19 Portugal

The meeting participants were not in position of agreeing in exact actions or approaches but it was build a common platform of understanding among them. There is a need of a deep discussion about the aggregation of digital content for Europeana, among the local cultural institutions and others.

They were debated possible scenarios for the follow up of the aggregator that is now being build as a proof of concept in the scope of Europeanalocal, considering the planed or already in place national aggregators especially those promoted by the National Library and the National Archives. FMNF is compromised itself to try to discuss possible and adequate solutions with National actors on this field. This work will be done early 2011.

EuropeanaLocal Portuguese National Meeting more than finding solutions was an important moment for awareness raising, information and discussion about Europeana and its related subjects.

4.20 Romania

- The majority of the participants (87%) considered the topics discussed as relevant, 65% of them evaluated the presentations as useful, 82% learnt new ideas and for 65% of the participants the notes and the support materials offered were very good.
- The topics discussed within the technical workshop came to meet the problems encountered by those involved in the development of metadata. The strong points were highlighted, and also the aspects requiring improvement.



4.21 Slovakia

Conference achieved the expected results. Information about digitisation strategies on national level was presented and also the opportunities to collaborate with Europeana through EuropeanaLocal project were noticed. Museums are willing to cooperate with Europeana. Practical demonstrations on workshops were the most interesting parts of the meeting and all participants were exiting to digitise their collections and also showed interest to present their collections internationally.

4.22 Slovenia

The problem of archiving the digitised content was addressed on the separate conference on 17 September 2010, organised also by the National and University Library.

4.23 Spain

None noted

4.24 UK

Europeana-UK 2009

Attendees agreed to submit, when they could, to Culture Grid which would act as the aggregator for UK content

Europeana-UK 2010

Participants' responses to the relationship between Culture Grid and Europeana were similar to 2009

Europeana-Scotland 2010

The use of the Culture Grid as an aggregator was actively promoted

5 Conclusions

The 27 National Meetings can be seen to have had a high impact (in raising awareness about Europeana and aggregation issues) and also to have played a useful role in providing a platform for over 2,000 professional participants across Europe to get together and identify problems and discuss ways of solving them.

6 Annex 1: National Meeting Reports – by country

6.1 Annex 1: Full texts of National Meeting reports

6.2 Please note: This section contains the verbatim texts of the reports but in some cases it has not been possible to preserve the original formatting, images, logos etc. Please see the project website for original versions.

6.3

6.4 Belgium

EuropeanaLocal/ATHENA – National Meeting Belgium, 19 January 2011

1. Organization

Title: Europeana and digital access to cultural heritage

Location: Jubelparkmuseum, Koninklijke Musea voor Kunst en Geschiedenis, Brussel (KMGK - Royal Museums for Art and History)

Date: 19 January 2011

Agenda:

- 10:00 Welcome & introduction
- 10:10 Achievements of ATHENA (Rony Vissers) and EuropeanaLocal (Jef Malliet)
- 11:00 The route to digitization in the KMGK (Roxanne Wyns)
- 11:40 The route to digitization in AMSAB-ISG (Bert Lemmens)
- 12:20 An integrated vision on digitization in het Huis van Alijn (Sylvie Dhaene)
- 12:50 Lunch
- 13:40 Flandrica.be, the virtual Flemish heritage library (David Coppoolse)
Het Stadsmus, from registration card to Europeana (Ann Delbeke)
The portal “Sur les traces du Hainaut” (Arnaud Quertinmont)
- 15:00 Interactive panel discussion (moderator: Eva Coudyzer)
- 16:00 Reception

Organization:

This national meeting was jointly organized by

- PACKED vzw and KMGK (partners for Belgium in ATHENA),
- Province of Limburg – Erfgoedplus.be (partner for Belgium in EuropeanaLocal),
- Agentschap Kunsten en Erfgoed (Agency for Arts and Heritage) of the Ministry of the Flemish Community.

Collaboration was offered by

- AMSAB-ISG
- DWTI/STIS
- Erfgoedste Tienen
- Het Stadsmus, Hasselt
- Huis van Alijn
- Musée royal de Mariemont
- Vlaamse Erfgoedbibliotheek Koninklijke Bibliotheek (Royal Library)

Rationale:

The national dissemination meetings for EuropeanaLocal and ATHENA were scheduled in their respective DoW to be organized during the last year of the projects (end of 2010 – beginning of 2011). The Belgian partners in both projects decided to collaborate in the organization, holding two joint meetings. The first conference was held on 16 December 2009, and this was the second meeting.

In the first conference in 2009, the goal to explain Europeana and its satellite projects, and a rather theoretical approach of some of the key issues in Europeana: datastructures, semantics, aggregation and legal issues. The evaluation showed that these topics were too abstract for most attendants, making it hard to relate them to their own practice. It was therefore decided that this second conference would focus on showing in practice what the possibilities, problems, effects and benefits are of digitization and of participating in aggregation projects like Europeana.

2. Participants

139 participants attended the meeting (see list in annex 1).

3. Brief outline

After a brief overview of what has been achieved by EuropeanaLocal and ATHENA, for Europeana and specifically in Belgium, the conference went immediately practical in a paper about the way a large Belgian museum (KMKG – ATHENA partner) approached digitization of its collections. The presentation covered all relevant aspects in a very direct way: plans and outcome as well as difficulties and drawbacks, discussing and comparing options and practical solutions. This was the approach that was taken during the preparation of the conference, when the agenda was assembled and when speakers were briefed. The next presentation followed the same line, but from an archive's perspective (AMSAB-ISG – HOPE partner). The third key presentation of the morning session was from a museum (Huis van Alijn – in Europeana through Move, co-partner in EuropeanaLocal), that has done pioneering work by integrating digitization and virtual access to its collection fully into its vision and mission.

After the more comprehensive presentations of the morning, the afternoon session was dedicated to shorter presentations illustrating more specific aspects of digitization and aggregation. Flandrica.be is a collaborative pilot project of six large libraries, that will explore the possibilities of aggregating their digitized heritage collections, as a model for further implementation also in other libraries. Het Stadsmus is a local city museum which has its collection made accessible in Europeana through Erfgoedplus.be, partner in EuropeanaLocal. Its experience shows that participation in Europeana is possible even for small local institutions, just by concentrating on the quality of their data, while the technical and conversion aspects are handled by an aggregator. The presentation about the Hainaut portal illustrated all kinds of practical problems related to migration or aggregation of data from different contexts and datastructures.

The final panel discussion dealt with a variety of issues raised by the audience. The interaction showed that there is a lot of uncertainty around the various aspects of digitization and aggregation, and that there are not many satisfying answers yet.

4. Evaluation

The good participation in the discussion demonstrated that this conference had really been able to touch upon the topics that directly concern the participants, unlike at the 2009 conference, when there were no questions at all.

Reactions in the 43 returned were all very positive. They reveal the desire to participate further in similar discussions in an active way.

One drawback of the 2009 conference had been the in-existent participation from the francophone part of Belgium, apart from representatives from federal institutions. However, great care was taken in the organization, providing for simultaneous interpretation. This time, no such measures were taken, every speaker held a presentation in her/his own language. However, there were a significant number of participants from institutions in Wallonia, who participated also eagerly in the discussion at the end.

5. Follow-up

• List of aggregations identified

The only real active aggregators are already present in Europeana (Erfgoedplus.be and MovE are partners in EuropeanaLocal, Vlaamse Kunstcollectie was one of the pilot collections in Europeana). Some others are exploring the possibility to set up an aggregation, or have joined other European projects that plan to build a domain aggregator (ATHENA, HOPE, APENet).

• Problems identified

Due to the particular Belgian political situation, a national aggregator is not feasible. However, a feasibility study has been done under commission from the Ministry for the Flemish Community to investigate the options for building a Flemish aggregator. Such an aggregator could benefit from the outcome of several preceding research projects, but it should of course define a sound position with respect of the already existing regional initiatives. The conditions are not ready yet, and it will eventually require still a few years before such an aggregator could be built.

• Actions and approaches agreed

This type of conference has definitely shown to fulfil a real need. The ATHENA and EuropeanaLocal projects will terminate soon, but the organizing partners have agreed to continue the conferences in the future, probably at a rate of once per year.

A website will be built and maintained with relevant information around the Europeana projects, and specifically targeted to Belgian institutions. The questions from the panel discussion (actually asked, or from the preparation by the moderator) will be used to make a FAQ section on this website.

The positive interaction with the francophone institutions must be continued and consolidated.

6. Presentations online

The presentations (in original language) are available at the website of the Agency for Arts and Heritage of the Ministry for the Flemish Community:

<http://www.kunstenenerfgoed.be/ake/view/nl/4311382-Europeana+conferentie+19+januari+2011.html>

A report of the conference was published in the March 2011 edition of 'Meta', journal of the VVBAD, Flemish Association for Library, Archive and Documentation:

http://www.vvbad.be/files/Kroniek_Europeana.pdf

Annex 1: List of Participants

| | | |
|----|-------------------|--|
| 1 | Stephanie Aertsen | Archief en Museum voor het Vlaams leven te Brussel. |
| 2 | Sam Alloing | KULeuven. LIBIS |
| 3 | Els Angenon | Koninklijke Musea voor Kunst en Geschiedenis. ICT- Cel Digitale Collecties |
| 4 | Willy Aubert | Union Internationale de la Presse. Science - Culture |
| 5 | Lieven Baert | Europese Commissie. Historische Archieven |
| 6 | Marius Bart | Museum Dr. Guislain. Tentoonstellingen |
| 7 | Marc Bastijns | Agentschap Kunsten en Erfgoed. Erfgoed |
| 8 | Ans Behling | KMKG. FOTOTHEEK |
| 9 | Leo Belis | OCMW. 6 |
| 10 | Jurgen Boel | Vlaamse Overheid. Departement CJSM |
| 11 | Marga Bonte | Provinciebestuur Oost-Vlaanderen. Provinciaal Archeologisch Museum Ename |

| | | |
|----|----------------------|---|
| 12 | Bart Bosmans | provincie Limburg. Provinciaal Centrum voor Cultureel Erfgoed - Erfgoedplus.be |
| 13 | Erik Buelinckx | KIK-IRPA (RICH). Documentatie |
| 14 | Floris Cavyn | VTi - Vlaams Theater Instituut. documentatie |
| 15 | Odile Chopin | Ministère de la Communauté française de Belgique. Service des Collections |
| 16 | Tom Cobbaert | ADV.N. |
| 17 | Carolien Coenen | Departement CJSM. Beleid en Beheer |
| 18 | Julie Coppens | MRBC - AATL- Direction des Monuments et des Sites. cellule Documentation |
| 19 | Marguerite Coppens | MRAH. Industries d'Art |
| 20 | David Coppoolse | Vlaamse Erfgoedbibliotheek. |
| 21 | Marc Cornelis | Provincie Oost-Vlaanderen. Interne organisatie - eGov |
| 22 | Eva Coudyzer | KMKG. Cel Digitalisatie |
| 23 | Ann De Block | 't Gasthuys Stedelijk Museum Aalst. |
| 24 | Lieselotte De Clus | Centrum voor Religieuze Kunst en Cultuur (CRKC). Registratie en collectiebeheer |
| 25 | Chris De Loof | Koninklijke Musea voor Kunst en Geschiedenis. ICT & Digitale collecties |
| 26 | Jeroen De Meester | Musea stad Antwerpen. Museum Plantin-Moretus/Prentenkabinet |
| 27 | Pieter de Nijs | Plaatsen van Betekenis. conceptontwikkeling |
| 28 | Ingrid De Pourcq | Koninklijk Museum voor Schone Kunsten. Collectiemanagement |
| 29 | Joachim De Schagt | Pure Sign. |
| 30 | Frederik De Winter | Stad Gent. Departement Cultuur |
| 31 | Sven Decabooter | Pure Sign. |
| 32 | Angélique Decelle | Musées Royaux d'Art et d'Histoire. ICT |
| 33 | Ann Deckers | FotoMuseum Provincie Antwerpen. Collectie (conservatie en restauratie) |
| 34 | Yolande Deckers | Koninklijk Museum voor Schone Kunsten Antwerpen. Collectiebehoud- en beheer |
| 35 | Ann Delbeke | Het Stadsmus. |
| 36 | Dirk Derom | BNA-BBOT. Projectverantwoordelijke 'MEE-KAARTEN' |
| 37 | Goedele Deseyn | Provincie Vlaams-Brabant. Cultuur |
| 38 | Robby Devadder | Oracle Belgium. Sales Operations |
| 39 | Sylvie Dhaene | Het Huis van Alijn. directie |
| 40 | Barbara Dierickx | PACKED vzw - Expertisecentrum Digitaal Erfgoed. |
| 41 | Tania Eeckhout | Stad Gent - departement Cultuur. Kunsthof Sint-Pietersabdij en Historische Monumenten |
| 42 | Sarah Eloy | Huis van Alijn. |
| 43 | Pascal Ennaert | vlaamse kunstcollectie. coördinatie |
| 44 | Ariane Fradcourt | Ministère de la Communauté française de Belgique. Service du Patrimoine culturel et des Arts plastiques |
| 45 | Ann Gebruers | Agentschap Kunsten en Erfgoed. Afdeling Kunsten |
| 46 | Wim Germonpré | SABAM. Legal Development |
| 47 | Sophie Gillard | MRAH. ICT |
| 48 | Carole Godfroid | Studio l'Equipe. Communication |
| 49 | Alain Goossens | Communauté française de Belgique. Cinémathèque |
| 50 | Corinne Gysbergh | Musée royal de Mariemont. Service numérisation |
| 51 | Menno Heling | Plaatsen van Betekenis. directie |
| 52 | Klara Herremans | Koninklijke Musea voor Kunst en Geschiedenis - Jubelparkmuseum. Educatieve en culturele dienst - Communicatie |
| 53 | Irina Holzinger | Mémoires Inédites a.s.b.l.. Documentation |
| 54 | Dirk Huyge | Koninklijke Musea voor Kunst en Geschiedenis. Egyptische Verzameling |
| 55 | Michel Igual-Pacheco | Stadsbestuur Aalst. Stadsarchief Aalst |

| | | |
|-----|------------------------|---|
| 56 | Mark Kempeneers | Erfgoedsite Tienen. |
| 57 | Lander Kennis | Het Firmament. |
| 58 | Monika Lechner | Stichting DEN. |
| 59 | Bert Lemmens | Amsab-ISG. |
| 60 | Rein Lemmens | Digiridoo. Erfgoed |
| 61 | Evelyne Lentzen | Ministère de la Communauté française. Délégation générale à la numérisation des patrimoines culturels |
| 62 | Eric Lhoir | Communauté française. Musée royal de Mariemont |
| 63 | Marthy Locht | M - Museum Leuven. Publiekswerking |
| 64 | Léon Lock | Patrimoine Culturel Immobilier asbl. - |
| 65 | Martine Loos | SABAM. Direction Vente |
| 66 | Lisa Maesschalck | VUB / NMBS-Holding. Archief en erfgoed |
| 67 | Bart Magnus | Vlaams Theater Instituut. documentatie |
| 68 | Reinoud Magosse | Belspo. Publieksobservatorium van de Federale Wetenschapsinstellingen |
| 69 | Jef Malliet | Provincie Limburg. PCCE - Erfgoedplus.be |
| 70 | Ruben Mayeur | Stad Kortrijk. Erfgoedcel |
| 71 | Hana Miletic | Hogeschool Sint Lukas Brussel. Fotografie |
| 72 | Dries Moreels | BAM. Archipel |
| 73 | Lien Mostmans | Vrije Universiteit Brussel. IBBT-SMIT |
| 74 | Jean Moulin | BELSPO. STIS |
| 75 | Timothy Naessens | Lukas-Art in Flanders. |
| 76 | Vertriest Nele | Museum Dr. Guislain. Collectie |
| 77 | Gert Nulens | IBBT/SMIT. Cultuurlab |
| 78 | Charles-Henri Nyns | Université catholique de Louvain. Service central des bibliothèques |
| 79 | Hendrik Ollivier | Amsab-ISG. Collectie |
| 80 | Quentin Orban de Xivry | Mnemotique. |
| 81 | Iris Paschalidis | Vlaamse Overheid. Agentschap Kunsten en Erfgoed. Collectie |
| 82 | Bernard Pauwels | Stad Kortrijk. Erfgoedcel |
| 83 | Mari Sol Pérez Guevara | European Commission. DG INFSO A1 |
| 84 | Elena Phalet | DWTI. |
| 85 | Gonzague Plane | INA. ARCHIVES |
| 86 | Daniel Pletinckx | Visual Dimension bvba. erfgoed |
| 87 | Guy Plevoets | Erfgoedcel Sint-Truiden. |
| 88 | Jeroen Poppe | FARO. |
| 89 | Arnaud Quertinmont | Musée royal de Mariemont. Service Numerisation |
| 90 | An Renard | Erfgoedbibliotheek Hendrik Conscience. Musea en Erfgoed Stad Antwerpen |
| 91 | Jean-Michel Richez | GDF/SUEZ/Environment. Green Energy |
| 92 | Kim Robensyn | Amsab-ISG. Beeld&Geluid |
| 93 | Marcel Roofthoofd | IT M&CS. |
| 94 | Inge Roosens | Vlaamse Overheid. Vlaams Instituut voor het Onroerend Erfgoed - VIOE |
| 95 | Luc Rosiers | Artesis. |
| 96 | Annet Ruseler | Legermuseum. collectie informatie |
| 97 | Eva Schandevyl | BELSPO. STIS |
| 98 | Raf Schepers | Openluchtmuseum Bokrijk. Museum |
| 99 | Isabelle Schmit | SABAM. Direction générale |
| 100 | Nanny Schrijvers | Koninklijk Museum voor Schone Kunsten Antwerpen. collectieonderzoek |
| 101 | Riet Schuerman | Nationale Plantentuin. Bibliotheek |
| 102 | Kristof Selleslach | Museum Plantin-Moretus. Bibliotheek |
| 103 | Alain Servais | alain servais verzameling. |

| | | |
|-----|-------------------------|---|
| 104 | Livia Snauwaert | Provinciebestuur West-Vlaanderen. Erfgoed |
| 105 | Sofie Taes | Alamire Foundation. |
| 106 | Anne-Marie ten Bokum | Zilvermuseum Sterckshof Provincie Antwerpen. |
| 107 | Staf Thomas | Erfgoedsite Tienen. |
| 108 | Martine Trigalez | Bank. BNPParibas |
| 109 | Sevie Tsampalla | Koninklijke Musea voor Kunst en Geschiedenis. Dienst Informatica |
| 110 | Emile Van Binnebeke | Koninklijke Musea voor Kunst en Geschiedenis. Beeldhouwkunst en meubelen |
| 111 | Hans van der Linden | Vlaamse Overheid. Agentschap Kunsten en Erfgoed. Erfgoed |
| 112 | Greet Van Deuren | KMKG. FOTOTHEEK |
| 113 | Mieke Van Doorselaer | provincie Oost-Vlaanderen. Transversale cel Cultuur |
| 114 | Jan Van Goethem | De Munt - La Monnaie. Archief |
| 115 | Dieter Van Hassel | Koninklijk Museum voor Midden-Afrika. Collectiebeheer |
| 116 | Ellen Van Keer | KMKG. Bibliotheek |
| 117 | binke van kerckhoven | VUB. R&D |
| 118 | Veronique van Nierop | Erfgoedcel Leuven. |
| 119 | Isabelle Van Ongeval | Letterenhuis. |
| 120 | Olga Van Oost | VUB/FARO. Onderzoek |
| 121 | Eva Van Passel | IBBT-SMIT, Vrije Universiteit Brussel. Cultuurlab |
| 122 | Alexandra Van Puyvelde | Koninklijke Musea voor Kunst en Geschiedenis. Dienst Museologie |
| 123 | Natacha Van Steen | KMKG-MRAH. ICT |
| 124 | Anna Van Waeg | Koninklijke Musea voor Kunst en Geschiedenis. Educatieve & culturele dienst |
| 125 | Thierry Vancrombrugge | FOD JUSTITIE. Administratie |
| 126 | Bernadette Vandecatsije | double face vzw. ontwikkeling |
| 127 | Marleen Vandenreyt | Provinciale Bibliotheek Limburg. Informatie en Bijzondere Collecties |
| 128 | Greet Vanderhaegen | Huis van Alijn. |
| 129 | Greet Vanderhaegen | Het Huis van Alijn. |
| 130 | Eline Vandevoorde | VTi - Vlaams Theater Instituut. documentatie |
| 131 | Henk Vanstappen | PACKED. . |
| 132 | Chris Vastenhoud | KMKG. Informatikadienst |
| 133 | Ellen Vercauteren | Erfgoedbibliotheek Hendrik Conscience. |
| 134 | Tijl Vereenooghe | Heemkunde Vlaanderen. |
| 135 | Karel Verhelst | Provinciale Bibliotheek Limburg. Historisch Informatiepunt Limburg |
| 136 | Rony Vissers | PACKED vzw - Expertisecentrum Digitaal Erfgoed. |
| 137 | Bram Wiercx | FARO. |
| 138 | Geert Wissink | Erfgoed Nederland. Project: NL-Aggregators in Europeana |
| 139 | Roxanne Wyns | Koninklijke Musea voor Kunst en Geschiedenis. Cel Digitale Collecties |

6.5

6.6

6.7 *Bulgaria*



The EuropeanaLocal National Meeting in Bulgaria was held in Public Library Varna on March 23rd, 2010. It was part of the Conference dedicated to European Digital Library – and Advanced Methods for Preservation and Presentation of the Cultural Heritage.

The **agenda** and the presentations made by all speakers are published on <http://www.libvar.bg/conferences/conference-march2010/programa-en.html>

The **list of participants** (in Bulgarian only) is provided in the attached excel file. The participants were primary from all Regional libraries, the National Library, some University libraries, Museums and other Cultural institutions. The Ministry of Culture, Varna Municipalities and other local authorities have been represented too. We had people from the major library software providers in Bulgaria.

The **main topics** discussed during the meeting were:

1. Europeana and its partners or data providers in Bulgaria.
2. The state of art of the digitalizing process in Bulgaria, the achieved results and future plans presented by the National Library and the public libraries in Sofia, Plovdiv, Veliko Turnovo and Shoumen.
3. Digital collections and Intellectual Property Rights.
4. Other opportunities to present Bulgarian national heritage in the European Digital Library – project ATHENA

Identified problems

The process of digitizing started in Bulgaria approximately 4 years ago and it is still unsteady and sporadic. The Bulgarian law is synchronized with EU regulations but unfortunately there is no adopted action plan for materials digitising. There is no central data base or a register providing information about the documents which have to be digitalised. Most of the libraries have their own plans which are not part of the whole national strategy. In this context there is no survey evaluated how much of the documents are digitalised several times. There is no national strategy about avoiding duplication.

One of the main problems recognized by all participants is the lack of the national strategy as well as the aggregators in Bulgaria. At the moment due to structural re-organization Bulgarian National Library could not operate as a National aggregator.

During the National meeting Public Library Varna as a member of EuropeanaLocal project made a proposal to act not only as a data provider but also as an aggregator.

As a big success it could be mentioned that a few of the biggest public libraries in Bulgaria agreed their digital data and objects to be ingested into Europeana through EuropeanaLocal and its partner Public Library Varna.

We do believe that before the end of EuropeanaLocal project's life Bulgaria will be presented very well with its heritage in the European Digital Library – Europeana.

6.8 Cyprus

EuropeanaLocal National Cyprus Meeting

Date: 10 and 11 November 2010

Location: STARC, The Cyprus Institute, Guy Ourisson Building, Athalassa Campus, Nicosia, CY

Agenda: Day 1 (15:00):

- Presentation of Europeana and content contribution
- Presentation of the EuropeanaLocal project
- Metadata
- The activity of STARC



- Europeana standards
- Aggregation of content

Day 2 (10:00):

- Open issues
- Tentative action plan
- Planning future activities

Participants:

The meeting was a follow-up of the first meeting organized on 7 May 2009 at the Cyprus Institute, Guy Ourisson Building, Athalassa Campus and attended by representatives of Almost all Cyprus cultural institutions, among others by Pavlos Florentzos, Dept. of Antiquities;

Achilleas Dimitriadis, Cyprus Representative in the European Commission on intellectual property rights; Pavlos Paraskevas, Ministry of Education & Culture; Antonis Maratheftis, National Library; Lefki Michaelidou, Bank of Cyprus Cultural Center; Yiannis Eliades, Byzantium

Museum; and other potential content providers. The overall attendance to the meeting was of about 30 people, with some of them taking part only in the first day. Some of the previous attendees joined also this meeting, others sent delegates to represent their institution.

Brief outline of points discussed:

A first set of presentations concerned the following topics:

- Europeana: its goals and its current status.
- The EuropeanaLocal project.
- Metadata and their organization.
- Digitisation technologies available at STARC and case studies.

Furthermore, as one of the major problems raised at the first meeting concerned the management of a local repository by content providers, enabling direct access to digitized information and providing digital data for harvesting by Europeana, STARC presented a service for storing digital information locally that will be made available on demand to cultural institutions that cannot manage independently such a service. The system consists of a digital library built on ePrint, an Open Source content management system, with some additional tools related to the specific nature of the stored digital content. The system was demonstrated using content digitized by STARC.

The second part of the meeting focused on implementation and planned contributions from Cyprus to Europeana within the project and beyond. Presentations concerned:

- Europeana standards, tools and agreed infrastructure.
Aggregation of content: what it means and how it is implemented. Advantages and necessary activities.

List of aggregations identified:

STARC offered to serve as aggregator for institutions willing to contribute their digital assets to

Europeana. Participants reserved to agree, because of IPR issues that need to be further examined.

Problems identified:

The discussion following concerned the digitisation plans by different institutions and focused on the suitability of standards and metadata structures with the internal needs deriving from their operations, focus and programs. A number of differences emerged from the comments from the audience. Other Issues raised at the meeting concerned the management of IPR and the management of texts in Ancient Greek.

Actions or approaches agreed:

The last part of the meeting, on the second day, was dedicated to the discussion of a tentative action plan. It was evidenced that there is still a large number of issues. A major one seems to be the lack of funds for digitization activities. STARC volunteered to assist. However, the Center can act as a competence centre but of course not as a service provider. Also assistance for storing the data was made available for as information is provided in digital format, through the repository presented at the workshop. Due to the country dimension, at Cyprus level there seems to be no need of “geographic aggregation”. It is clear that so far digital content is aggregated thematically and could be provided directly. However, due to different agendas and plans, it seemed difficult to agree on a common action plan, and in any case it was beyond what

could be achieved at the meeting. It was decided to meet again in 2011 with more information about the individual plans of the various cultural institutions and to verify how to align actions and aggregate content.

6.9 Czech Republic



Europeana Local Project

National meeting EuropeanaLocal
Autoclub CR - Prague, 25th March 2010

Agenda

| | |
|---------------|--|
| 09:30 - 09:50 | Information about Europeana Local Project |
| 09:50 – 10:10 | Information about ATHENA Project |
| 10:10 – 10:30 | Europeana – current status and milestones |
| 10:30 – 10:50 | Preparatory Study for the Strategy of Digitisation of the Cultural Content in the Czech Republic |
| 10:50 – 11:10 | <i>Coffee-break</i> |
| 11:10 – 11:30 | Europeana Local Tools |
| 11:30 – 11:50 | ESE/EDM – Europeana Data Model |
| 11:50 – 12:10 | Roadmap Europeana Local - harvesting of the metadata |
| 12:10 – 12:30 | Technical aspects of harvesting of the metadata - OAI-PMH interface, ESE metadata format |
| 12:30 – 13:30 | <i>Lunch</i> |
| 13:30 – 13:50 | Content Checker |
| 13:50 – 14:10 | Partnership with the Europeana Local – an agreement, information about collections |
| 14:10 – 14:50 | Individual consultations |

Participants

Despite the fact that there were about 100 invitations distributed to the cultural institutions in the Czech Republic the attendance of the meeting was very low. The responses from the potential participants regarding the programme of the meeting lead to the solution of organizing more of the meeting/workshop than a conference as there are other conferences targeted on the digital content in the Czech Republic and the participants were interested in the practical issues. Finally there were just 9 participants from the cultural institutions including Ministry of Culture of the Czech Republic.

Points discussed

- European and Czech policy in the area of digital cultural content – preparation of the Strategy of Digitisation of the Cultural Content in the Czech Republic – Preparatory Study for the Strategy of Digitisation was prepared and presented by Cross Czech a. s. and commented by the representative of the Ministry of Culture
- Funding of digitisation of the cultural content in the Czech Republic
- Prospects of the establishment of the national aggregator under the Czech Institute of Art – the project was submitted under the Integrated Operational Programme
- Division of the content providers under different projects from the Europeana project family (Europeana Local, ATHENA, Europeana Travel etc.)
- Motivation of new content providers in the Czech Republic
- Technical problems and barriers in the Czech Republic

Problems identified

- Insufficient sources of funding for the digitisation of the cultural content in the Czech Republic
- Lack of the policy support – the culture is not a priority sector
- The professional community deals with basic problems regarding the digitisation - the technology, digitisation, financing – the presentation of the content is a kind of secondary problem at the moment . Stronger EC policy appeal is needed.
- Division of content providers among different projects – museums leaving Europeana Local to provide under the ATHENA project that provides tools to simplify the process of harvesting and ingestion
- Technical issues – EDM, Kramerius 3 (Libraries) – problems with the harvesting (does not enable harvesting of metadata)

A further meeting was held in November 2010 – attended by over 100 participants – see report below:



National Colloquium of the Association of Museums and Galleries of the Czech Republic Brno, 2 - 3 November 2010.

Agenda: The colloquium was organised by the Association of Museums and Galleries of the Czech Republic. The main topic of the colloquium was “Museums, Copyright Act and digitisation”.

Participants: Over 100 participants from the Czech cultural institutions.

Participation of Cross Czech

9.00– 10.30 III. block: Digitisation of Museum collections

9.00–9.10 The opportunity for the regional and local memory institutions – Information about the project Europeana Local and its position in the Europeana “family”

Mgr. Ivana Haladová, Cross Czech a. s.

9.10–9.30 Technical aspects of presentation of the digital content in Europeana and the technical support of the Europeana Local project

Bc. Vojtěch Jaroš, Cross Czech a. s.

On 3rd November 2010 the project Europeana Local was presented and the technical support provided by the project Europeana Local was emphasised.

6.10 Denmark

EuropeanaLocal: Danish National Meeting 2. February 2011

1. Agenda, date, location

The Danish national Meeting was held in Odense on February 2nd 2011. Agenda was published via e-mail lists (all public libraries in Denmark 98 authorities and on Basecamp (11.1. 2011). The invitation was published on the homepage of the Danish Library Association.

The purpose of the meeting was discussing Europeana and making the purpose visible. As a second point we would like to present our work and hopefully get some new partners.

Aggregation is a big problem and this meeting could be a national start on aggregation with the Royal Library as a national aggregator and the central libraries as regional aggregators.

With kind assistance from Rob Davis and Olga McHenry we covered the European perspective and then the Danish Library authority, the Royal Library, the Library Association and Roskilde Libraries covered the national perspective.

2. List of participants

30 participants from all over Denmark covering libraries, library authorities, the Danish Library Association, museums and archives.

See list attached

3. Brief outline of points discussed

The meeting presented an outline of Europeana and then of course of Roskilde Libraries role as a partner in EuropeanaLocal.

4. List of aggregations identified

Hopefully the Royal Library will act as a national aggregator. Later on Roskilde Libraries will act as a regional aggregator

5. Problems identified

The most urgent challenge is aggregation but also cooperation between authorities on different levels seems to be a problem.

6. Actions or approaches agreed



The meeting participants were not in position of agreeing in exact actions or approaches but a common understanding among the partners seemed to identify the problems. The most urgent discussion is aggregation.

Participants were very positive on the Europeana idea and many are eager to deliver digital content for Europeana.

7. Other points

The meeting was podcasted and a url will be sent to participants later on. PP published on Roskilde Libraries homepage.

6.11 Estonia

EuropeanaLocal National Meeting in Estonia

1. Organization

Title: National Digital Database MuIS and Europeana

Location: Lecture hall of the Estonian National Museum Exhibition House

Date: 15.10.2010

Language: Estonian

2. Programme

10:00 Registration

10:30 Coffee

11:00 Europeana and EuropeanaLocal (Agnes Aljas)

12:30 Digitalization, security and preservation (Fred Ansip).

13:30 Digitalization of objects and scanning (Arp Karm)

14:30 Lunch

15:30 National Digital Database MuIS (Laura Kipper)

16:30 Discussion and questions

18:00 Reception

2. Participants

The invitation was sent to Europeana National Meeting to Estonian museums. The seminar had 31 participants, mostly from County Museums who are working closely with the museums in their province.

3. Brief outline

Seminar programme was organized for to introduce the Europeana database and EuropeanaLocal project to Estonian museums, was given overview of the project, descriptions of work and current progresses.

Estonian museums can provide their data to Europeana through national Museums Information

System MuIS, which was the most important subject of the seminar – how to provide data, quality and digitalization questions, open search engines, authors and personal right issues.

4. Summary

National meeting found positive feedback. Participants indicated significant interest to Europeana and found important to participate in Europeana project and provide their data to Europeana. As the aggregation of data goes through newly opened Museums Information System MuIS, the most of the technical and user related questions were related to MuIS.

Annex 1 List of participants

1. Agnes Aljas, Eesti Rahva Muuseum
2. Aile Kaasik, Järvamaa Muuseum
3. Ange Vosman, Eesti Rahva Muuseum
4. Arp Karm, Eesti Rahva Muuseum
5. Artur Ruusman, Võrumaa Muuseum
6. Edgar Tammus, Läänemaa Muuseum
7. Eve Otsavel, Läänemaa Muuseum
8. Fred Ansip, Eesti Rahva Muuseum
9. Hele Tulviste, Mõniste Muuseum
10. Helgi Põllo, Hiiumaa Muuseum
11. Herki Helves, Viljandi Muuseum
12. Ingrid Kivest, Valga Muuseum
13. Ivi Laatsit, Mahtra Talurahvamuuseum
14. Jaak Kadarik, Mahtra Talurahvamuuseum
15. Janno Bergman, Pärnu Muuseum
16. Kaia Ivask, Tartumaa Muuseum
17. Kristel Rattus, Eesti Rahva Muuseum
18. Külli Jaakson, Rannarahva Muuseum
19. Külli Lupkin, Eesti Rahva Muuseum
20. Leelo Saar, Järvamaa Muuseum
21. Liivi Mölder, Iisaku Muuseum
22. Maie Rüütel, Järvamaa Muuseum
23. Mall Siniveer, Harjumaa Muuseum
24. Malle Avans, Dr. Fr. R. Kreutzwaldi memoriaalmuuseum
25. Maret Soorsk, Saaremaa Muuseum
26. Marika Oder, Viljandi Muuseum
27. Maris Veski, Põlva Talurahvamuuseum
28. Pilvi Põldma, SA Virumaa Muuseumid
29. Rain Soosaar, Valga Muuseum
30. Rutt Ojarand, SA Virumaa Muuseumid
31. Tiiu Niinemägi, Põlva Talurahvamuuseum

6.12 Finland

EuropeanaLocal: Finnish National Meeting 13. September 2010

In Helsinki at Restaurant Pääposti conference facilities

32 participants (list enclosed)

Programme



- 09:30 Registration and coffee
- 10:00 Welcome address / *Maija Berndtson* , *Library Director, Helsinki City Library*
- 10:15 EuropeanaLocal – How are we going to do this? *Mary Rowlatt, MDR Partners*
- 11:15 Europeana Travel / *Tiina Ison, National Library*
- 12:00 Lunch at Restaurant Pääposti
- 13:00 Helsinki City and EuropeanaLocal / *Mace Ojala, Virva Nousiainen-Hiiri and Anna-Maria Soininvaara, Helsinki, City Library*
- 14:00 Survey at digitizing projects of participant organizations and coffee
- 15:00 National Digital Library and Europeana / *Ari Rouvari, National Library*
- 15:30 Summing up

The meeting

Helsinki City Library Director Maija Berndtson opened the national EuropeanaLocal meeting and welcomed the participants welcome. Maija Berndtson in her speech stressed the importance of sharing the digitalized material in national, European and international level. She also sued the Finnish organizations to join together to digitization bee.

National Conference keynote speaker was Mary Rowlatt, EuropeanaLocal Project Manager from MDR Partners. Mary's presentation focused on the presentation of EuropeanaLocal project background as well as the stages of the project (ppt presentation attached). In the following presentation Tiina Ison from National Library, presented the Travel Europeana project, which is a parallel project of the EuropeanaLocal. She also presented the digitizing process, including the connection of the metadata to the objects (ppt presentation attached).

After lunch, Mace Ojala, Virva Nousiainen-Hiiri, and Anna-Maria Soininvaara told about EuropeanaLocal stages in Finland (ppt presentation attached). The future of EuropeanaLocal as a part of the NDL (National Digital Library) was discussed as well. Also, the metadata mapping was raised and discussed lively. It was noted that several organizations have digitized material, but have not paid attention to the fact that placing material on the Internet requires metadata. This issue came up in the digital projects of Helsinki city's various agencies. Helsinki City presentation was followed by a free discussion about how many of the participants have ongoing or coming digital projects. There were many good projects, whose content was quite diverse. The problem is, once again the metadata, which did not exist, or was not satisfactory. On the other hand digital projects in progress are slowed down by lack of resources. It was clear that the importance of digital projects were questioned in many organizations.

The last speech was held by Ari Rouvari from the National Library (ppt presentation attached). He depicted NDL's role in the distribution of digitized material at the national level. He also described the model in which NDL transfers metadata to Europeana.

In summary, the debate on the distribution of digitized material was keen. There is willingness to share material digitally, but formatting and transferring metadata was found very difficult. There was some ambiguity in the NDL's and EuropeanaLocal's cooperation. On the one hand NDL is doing massive marketing efforts in order to obtain contents for its own project, and on the other hand, Europeana will move under the management of NDL. Organizations in different parts of Finland seemed to be interested in digitization, and they had a variety of digitized material, but the metadata information is often missing. Importance of metadata seemed to be unclear in many organizations, and there was no readiness to invest in metadata. The City of Helsinki told its willingness to provide expert advice in digitizing projects.

Appendixes:

List of participants

Notice of meeting

Mary Rowlatt's presentation

Tiina Ison's presentation

Helsinki City Library's presentation

Ari Rouvari's presentation

Videos: [An interview with Mary Rowlatt](#) (Library Web TV)

[Report of meeting](#) (Library Web TV)

Blogs by Mace Ojala: [EuropeanaLocal -kokouksen satoa](#)

[EuropeanaLocal -kokouksen videot](#) (with videos)

6.13 France

France – National meeting report

1 – Agenda, date, location

Title : EuropeanaLocal and the European digital library, Gironde french departmental pioneer

Date : 6th may 2011

Location : Archives départementales de la Gironde, 72-78 Cours Balguerie stuttenberg, Bordeaux

Agenda (in french) :

9h >>> Accueil

9h15 >>> **Ouverture de la journée** par **Isabelle Dexpert**, vice-présidente du Conseil Général de la Gironde, chargée de la culture, des sports et de la vie associative.

9h30 >>> **Présentation du déroulement de la journée** - **Louis Bergès**, Directeur des Archives départementales de la Gironde.

9h45 >>> **Aspects stratégiques et développement territorial : pourquoi participer à Europeana ?**

- **Rob Davies**, MDR Partners, coordinateur du projet européen
- **Sylvain Gautier**, Directeur Culture Citoyenneté – Conseil Général de la Gironde
- **Jean-François Sibers**, Chef du service des collections, de la documentation et de la communication à la DRAC Aquitaine
- **Louis Bergès**, Directeur des Archives départementales de la Gironde
- **Anne Autissier**, chargée de publication des fonds patrimoniaux à Bourg-en- Bresse
- **Yannick Inrep**, (eNovae), modérateur

11h15 >>> Pause

11h30 >>> **Démonstrations : voir, comprendre les différents portails**

- EuropeanaLocal : <http://www.europeana.eu>
- Archives départementales de la Gironde, <http://archives.gironde.fr>
- Bourg en Doc, réseau culturel de la ville de Bourg-en Bresse, <http://www.bourgendoc.fr>
- Aquitaine patrimoines - BNSA, <http://bnsa.patrimoines.aquitaine.fr>
- Gallica, <http://gallica.bnf.fr>
- Google Books, <http://books.google.fr>
- **Nathalie Gascoin**, Chef du bureau d'appui technologique et numérique aux Archives départementales de la Gironde.

12h >>> **Buffet et possibilité de visites guidées des Archives départementales de la Gironde.**

14h >>> **Aspects structurels de numérisation et diffusion : comment participer à Europeana ?**

- **Nathalie Gascoin**, Chef du bureau d'appui technologique et numérique aux Archives Départementales de la Gironde.
- **Pascal Romain**, responsable du domaine applicatif gestion documentaire à la Direction des systèmes d'information du Conseil Général de la Gironde.
- **Anne Autissier**, chargée de publication des fonds patrimoniaux à Bourg-en- Bresse.
- **Elise Duderzert**, responsable unité BNSA et développements numériques.
- **Maria José almeida Teixeira**, Musée national ferroviaire du Portugal, partenaire EuropeanaLocal
- **Michel Vignau**, Président du Conservatoire de l'Estuaire.
- **Olivier Thiebault**, (eNovae), modérateur.



15h45 >>> Usages et valorisation

- Une affaire à régler : Les rôles gascons de l'édition érudite inachevée à la mise en ligne : **Dr Malcolm Vale**, Emeritus Research Fellow in History, ST John's College, Université Oxford, co-directeur du programme des Gascon Rolls (1317-1468) de l'Art and Humanities Research Council.
- Le travail de mise en ligne des rôles gascons et leur intérêt pour le public régional : **Guilhem Pépin**, Docteur en histoire médiévale de l'Université d'Oxford.
- Du document numérisé à l'édition électronique : **Françoise Lainé**, Professeur d'histoire médiévale à l'Université Bordeaux 3 et **Matthieu Montantou- Sauboua**, étudiant en master d'histoire antique et médiévale.
- Indexation collaborative, développer l'interactivité aux archives : **Edouard Bouyé**, Directeur des Archives départementales du Cantal.
- La médiation numérique, un trait d'union entre les ressources et les usagers : **Marianne Baudouin**, chef de projet SAPIENS au Conseil Général de la Gironde.
- Modérateur : **Georges Cuer**, Conservateur général du patrimoine, Archives départementales de la Gironde.

17H15 >>> Synthèse de la journée, Louis Bergès.

Agenda translated in english :

- | | |
|-------|---|
| 9:00 | Welcome |
| 9:15 | Opening of the day by Mrs Dexpert (Elected politician in charge of the Culture in the general Council of Gironde) |
| 9:30 | Introduction – Louis Bergès, managing Director of the Department archives of Gironde |
| 9:45 | <p>Strategy and territorial development: why participate in Europeana?</p> <p>Speakers: Rob Davies, European coordinator of the project, Sylvain Gautier, Director in charge of culture in GC33; Jean-François Sibers head of collections, documentation and communication with the DRAC Aquitaine; Louis Bergès, director of the Archives of Gironde; Anne Autissier responsible for publication of heritage collections in Bourg-en-Bresse</p> <p>Moderator : Yannick Inrep (eNovae)</p> |
| 11:15 | Coffee break |
| 11:30 | <p>Demo – Discover and understand several portals : EuropeanaLocal, the AD33's website, Bourg-en-Doc, other portals such as BNSA, Gallica, Google Books.</p> <p>Nathalie Gascoin, bureau chief for technology support and digital information in the departmental archives of Gironde</p> |
| 12:00 | Buffet – Offered possibility of guided tours of departmental archives |
| 2:00 | Structural aspects of digitization and dissemination: how to participate in Europeana? |



Speakers: Nathalie Gascoin bureau chief technology support and digital information in the departmental archives of Gironde; Pascal Romain responsible for the application domain document management in the Directorate of Information Systems GC33; Anne Autissier responsible for publication of heritage archives resources in Bourg-en-Bresse; Elise Dudezert, BNSA and digital developments responsible, Maria José Almeida Teixeira, European Local partner from Portugal; Vignau Michel, president of the Conservatory of the estuary of Gironde
Moderator : Olivier Thiebaut (eNovae)

3:30 Break

3:45 **Uses and development**

Speakers :

Scientific cooperation : Project of online Gascon roles, Malcom Vale, Guilhem Pépin
From scanned document to an electronic edition, Françoise Lainé, professor of medieval history and Mathieu Montantou-Sauboua

Collaborative Indexing, how to develop interactivity in archives - Edouard Bouyé, director of the departmental archives of the Cantal.

SAPIENS: digital mediation, a hyphen between resources and users - Marianne Baudouin, Project Manager at Sapiens CG33.

Moderator : Georges Cuer (AD33)

5:15 Conclusion and synthesis of the conference day – Louis Bergès, director of the departmental archives of Gironde

2 – Participants

500 invited

100 attended it (see the list) :

| | NOM | PRENOM | TITRE/FONCTION |
|----|--------------------------|---------------|--|
| | INSCRITS PRESENTS | | |
| 1 | ABELA | Caroline | Centre de documentation REGARDS /CNRS |
| 2 | ALLIOUX | Paul-Henri | Université BX 3 |
| 3 | ANDRAL | Marie-France | Université BX - Unité Formation à l'Information Scientifique et Technique |
| 4 | AUDIN | Audrey | xxxxxxx |
| 5 | AUTISSIER | Anne | Intervenant |
| 6 | BARBEY | Nicolas | Service fonds anciens et patrimoniaux- Bibliothèque municipale - Bordeaux |
| 7 | BAS | José | PML |
| 8 | BAUDOUIN | Marianne | ***** |
| 9 | BELMONTE | Brigitte | AD33 |
| 10 | BERGERET | Dominique | Ville de Cenon |
| 11 | BERGES | Louis | Directeur des AD |
| 12 | BERNO-CORDES | Céline | Chargée de mission DCC/CG |
| 13 | BERTHOU | Mr | Association ICRONOS |
| 14 | BESCHI | Alain | DRAC- Service Patrimoine & Inventaire |



| | | | |
|----|-------------------|--------------|--|
| 15 | BIDET | Laurent | e-critur |
| 16 | BIENFAIT | Cathy | Documentaliste IDDAC |
| 17 | BORDES | Caroline | AD33 |
| 18 | BOUYE | Edouard | Intervenant |
| 19 | BOYE | Michel | LA TESTE DE BUCH |
| 20 | BRUSTOLIN | Sabine | AD33 |
| 21 | CAILLARD | Antoine | Vice-président SAHCC |
| 22 | CAPLET | Nathalie | CAP SCIENCES |
| 23 | CASTERET | Jean-Jacques | Etnomusicologue |
| 24 | CHABRIER | Christian | Arkhenum |
| 25 | CHAÏD-EDDOUR | Fatia | AD33 |
| 26 | CHASSAGNAC | Francis | xxxxxxx |
| 27 | CLAVERIE | Patrice | Directeur des services A&A Partners |
| 28 | CORRET | Laurence | Bibliothèque La Tresne |
| 29 | CROSTE-TRUC | Monique | Chef de service documentation/CG |
| 30 | CUER | Georges | Intervenant |
| 31 | DAVIES | Rob | Intervenant |
| 32 | DESCAMPS | Virginie | DRAC- Service Patrimoine & Inventaire |
| 33 | DEROSAIS | Sarah | Service documentation/CG |
| 34 | DOLLIN DU FRESNEL | Monique | Conservatrice Bibliothèques sciences po Bordeaux |
| 35 | DU PAYRAT | Olivier | Directeur ECLA |
| 36 | DUBOIS | Emmanuelle | Rahmi |
| 37 | DUBOIS | Marielle | Documentation Générale/CG33 |
| 38 | DUDEZERT | Elise | Intervenant |
| 39 | DUTERTRE | Julien | Rapporteur AD |
| 40 | FAURE | Sandrine | Documentaliste |
| 41 | FOURLOUBEYX | Christina | ECLA |
| 42 | FOURMONT | Carine | Am La Teste de Buch |
| 43 | GALIBERT | Nadège | B.N.S.A. |
| 44 | GARRIGUE | Chantal | AD33 |
| 45 | GASCOIN | Nathalie | Intervenant |
| 46 | GAUTIER | Sylvain | Directeur CC/DGAC/CG |
| 47 | GOUTENEGRE | Christian | xxxxx |
| 48 | GUILLARD | xxxxx | Président club généalogique Cestas |
| 49 | HERAUD | Louis | xxxxxxx |
| 50 | HERLEMONT | Clarisse | AD Landes |
| 51 | INREP | Yannick | Intervenant |
| 52 | JOVENEAU | Vanina | Chef du pôle intellectuel et matériel- Archives départementales- PAU |
| 53 | LAINE | Françoise | Intervenant |
| 54 | LAUGA | Michel | Directeur-Associé MACH33 |
| 55 | LE VAGUERESSE | André | Informaticien IDDAC |
| 56 | LESCORCE | Olivier | Historien du Patrimoine |
| 57 | LEVRARD | Magali | xxxxxxx |
| 58 | MAFFRE | Philippe | xxxxxxx |
| 59 | MARSAN | Cécile | CAP SCIENCES |
| 60 | MARTIN | Catherine | Comité de liaison de l'Entre 2 Mers |

| | | | |
|----|------------------------------|----------------------|---|
| 61 | MARTIN | Frédéric | Chef du service Pôles associés/Gallica/BNF |
| 62 | MARTIN | Stéphane | AD33 |
| 63 | MONFILLETTE | Fany | AD33 |
| 64 | MONTANTOU-SAUBOUA | Matthieu | Intervenant |
| 65 | OLLAGNIER | Céline | Asso PACT |
| 66 | PEPIN | Guilhem | Intervenant |
| 67 | PERTOT | Gaelle | Université BX 3 |
| 68 | PEYRE | Claire | Pôle international Préhistoire Les Eyzies |
| 69 | PIEDRAFITA | Jean-François | Conservatoire Estuaire de la Gironde |
| 70 | PISANI | Véronique | AD33 |
| 71 | POLESE | Danièle | AM La Teste de Buch |
| 72 | PRAX | Hélène | AD33 |
| 73 | RAMBERT | Christophe | Documentaliste DRAC |
| 74 | REGNIER | Thomas | Documentation Générale/CG33 |
| 75 | RIBEROLLE | Jennifer | Inventaire Estuaire/AD33 |
| 76 | RITAUD | Richard | e-critur |
| 77 | ROMAIN | Pascal | Intervenant |
| 78 | ROY | Frédéric | Mach 33 |
| 79 | SAIGNAC | Jean-Pierre | Lecteur |
| 80 | SCHVOER | Max | Pdt Asso PACT/Vice-président ICRONOS |
| 81 | SIBERS | Jean-François | Intervenant |
| 82 | SION | Hubert | responsable Patrimoine CDT |
| 83 | STAHL | Marguerite | xxxxx |
| 84 | TA QUANG | Lucie | AD33 |
| 85 | TENEZE | Marianne | AD33 |
| 86 | THIEBAULT | Olivier | Intervenant |
| 87 | VALE | Malcolm | Intervenant |
| 88 | VATICAN | Agnès (l'après-midi) | Directrice AM Bordeaux |
| 89 | VIGAN | Patrick | Délégué Union généalogique Aquitaine Pyrénées |
| 90 | VIGNAU | Michel | Intervenant |
| 91 | WHEELER | Mme | assistante Malcolm Vale |
| | PRESENTS NON INSCRITS | | |
| 92 | MARQUETTE | J.P | Professeur honoraire |
| 93 | SICRE-MORILLON | Agnès | CG/DGAS |
| 94 | JAMET | Delphine | AD |
| 95 | SALOMON | Annie | Conservatoire Estuaire de la Gironde |
| 96 | PAPIN | Elodie | AD |
| 97 | COTTREAU | Pierre | ICRONOS |
| 98 | GNANSOUNNOU | Eurielle | Mairie de Bruges |
| 99 | SALLENAVE | Christian | PNSAP Bordeaux |

3 – Brief outline of points discussed

- Strategic aspects of digital development for enclosed territories
- Evolution of the patrimonial institutions from preservation to distribution
- Definition of an item in different cultural contexts
- Comparison of different web portals, american, european, national, regional and local
- Technical aspects : technical architecture, technologies, standards
- Scientific aspects of european research projects
- Interactivity, Folksonomy
- Territorial engineering and political raising awareness to create places of digital mediation: " e-cooperation "
- Complementarity between Europeana and online encyclopedias

4 – List of aggregators identified

- Conseil général de la Gironde – Archives départementales – Cross domain aggregator, majority of content from archives
- Ville de Bourg-en-Bresse – Médiathèque Elisabeth & Roger Vailland, museum of the Monastère royal de Brou- Cross domain aggregator, majority of content from library
- Conseil régional d’Aquitaine – BNSA - Cross domain aggregator
- Ministère de la Culture – Culture.fr - Cross domain aggregator

5 – Problems identified

- Implementing ESE schema on archives : from a hierarchical collection logic to isolated pieces logic
- Rights of digital aspects and metadata are unclear
- Lack of national aggregators for archive and small partners in France

6- Actions or approaches agreed

- New providers volunteered to participate to Estuary network
- Scientific project of Gascon rolls was interested in participating to Europeana

7 – Other points

Presentations of speakers are (or will soon be) published on :

<http://archives.gironde.fr/estuaire/europeanaLocal.asp>

Dissemination :

National and regional institutions asked us for EuropeanaLocal presentations :

- Patrimonial digitisation, French big cities mayors, Assemblée nationale, 29 th june, Paris.
- European IT, FREDOC, national network of IT researchers (CNRS), 10-13 th october, Bordeaux
- Interactivity, patrimonial digitisation, ECLA, Bordeaux, 18th october, Bordeaux.
- <http://www.enssib.fr/agenda/2657-colloque-europeanalocal-et-la-bibliotheque-numerique-europeenne>
- <http://www.localtis.info/cs/ContentServer?pagename=Localtis/LOCActu/ArticleActualite&jid=1250261818319&cid=1250261813027>



- <http://www.actualitte.com/actualite/25839-europeanlocal-projet-gironde-bibliotheque-numerisation.htm>
- http://bnsa.patrimoines.aquitaine.fr/TPL_CODE/TPL_ACTUALITE/PAR_TPL_IDEN_TIFIANT/43/120-actualites.htm
- http://www.adbs.fr/journee-d-etudes-sur-le-projet-europeanlocal-bordeaux-6-mai-2011-101614.htm?RH=REG_AQUITAINE
- http://www.bibliofrance.org/index.php?option=com_simplecalendar&controller=simplecalendar&view=detail&id=89
- <http://communicationorganisation.revues.org>
- <http://www.bordeaux-info.com/2011/05/06/%C2%AB-europeanlocal-%C2%BB-alternative-culturelle-a-google-est-soutenue-par-le-conseil-general-de-la-gironde>
- <https://www.apiefrance.fr/sections/actualites/europeanlocal-valoriser-ressources-culturelles-numeriques-locales/view>

6.14 Germany

National Meeting Germany: 4th/5th October 2010

1. Organization

Title: "Deutsches Kulturerbe auf dem Weg in die Europeana"

Location: Staatsbibliothek zu Berlin, Potsdamer Platz

Date: 4th and 5th October 2010

Agenda:

Day 1: 04.10.2010

09:30: Registrierung

10:00-10:45

Willkommensansprachen (Welcome)

Hermann Parzinger, Präsident der Stiftung Preußischer Kulturbesitz, Berlin

Claudia Lux, Generaldirektorin der Zentral- und Landesbibliothek, Berlin

Claudia Dillmann, Direktorin Deutschen Filminstituts - DIF e.V., Frankfurt

Reinhold Leinfelder, Generaldirektor des Museums für Naturkunde, Berlin

10:45-11:30

Jill Cousins (Europeana Foundation -- europeana)

"Europeana - The European Cultural and Scientific Heritage Space"

11:30-12:00

Norbert Zimmermann (Stiftung Preußischer Kulturbesitz)

"Das deutsche Tor zur Europeana"

12:00-13:00 Mittagspause

13:00-13:25

Monika Hagedorn-Saupe (Institut für Museumsforschung (SMB-PK) -- Athena)

"Mit Athena Objektdaten an europeana liefern. Standards und Werkzeuge für Museen"

13:25-13:50



Georg Eckes (Deutsches Filminstitut -DIF -- European Film Gateway)
"Film und Filmerbe in Europa: EFG - The European Film Gateway als Aggregator für Europeana. Statusbericht und Ausblick"

13:50-14:15

Birgit Gray (Deutsche Welle -- VideoActive/EUScreen/Assets)
"Rundfunkinhalte in Europeana: Einblick in die Rolle eines Multimedia-Content-Anbieters"

14:15-14:40

Johannes Theurer (RBB -- EuropeanaConnect)
"Europeana Connect aggregiert Europas Musikkultur"

14:40-15:05

Angelika Menne-Haritz (Bundesarchiv -- APENet)
EuropeanaLocal Germany National meeting
Berlin, 4/5th October 2010 p. 2
"Erfahrungen beim Aufbau eines europäischen Archivportal (APENet)"

15:05-15:30 Kaffeepause

15:30-15:55

Michael Götze (Zentral- und Landesbibliothek Berlin -- EuropeanaLocal)
"Lokale und Regionale Archive, Bibliotheken und Museen in der Europeana"
Section: *Erfahrungsberichte von Kultureinrichtungen mit der Europeana*

16:15-16:35

Christina Wolf (Landesarchiv Baden-Württemberg)
"Archivgut im Kontext. Materialien des Landesarchivs Baden-Württemberg für die Europeana"

16:35-16:55

Elmar Schackmann (Landesbibliothekszentrum Rheinland-Pfalz)
"Erste Erfahrungen mit EuropeanaLocal und der Europeana"

16:55-17:15

Volker Rodekamp (Stadtgeschichtliches Museum Leipzig)
"Das digitale Fenster - Informationsmanagement im Stadtgeschichtlichen Museum Leipzig"

17:15-17:35

Jens Bove (SLUB Dresden-Deutsche Fotothek)
"Aus der Deutschen Fotothek in die Europeana"

Day 2: 05.10.2010

09:00 Registrierung

09:30-09:55

Torsten Brix / Ulf Döring (TU Ilmenau -- Think Motion)
"thinkMOTION - Europeanas Tor in die Welt der Getriebe"

09:55-10:20

Hans-Christian Schmitz (Fraunhofer Institute for Applied Information Technology (FIT) -
-

Natural europe)
"Natural Europe: Erschließung von Materialien naturgeschichtlicher Museen"

10:20-10:45

Henning Scholz (Museum für Naturkunde-Leibniz-Institut für Evolutions- und
Biodiversitätsforschung an der Humboldt-Universität zu Berlin -- BHL europe)
*"Biodiversity Heritage Library for Europe - Naturwissenschaftliches Erbe für die
Europeana"*

11:00-11:30 Kaffeepause

11:30-11:55

Thomas Jaeger (Deutsche Nationalbibliothek -- ARROW)
"Europeana und die Klärung von Urheberrechten: Das EU-Projekt ARROW"

11:55-12:20

Christian Bizer (Freie Universität Berlin / DBpedia)
"Linked Data: Extending the Web with a global public dataspace"

EuropeanaLocal Germany National meeting
Berlin, 4/5th October 2010 p. 3



12:20-12:45

Stefan Gradmann (Institut für Bibliotheks- und Informationswissenschaft HU Berlin -- Europeana v. 1 / EuropeanaConnect)

"Linked Open Europeana: Das Europeana Data Model edm"

13:00-14:00 Mittagspause

14:00-14:25

Andreas Richter / Susanna Schulz (Ethnologisches Museum (SMB-PK) -- MIMO)

"MIMO - musical instrument museums online"

14:25-14:50

Torsten Schaßan (Herzog August Bibliothek Wolfenbüttel -- Europeana Regia)

"Europeana Regia - eine kollaborative digitale Bibliothek königlicher Handschriften"

14:50-15:15

Ernesto Harder (Friedrich-Ebert-Stiftung -- HOPE)

"Heritage of the People's Europe - Internationale Sozialgeschichte in der Europeana"

15:30-16:00 Kaffeepause

16:00-16:25

Sven Ole Clemens (DAI -- Carare)

"DAI, Emagines, Arachne - Aggregation komplexer, archäologischer Daten in Europeana"

16:25-16:50

Rachel Heuberger (Universitätsbibliothek Frankfurt am Main -- Judaica Europeana)

"Judaica Europeana - Der Beitrag der Juden zur Stadtentwicklung in Europa"

16:50-17:15

Rita Funk (dpa -- EUROPhoto)

"EURO-Photo - Das Fotoalbum des 20. Jahrhunderts wird erstellt"

17:30 Ausblick

Organization:

The national meeting was jointly organized by

- ATHENA
- BHL Europe
- European Film Gateway
- Stiftung Preußischer Kulturbesitz (ATHENA is based there)

2. Participants

215 participants registered for the meeting, about 190 participants attended it

(see the list in attached PDF).

3. Brief outline

EuropeanaLocal Germany National meeting Berlin, 4/5th October 2010 p. 4

The meeting gave a broad overview about Europeana activities and projects in

Germany, crossing the borders of the traditional domains of museums, archives, libraries audiovisual archives and others.

After a warm welcome by the directors of the inviting institutions, Jill Cousins

(Europeana) gave an overview about current developments in Europeana.

Then,

Norbert Zimmermann presented the project of the German digital library.



In the next presentations, Europeana projects from different cultural heritage domains (museums, archives, libraries and audiovisual archives) presented their work, presenting and discussing their model of content aggregation. Reports about practical experiences with Europeana followed, again from institutions from different cultural heritage domains.

The second day started with Europeana projects that focus on imparting knowledge and learning with digital content in Europeana (thinkMOTION, Natural Europe).

The presentation about ways of dealing with orphan works and copyright in the ARROW project attracted particular attention from the audience. Overviews about current technical trends, i.e. the Semantic Web and Linked Open Data were the focus of the following talks, given by Christian Bizer (DBPedia) and Stefan Gradmann. The latter raised the issue of the "Linked Open Europeana".

Then, Europeana projects that reach into very different and rich cultural domains and express the variety of European cultural heritage were presented and discussed.

4. List of Aggregations identified

Identification of aggregations was not a key topic at the meeting. However, here we provide a - necessarily incomplete - list of aggregators of regional and local content. We also include very regional efforts present at the meeting, marking them with '*'

Name Place Content Type

| | | |
|---|---|--|
| ATHENA (German partner) | Berlin | objects from museums, mostly images and photos |
| DigiCult Schleswig-Holstein | | objects from museums, mostly images and photos |
| BAM-Portal | Konstanz | objects from museums, archives, libraries |
| Museum Digital (cooperates with ATHENA) | Berlin, Sachsen-Anhalt, Rheinland-Pfalz, Thüringen, ... | |



objects from regional and
local museums
EuropeanaLocal-D Berlin objects from libraries,
archives and audiovisual
archives.
Dilibri Rheinland-
Pfalz*
Konstanz objects from libraries
EuropeanaLocal Germany National meeting
Berlin, 4/5th October 2010 p. 5
UB Greifswald* Greifswald objects from archives,
libraries and museums

5. Evaluation

The conference was the first larger Europeana event of this type in Germany, which assembled almost all currently active Europeana projects. The organizers managed to avoid a participation fee, so barriers for participation very rather low and about 200 participants from more than 70 different institutions attended the conference. For many of the attendants this was the first contact with Europeana and Europeana projects.

Due to the size of the meeting and the number and variety of projects involved, it had less the character of a hands-on workshop or intensive discussion event. This is certainly something to be changed in future meetings.

6. Problems identified

The landscape of aggregation in Germany is still under development. The national aggregator is going to start at the end of 2011 and is planned to be the major Europeana aggregator for content from Germany. However, the approach of how content is aggregated for this national aggregator is still very unclear.

A second problem is the lack of an aggregator project for libraries. While museums and archives have one with ATHENA and APENet, libraries don't have such an explicit Europeana project. As a consequence, they make up about 80% of the EuropeanaLocal content providers.



A related problem is the overlap in the target groups of ATHENA, APENet and EuropeanaLocal. If one follows an approach of avoiding competition, local and regional museums and archives should cooperate with ATHENA and APENet, leaving EuropeanaLocal with libraries and audiovisual archives.

7. Actions and approaches agreed

The organization of a follow-up conference in the following years was agreed upon. Presentations from the website as well as the conference booklet with short descriptions of the Europeana projects and abstracts of the talks is available online. The latter can be ordered as a non-virtuell printed version as well.

8. Presentations online

The presentations (in original language) are available here:
<http://www.museumsdokumentation.de/tagung2010/index.php?ln=de&to=downloads>

9. Dissemination

Press release of EuropeanaLocal/Zentral- und Landesbibliothek Berlin:
http://www.zlb.de/presse/pressemitteilungen/archiv_ab_2009/europeanatagung_2010.pdf

EuropeanaLocal Germany National meeting
Berlin, 4/5th October 2010 p. 6

A radio interview with the director of the Zentral- und Landesbibliothek Berlin in

the national radio station "Deutschlandfunk" (not accessible anymore).

A blog entry about the conference with the focus on the ARROW project:

<http://www.iuwis.de/blog/wohin-mit-den-verwaisten-werken-ein-beitrag-zur-konferenzdeutsches-kulturerbe-auf-dem-weg-die->

A booklet about the event:

<http://www.museumsdokumentation.de/tagung2010/downloads/programm20101004.pdf>

Conference Website: <http://www.museumsdokumentation.de/tagung2010/>

6.15 Greece

Greek Report

**By the
Central Public Library of Veria**

Agenda, date, location

Date:



19, October 2010

Location:

National Documentation Centre, 48, Vas. Konstantinou, Athens. L.Zervas Conference Room

Agenda

[See for the full agenda the file: edlocalaccessIT_event_greece_v.11.pdf](#)

09.20 - 09.35:

Έναρξη Συμποσίου από τον **Ιωάννη Τροχόπουλο**, Διευθυντής Δημόσιας Κεντρικής Βιβλιοθήκης Βέροιας

Χαιρετισμός από την **Υπουργό Παιδείας, Διά Βίου Μάθησης και Θρησκευμάτων, Άννα Διαμαντοπούλου**

Χαιρετισμός από τον **Δρ. Γεώργιο Ζάχο**, Πρόεδρο του Γενικού Συμβουλίου Βιβλιοθηκών, Γενικών Αρχείων του Κράτους και της Εκπαιδευτικής Ραδιοτηλεόρασης

09.35 - 09.40:

Χαιρετισμός από την **Δρ. Έυη Σαχίνη**, Προϊσταμένη του Τμήματος Στρατηγικής και Ανάπτυξης του Εθνικού Κέντρου Τεκμηρίωσης

1η συνεδρία

Συντονιστές: **Δρ. Μανώλης Γαρουφάλλου & Στεφάνια Μεράκου**

09.40 - 10.00: Europeanana: opening up access to our cultural heritage από τον από τον **Jonathan Purday**, Senior Communications Advisor -Europeanana Foundation

10.00 - 10.20:

Europeanana and EuropeananaLocal: the context for local and regional digital content in Europe από τον **Rob Davies**, EuropeananaLocal Project Manager and Scientific Co-ordinator

10.20 - 10.40:

Η ελληνική συμμετοχή στο EuropeananaLocal από τον **Καθ. Σαράντο Καπιδάκη** - Ομάδας διαχείρισης EuropeananaLocal

10.40 - 11.00:

Η τεχνική υποδομή του Εθνικού Συσσωρευτή από τον **Βαγγέλη Μπάνο** - Ομάδας διαχείρισης EuropeananaLocal

11.00 - 11.20: Διάλειμμα

2η συνεδρία

Συντονιστές: **Δρ. Αλέξανδρος Κουλούρης & Κατερίνα Μαραβέγια**

11.20 - 11.40:

Παρουσίαση του project ATHENA από τον **Καθ. Στέφανο Κόλλια** -Σχολής Ηλεκτρολόγων Μηχανικών και Μηχανικών Υπολογιστών ΕΜΠ, Εργαστήριο Ψηφιακής Επεξεργασίας Εικόνας Βίντεο και Πολυμέσων

11.40 - 12.00:

Παρουσίαση του project CARARE: Συνδέοντας την Αρχαιολογία και την Αρχιτεκτονική στη Europeanana από τον **Δρ. Δημήτρη Γαβρίλη** - Ερευνητής στη Μονάδα Ψηφιακής Επιμέλειας του Ερευνητικού Κέντρου "Αθηνά"

12.00 - 12.20:

AccessIT: strengthening the digital skills base in South East Europe από την **Mary Rowlatt**, AccessIT project coordinator

12:20 - 12.50:

Access IT e-learning courses - overview of an educational offering dedicated for small memory institutions από τον **Adam Dudczak** -AccessIT Technical Support and Trainer Training

Εκπαίδευση για Ψηφιακά αποθετήρια οργανισμών μνήμης από τον **Δρ. Μανώλη Γαρουφάλλου**, Καθηγητής Εφαρμογών Τμήμα Βιβλιοθηκονομίας και Συστημάτων Πληροφόρησης, ΑΤΕΙ Θεσσαλονίκης

12:50 - 14.30:

Διάλειμμα (μπουφές)

..εθελοντικές συναντήσεις με όσους ενδιαφέρονται για τη "κοινωνική βιβλιοθήκη" και θέλουν να πάρουν μέρος στην μελλοντική ανάπτυξη του futurelibrary.gr

3η συνεδρία

14.30 - 16.00:

Συντονιστής: **Δρ. Δημήτρης Πρωτοψάλτου**

Ανοιχτή συζήτηση - Η Στρογγυλή Τράπεζα θα ξεκινήσει με σύντομες παρεμβάσεις απο **6 παροχείς περιεχομένου**. Θα παραβρεθούν οι:

- **Διονύσης Κόκκινος**, Βιβλιοθηκονόμος, Υπεύθυνος Ανάπτυξης & Διαχείρισης Ψηφιακής Βιβλιοθήκης και Ιδρυματικού Αποθετηρίου Εθνικού Μετσόβιου Πολυτεχνείου, Κεντρική Βιβλιοθήκη
- **Δαμιάνα Κουτσομίχα**, Συντονίστρια Βιβλιοθήκης Δημήτρης & Αλίκη Περρωτή, Αμερικανική Γεωργική Σχολή Θεσσαλονίκης
- **Αγάθος Μιχαήλ**, Εκπρόσωπος Βιβλιοθήκης Τμήματος Κέρκυρας του Τεχνικού Επιμελητηρίου Ελλάδας
- **Κώστας Βίγλας**, Εκπρόσωπος Υπολογιστικού Κέντρου Βιβλιοθηκών ΕΚΠΑ
- **Στεφανία Μεράκου**, Μουσικολόγος, Διευθύντρια, Μεγάλη Μουσική Βιβλιοθήκη της Ελλάδος "Λίλιαν Βουδούρη"
- **Κατερίνα Μαραβέγια**, Πληροφορικός, Εκπρόσωπος Κοργιαλενείου Βιβλιοθήκης Αργοστολίου
Οι εκπρόσωποι αυτών των βιβλιοθηκών θα αναφερθούν στην εμπειρία από τη συνεργασία τους με την Europeana, θα θέσουν ερωτήματα και προβληματισμούς για το μελλοντική ανάπτυξη των ψηφιακών τους αρχείων. Όλα αυτά τα ζητήματα θα κλειθούν να τα αναδείξουν περαιτέρω οι

6 panellists της Στρογγυλής Τράπεζας.

Στο panel θα παραβρίσκονται οι:

- Jonathan Purdue, σύμβουλος επικοινωνίας της Europeana,
- Ιωάννης Τροχόπουλος, συντονιστής του συσσωρευτή της Europeana Local στην Ελλάδα,
- Rob Davies, επιστημονικός διαχειριστής του project EuropeanaLocal,
- Mary Rowlett, επιστημονικός διαχειριστής του project AccessIT
- Adam Dudczak, υπεύθυνος εκπαιδευτικής πλατφόρμας AccessIT
- και η Διονυσία Καλλινίκου, καθηγήτρια της Νομικής Σχολής

Πανεπιστημίου Αθηνών

List of Participants

| Επώνυμο | Όνομα | Φορέας |
|--------------|-----------|----------------------------------|
| Buck | Gerlinde | Goethe Institute Athens |
| Eid | Rehab | TEI Αθήνας |
| Genot | Teresa | American College of Thessaloniki |
| KONDRASHIN | SERGEY | ΠΡΕΣΒΕΙΑ ΤΗΣ ΡΩΣΙΑΣ |
| Κατωμέρης | Προκόπιος | Εθνική Βιβλιοθήκη |
| Leshi | Erinda | TEI |
| Molho | Robert | BIBLIOCAT LTd |
| Μίχα | Μαρία | Διάζωμα-Επισκηνίον |
| Poghosyan | Arthur | Ιδρ. Αικατερίνης Λασκαριδη |
| RAMFOS | YANNIS | GLOBO TECHNOLOGIES |
| ΑΒΔΕΛΛΗ | ΦΩΤΕΙΝΗ | ΤΕΙ ΑΘΗΝΑΣ |
| Αγαθος | Μιχαήλ | ΤΕΕ |
| ΑΓΓΕΛΑΚΗ | ΓΕΩΡΓΙΑ | EUROPEANA |
| Αγγελόπουλος | Θοδωρής | Ιδρυμα Μιχ. Κακογιάννη |
| ΑΓΟΡΙΤΣΑ | ΔΕΣΠΟΙΝΑ | ΒΙΒΛΙΟΘΗΚΗ 1ο ΕΠΑΛ ΥΜΗΤΤΟΥ |
| ΑΓΟΡΟΓΙΑΝΝΗ | ΞΕΝΙΑ | ΑΡΙΣΤΟΤΕΛΕΙΟ ΠΑΝ. ΘΕΣΣΑΛΟΝΙΚΗΣ |
| ΑΓΟΡΟΠΟΥΛΟΥ | ΑΝΘΗ | |

| | | |
|---------------|----------------|---|
| ΑΓΟΥΡΙΔΗ | ΕΛΕΝΗ | ΙΔΡΥΜΑ "ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ" |
| Αθανασάτος | Κων/νος | |
| ΑΘΑΝΑΣΟΠΟΥΛΟΥ | ΑΘΗΝΑ | ΕΘΝΙΚΗ ΒΙΒΛΙΟΘΗΚΗ ΤΗΣ ΕΛΛΑΔΟΣ |
| ΑΚΡΙΒΟΠΟΥΛΟΥ | ΣΟΦΙΑ | ΕΚΠΑ (ΕΘΝ ΚΑΠΟΔ ΠΑΝ ΑΘΗΝΩΝ) |
| Αλλαγιάννης | Βασίλειος | GLOBO Technologies ΑΕ |
| ΑΝΑΣΤΑΣΙΟΥ | ΜΑΡΙΑΝΝΑ | ΜΕΓΑΛΗ ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ ΤΗΣ ΕΛΛΑΔΟΣ |
| ΑΝΥΦΑΝΤΗ | ΓΛΥΚΕΡΙΑ | ΙΔΡΥΜΑ ΕΥΓΕΝΙΔΟΥ |
| Αξαρή | Δήμητρα | Δήμος Κρανιδίου-Αργολίδος |
| ΑΡΑΠΑΚΗ | ΜΑΡΙΑ | ΤΕΕ |
| ΑΡΑΧΩΒΑ | ΑΝΤΩΝΙΑ | ΕΘΝΙΚΗ ΒΙΒΛΙΟΘΗΚΗ ΤΗΣ ΕΛΛΑΔΟΣ |
| Αρβανίτη | Μαρία | ΕΡΤ |
| ΑΡΦΑΝΗ | ΧΡΙΣΤΙΝΑ-ΕΛΕΝΗ | ΤΕΙ ΑΘΗΝΑΣ |
| ΑΣΔΕΡΗ | ΣΤΕΛΛΑ | AMERICAN COLLEGE OF THESSALONIKI |
| ΑΣΚΗΤΗ | ΒΑΣΙΛΙΚΗ | ΤΡΑΠΕΖΑ ΕΛΛΑΔΟΣ |
| ΑΣΠΡΟΓΕΡΑΚΑ | ΘΕΑΝΩ | ΓΕΝΙΚΑ ΑΡΧΕΙΑ ΤΟΥ ΚΡΑΤΟΥΣ |
| ΒΑΛΑΣΑΚΗΣ | ΕΥΘΥΜΙΟΣ | ΤΕΙ ΑΘΗΝΑΣ |
| ΒΑΛΣΑΜΑΚΗΣ | ΒΑΛΣΑΜΗΣ | ΠΑΝ.ΑΘΗΝΩΝ ΒΙΒΛΙΟΘΗΚΗ ΘΕΤΙΚΩΝ ΕΠΙΣΤΗΜΩΝ |
| Βαρδακώστα | Ιφιγένεια | Χαροκόπειο Παν/μιο Αθηνών |
| ΒΕΡΝΑΡΔΟΥ | ΑΘΗΝΑ | ΔΗΜΟΣΙΑ ΚΕΝΤΡΙΚΗ ΒΙΒΛΙΟΘΗΚΗ ΡΕΘΥΜΝΟΥ |
| Βίγλας | Κωνσταντίνος | Εθνικο & Καποδιστριακό Παν/μιο Αθηνών |
| Βιτζηλαίου | ευγενία | Γενικά Αρχεία του Κράτους |
| ΒΙΤΤΩΡΗ | ΑΙΚΑΤΕΡΙΝΗ | ΕΘΝΙΚΗ ΒΙΒΛΙΟΘΗΚΗ ΤΗΣ ΕΛΛΑΔΟΣ |
| ΒΛΑΧΟΥ | ΠΟΛΥΞΕΝΗ | ΤΕΙ ΑΘΗΝΑΣ |
| Βόλλα | Μαρία | ΤΕΙ Αθήνας |
| ΒΟΥΓΙΟΥΚΛΑΚΗΣ | ΓΙΩΡΓΟΣ | ΕΛΙΔΟΣ |
| ΒΟΥΡΟΥ | ΘΕΟΔΩΡΑ | ΕΒΕ |

| | | |
|---------------|------------|---|
| ΒΡΑΚΑ | ΒΑΛΙΑ | ΜΕΓΑΛΗ ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ "ΛΙΛΙΑΝ ΒΟΥΔΟΥΡΗ" |
| Βρετού | Χρυσοστόμη | ΤΕΙ Αθήνας |
| Γαβαλά | Αννα | ΤΕΙ Αθήνας |
| ΓΑΒΡΙΛΗΣ | ΔΗΜΗΤΡΗΣ | Ε.Κ. "ΑΘΗΝΑ" |
| ΓΑΙΤΑΝΟΥ | ΠΑΝΩΡΑΙΑ | ΜΟΥΣΕΙΟ ΜΠΕΝΑΚΗ |
| ΓΕΩΡΓΑΝΤΗΣ | ΕΥΣΤΡΑΤΙΟΣ | |
| Γεωργιάδου | Αννα | Μουσείο Μπενάκη |
| Γεωργούλα | Διδώ | |
| Γιάμαλη | Αναστασία | ΕΜΠ |
| Γιανναδάκη | Ελένη | Initia Consultants |
| ΓΙΑΝΝΑΚΑ | ΑΜΑΛΙΑ | ΓΑΚ |
| ΓΙΑΝΝΑΚΟΥΛΗ | ΑΘΑΝΑΣΙΑ | ΔΙΚΗΓΟΡΙΚΟΣ ΣΥΛΛΟΓΟΣ ΑΘΗΝΩΝ |
| Γιάνναρη | Κυριακή | Τραπεζα της Ελλάδας |
| ΓΙΑΝΝΙΜΠΑΣ | ΔΙΟΝΥΣΙΟΣ | ΕΛΛΗΝΙΚΗ ΕΤΑΙΡΕΙΑ ΟΡΟΛΟΓΙΑΣ |
| ΓΙΑΝΤΣΙΔΗ | ΓΕΩΡΓΙΑ | |
| Γιόγλης | Δημήτριος | ΥΠΕΠΘ |
| ΓΚΑΔΟΛΟΥ | ΕΛΕΝΗ | ΧΑΡΟΚΟΠΕΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ |
| ΓΚΑΡΑΓΚΟΥΝΗ | ΕΥΛΑΜΠΙΑ | ΤΕΙ ΘΕΣΣΑΛΟΝΙΚΗΣ |
| Γκόγκου | Δέσποινα | Παν/μιο Πατρών |
| Γλωσσιώτης | Γεώργιος | ΟΜΕΔ |
| Γρουσουλάκου | ευφροσύνη | ΥΠΕΠΘ Εκπαιδευτική Ραδιοτηλεόραση |
| ΔΕΔΕΤΖΗ | ΠΑΝΑΓΙΩΤΑ | ΙΔΡΥΜΑ ΑΙΚΑΤΕΡΙΝΗΣ ΛΑΣΚΑΡΙΔΗ |
| ΔΕΛΕΓΚΟΥ | ΒΑΣΙΛΙΚΗ | ΓΕΝΙΚΑ ΑΡΧΕΙΑ ΤΟΥ ΚΡΑΤΟΥΣ-Κ.Υ |
| ΔΕΛΗΚΟΥΡΑ | ΕΙΡΗΝΗ | Γ.Ν.Α ΙΠΠΟΚΡΑΤΕΙΟ |
| ΔΕΡΜΑΤΑΣ | ΣΤΑΥΡΟΣ | ΠΡΙΣΜΑ ΗΛΕΚΤΡΟΝΙΚΑ ΑΒΕΕ |
| ΔΕΣΚΟΣ | ΜΕΛΕΤΗΣ | ΤΕΙ ΑΘΗΝΑΣ |
| ΔΗΜΗΡΟΠΟΥΛΟΥ | ΜΑΡΙΑ | |
| Δημητροπούλου | Δήμητρα | Ελληνοαμερικάνικη Ένωση |

| | | |
|--|-----------------------|---------------------------------------|
| ΔΗΜΟΠΟΥΛΟΥ | ΙΩΑΝΝΑ | |
| ΔΗΜΟΥ | ΚΩΝ-ΝΑ | ΕΚΚΕ |
| ΔΙΚΟΠΟΥΛΟΥ | ΑΝΑΣΤΑΣΙΑ | ΓΕΝΙΚΑ ΑΡΧΕΙΑ ΚΡΑΤΟΥΣ |
| ΕΛ ΡΑΧΕΜΠ | ΑΙΚΑΤΕΡΙΝΗ | ΕΚΠΑ (ΕΘΝ ΚΑΠΟΔ ΠΑΝ ΑΘΗΝΩΝ) |
| ΕΝΩΣΗ ΑΡΧΕΙΟΝΟΜΩΝ- ΒΙΒΛΙΟΘΗΚΟΝΟΜΩΝ ΕΛΛΑΔΟΣ-ΕΑΒΕ | | ΕΠΙΣΤΗΜΟΝΙΚΟ ΣΩΜΑΤΕΙΟ |
| ΕΥΑΓΓΕΛΑΚΟΥ | ΚΑΤΕΡΙΝΑ | |
| Ευαγγέλου | Θεοδώρα | Αγροτική Τράπεζα της Ελλάδος |
| ΖΑΖΑΝΗ | ΔΙΑΛΕΚΤΗ | |
| ΖΑΧΑΡΟΠΟΥΛΟΣ | ΒΑΣΙΛΕΙΟΣ | |
| Ζεκεντέ-Καρέτσου | Μαρδίτσα | Αιάντιος Δημόσια Βιβλιοθήκη Αταλάντης |
| Ζιώγα | Αννα | Εθνικό Οπτικοακουστικό Αρχείο |
| ΖΥΓΟΥΡΙΤΣΑΣ | ΝΙΚΟΣ | |
| ΖΩΓΡΑΦΟΥ | ΑΙΚΑΤΕΡΙΝΗ | ΓΕΝΙΚΑ ΑΡΧΕΙΑ ΤΟΥ ΚΡΑΤΟΥΣ ΑΡΚΑΔΙΑΣ |
| ΖΩΙΔΗ | ΕΥΘΑΛΙΑ | ΕΘΝΙΚΗ ΒΙΒΛΙΟΘΗΚΗ ΕΛΛΑΔΟΣ |
| ΙΩΑΝΝΙΔΟΥ | ΧΡΙΣΤΙΝΑ | ΕΜΠ |
| Καγιάννη | Ολγα | Παν/μιο Αθηνών |
| Καγκάνη | Ιωάννα | ΑΚΤΟ |
| ΚΑΔΑ | ΔΙΑΜΑΝΤΩ | ΥΠΕΠΘ |
| ΚΑΛΛΙΝΙΚΟΥ | ΔΙΟΝΥΣΙΑ | ΠΑΝΕΠ.ΑΘΗΝΩΝ |
| Καλογεράκη | Ελένη | ΓΝΑ Ευαγγελισμός |
| ΚΑΜΑΡΙΩΤΑΚΗΣ | ΕΥΑΓΓΕΛΟΣ | ΤΕΧΝΙΚΟ ΕΠΙΜΕΛΗΤΗΡΙΟ ΕΛΛΑΔΟΣ |
| ΚΑΜΠΟΣΙΟΡΗ | ΧΡΙΣΤΙΝΑ | ΥΠΠΟΤ |
| ΚΑΜΠΟΥΡΟΠΟΥΛΟΣ | ΣΩΚΡΑΤΗΣ | ΕΚΕΒΙ |
| Κανάκη | Χρίστina | Πάντειο Παν/μιο |
| Καπερναράκου | Χαρίκλεια- Βαρβάρα | |
| ΚΑΡΑΜΑΔΟΥΚΗ | ΦΩΤΕΙΝΗ | ΕΡΤ |
| ΚΑΡΑΠΑΤΗ | ΓΕΩΡΓΙΑ | Α.Δ.Β. ΑΤΑΛΑΝΤΗΣ |
| ΚΑΡΑΦΥΛΛΟΥΔΗ | ΒΑΣΙΛΙΚΗ | ΙΔΙΩΤΙΚΟΣ |
| Καρδάμη | Μαρία | Γενικά Αρχεία του Κράτους |

| | | |
|-------------|------------|--|
| ΚΑΡΠΕΤΑ | ΑΛΕΞΑΝΔΡΑ | ΡΙΖΑΡΕΙΟΣ ΕΚΚΛΗΣΙΑΣΤΙΚΗ ΣΧΟΛΗ |
| Καρποντίνη | Μαρία | ΤΕΙ Αθήνας |
| ΚΑΣΙΜΑΤΗ | ANNA | ΕΛΛΗΝΙΚΟ ΚΕΝΤΡΟ ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ |
| Κασιμάτη | Αικατερίνη | Εθνική Βιβλιοθήκη της Ελλάδος |
| Κατρίτση | Γεωργία | ΤΕΙ Αθήνας |
| Κατσανάκη | Αναστασία | ΤΕΙ Αθήνας |
| ΚΑΤΣΙΡΑ | ΓΕΩΡΓΙΑ | ΚΡΗΤΙΚΗ ΕΣΤΙΑ |
| Κεραστα | Αικατερίνη | Δημοσια Κεντρική Βιβλιοθήκη Λεβιάδειας |
| ΚΕΣΣΕ | ΚΩΝ-ΝΑ | ΔΗΜΟΣ ΝΙΚΑΙΑΣ |
| Κεφαλά | Ελένη | Τράπεζα της Ελλάδος |
| Κίτσιου | Δήμητρα | Εθνικό Οπτικοακουστικό Αρχείο |
| Κοζαντίνου | Αγγελική | ΤΕΙ Αθήνας |
| ΚΟΚΚΙΝΟΣ | ΔΙΟΝΥΣΙΟΣ | Ε.Μ.Π |
| Κοκκόρη | Βασιλική | ΕΜΠ |
| ΚΟΚΟΛΙΟΥ | ΕΛΕΝΗ | ΔΗΜΟΣ ΗΛΙΟΥΠΟΛΗΣ |
| Κοκονάκη | Μαριλένα | Ιδρ. Αικατερίνης Λασκαρίδη |
| Κόλλιας | Στέφανος | ΕΜΠ |
| Κολοκυθά | Αικατερίνη | ΓΝΜ "Ελενα Βενιζέλου" |
| ΚΟΜΝΗΝΟΥ | ΑΙΚΑΤΕΡΙΝΗ | ΕΘΝΙΚΟ Ο/Α ΑΡΧΕΙΟ |
| Κόντη | Βούλα | ΕΙΕ |
| ΚΟΝΤΟΣ | ΑΛΕΞΑΝΔΡΟΣ | ΕΛΛ. ΚΕΝΤΡΟ ΕΥΡΩΠΑΙΚΩΝ ΜΕΛΕΤΩΝ |
| Κορδούλη | Αικατερίνη | Εθνική Βιβλιοθήκη της Ελλάδος |
| ΚΟΡΟΣ | ΔΗΜΗΤΡΗΣ | |
| ΚΟΤΣΑΛΟΣ | ΦΩΤΗΣ | ΕΘΝΙΚΗ ΒΙΒΛΙΟΘΗΚΗ ΤΗΣ ΕΛΛΑΔΟΣ |
| ΚΟΥΖΙΝΟΓΛΟΥ | ΚΑΛΛΙΟΠΗ | |
| Κουλικούρδη | Αννα | Γενικά Αρχεία του Κράτους |
| Κουρούπη | Γεωργία | ΚΥ ΥΠΕΠΘ |
| ΚΟΥΤΡΟΥΜΠΑ | ΙΩΑΝΝΑ | ΤΕΙ ΑΘΗΝΑΣ |

| | | |
|----------------|-----------------|---|
| Κουφοπαντελή | Αριστέα | Δημόσια Κεντρική Βιβλιοθήκη Χίου |
| ΚΟΦΙΝΑΣ | ΓΙΑΝΝΗΣ | ΕΤΑΙΡΕΙΑ UNISYSTEMS AEE |
| Κραββαρίτη | Ελλη | Πολιτιστικό Ίδρυμα Ομίλου Πειραιώς |
| Κριεζή | Βέρα | Μεγάλη Μουσική Βιβλιοθήκη Λιλιαν Βουδούρη |
| Κριθαρά | Μαρία- Χριστίνα | Ενωση Ελλήνων Μουσουργών |
| Κυπαρίσση | Καλή | Ίδρ. Αικατερίνης Λασκαρίδη |
| Κυπαρισσίδη | Ζήνα | ΕΚΕΤΑ |
| Κυριαζή | Ερση | Εθνική Βιβλιοθήκη της Ελλάδος |
| ΚΥΡΙΑΚΗ-ΜΑΝΕΣΗ | ΔΑΓΝΗ | ΤΕΙ ΑΘΗΝΑΣ |
| ΚΥΡΙΑΚΟΠΟΥΛΟΥ | ΧΡΙΣΤΙΝΑ | ΕΕΒΕΠ-ΔΗΜ/ΚΗ ΒΙΒ/ΚΗ ΚΑΛΛΙΘΕΑΣ |
| Κωσταντινίδης | Κωσταντίνος | Postscriptum |
| Κωσταντοπούλου | Κωσταντίνα | Πολιτιστικό Ίδρυμα Ομίλου Πειραιώς |
| ΚΩΣΤΟΠΟΥΛΟΥ | ΠΑΝΑΓΙΩΤΑ | ΓΕΝΙΚΑ ΑΡΧΕΙΑ ΤΟΥ ΚΡΑΤΟΥΣ- ΤΟΠ.ΑΡΧΕΙΟ ΑΙΓΙΟΥ |
| Λαζαρίδου | Δήμητρα | ΑΤΕΙ Θεσσαλονίκης |
| Λαζίδη | Κατερίνα | Μουσείο Μπενάκη |
| Λακιώτης | Δημήτριος | Εθνική Βιβλιοθήκη της Ελλάδος |
| Λαμπάκης | Ιωάννης | Αρχείο Οικογένειας Λαμπάκη |
| ΛΑΠΠΑ | ΕΥΑΓΓΕΛΙΑ | Γ.Ν.ΚΑΤ |
| ΛΑΧΑΝΑ | ΕΥΤΥΧΙΑ | ΙΟΝΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ |
| Λαχανά | Ελένη | Ίόνιο Πανεπιστήμιο |
| Λεβαντάκη | Πηνελόπη | Βιβλιοθήκη Βουλής |
| ΛΕΓΑΚΗ | ΕΙΡΗΝΗ | |
| Λιναρδή | Χρυσούλα | |
| Μαιστρος | Γιάννης | ΕΜΠ |
| Μαμαλίγκα | Μαρία | ΕΜΠ-Ανωτάτη Σχολή Καλών Τεχνών |
| ΜΑΜΜΑ | ΕΛΕΝΗ | ΓΕΝΙΚΑ ΑΡΧΕΙΑ ΤΟΥ ΚΡΑΤΟΥΣ |
| Μανουσέλης | Νίκος | ΕΔΕΤ |
| Μαντζαρής | Σπύρος | Δημ Οργανισμός Λαμπράκη |
| Μαραβέγια | Κατερίνα | Κοργιαλένιο Ίδρυμα |

| | | |
|-------------------------|-------------|---|
| Μαργαρίτη | Ελπίδα | ΤΕΙ Αθήνας |
| Μαρκαντωνάτου | Στέλλα | ΙΕ/Υ Ε.Κ. "Αθηνά" |
| Μάρκου | Ελένη | Αθηναϊκο Πρακτορείο Ειδήσεων |
| Μαρματακη-Μολιο | Μαρία | ΕΛΙΔΟΚ |
| Μεράκου | Στεφανία | Μεγάλη Μουσική Βιβλιοθήκη Λιλιαν Βουδούρη |
| Μέρλου | Αριάδνη | Εθνική Βιβλιοθήκη της Ελλάδος |
| Μινάρδος | Αθανασιος | Δικηγορικός Σύλλογος Αθηνών |
| Μιχαλοπούλου | Ελένη | Τραπεζα της Ελλάδας |
| Μονιάρου-Παπακωστανίνου | Βαλεντίνη | ΤΕΙ Αθήνας |
| Μονόπωλη | Μαρία | Τραπεζα της Ελλάδας |
| Μούμολη | Ευαγγελία | UNISYSTEMS |
| Μούντζια | Μαρία-Ελενα | Μεγάλη Μουσική Βιβλιοθήκη Λιλιαν Βουδούρη |
| Μούσδης | Γεωργιος | ΕΙΕ |
| Μπακάλπασης | Δημήτρης | |
| ΜΠΑΛΑΣΚΑ | ΠΑΝΑΓΙΤΣΑ | ΙΟΝΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ |
| Μπαλή | Γεωργία | |
| Μπάνεβ | Γκεντσ | Ίδρυμα Μείζονος Ελληνισμού |
| ΜΠΑΡΤΖΗ | ΚΑΤΕΡΙΝΑ | ΔΗΜΟΣ ΗΛΙΟΥΠΟΛΗΣ |
| Μπαφούνη | Ευαγγελία | Δήμος Πειραια |
| Μπεβεράτος | Φίλιππος | Ίδρυμα Λαμπράκη |
| Μπενίση | Λένα | ΥΠΕΠΘ |
| Μπλανα | Χριστίνα | |
| ΜΠΟΛΑΝΗΣ | ΓΙΩΡΓΟΣ | ΕΘΝΙΚΟ Ο/Α ΑΡΧΕΙΟ |
| Μπολοβίνης | Γεώργιος | |
| Μπορίσοβα | Πωλίνα | Μουσείο Μπενάκη |
| Μποτή | Αριστέα | Εθνική Βιβλιοθήκη της Ελλάδος |
| Μπούμπουκα | Αγγελική | Κυριακάτικη Ελευθεροτυπία |
| Μπουντούρη | Βασιλική | Γενικά Αρχεία του Κράτους |
| Μπράττης | Παντελής | ΕΜΠ |
| ΜΠΡΙΝΤΕΖΗ | ΧΑΡΑ | ΙΔΡΥΜΑ ΕΥΓΕΝΙΔΟΥ |

| | | |
|------------------|------------|---------------------------------------|
| Μωραϊτη | Αγγελική | ΤΕΙ Αθήνας |
| Νάση | Βαρβάρα | ΤΕΙ Αθήνας |
| Νάστα | Ζωή | Μουσείο γουλανδρή φυσικής Ιστορίας |
| Νικολάου | Χρύσα | Πολιτιστικό Ίδρυμα Ομίλου Πειραιώς |
| Νικολάου | Δημήτριος | Εθνική Τράπεζα της Ελλάδος |
| Νινιράκη | Ανδρονίκη | Ίδρ. Αικατερίνης Λασκαριδῆ |
| Νίνος | Εμμανουήλ | (ο Γυμνάσιο Περιστερίου |
| Ντρέλια | Δημητρα | Τραπεζα της Ελλάδας |
| Νώτα | Αργυρώ | ΤΕΙ Αθήνας |
| Οικονόμου | Νάντια | ΙΕ/Λ Ε.Κ. "Αθηνά" |
| Παλούκος | Παναγιώτης | Εθνική Βιβλιοθήκη της Ελλάδος |
| Παναγιωτοπούλου | Μαγδαληνη | ΠΣΠΑ |
| Παντερμαλή | Ειρήνη | ΤΕΙ Αθήνας |
| Παπαβέργου | Χρύσα | Ίδρυμα Θρακικής Τέχνης και Παράδοσης |
| Παπαγεωργίου | Ζηνοβία | Εθνική Βιβλιοθήκη της Ελλάδος |
| Παπαδάκης | Ιωάννης | Ίονιο Πανεπιστήμιο |
| ΠΑΠΑΔΗΜΗΤΡΙΟΥ | ΦΟΙΒΟΣ | ΕΛΛ.ΑΝΟΙΚΤΟ ΠΑΝ/ΜΙΟ |
| Παπαδόπουλος | Γεώργιος | BIBLIOCAT LTd |
| Παπαδοπούλου | Κυριακή | ΕΚΠΑ |
| Παπαδοπούλου | Ελισάβετ | Αποφοιτος Σχολής Βιβλιοθηκονομίας |
| Παπαδοπούλου | Θάλεια | ΕΚΠΑ |
| Παπάζογλου | Αλεξάνδρα | Ελληνοαμερικάνικο Εκπαιδευτικό Ίδρυμα |
| Παπαπέτρος | Πέτρος | ιδιώτης |
| Παπαχριστόπουλος | Αθανάσιος | Βιβλιοθήκη Δήμου Ηρακλείου Αττικής |
| Παππά | Αμαλία | Γενικά Αρχεία του Κράτους |
| Παππας | Ιωάννης | Ίδρ. Αικατερίνης Λασκαριδῆ |
| Παρασκευόπουλος | Αθανάσιος | UNISYSTEMS |
| Πασχαλίδου | Αικατερίνη | ΕΚΠΑ |
| Πατέλης | Γιάννης | Βιβλιοθήκη Δήμου Ηρακλείου Αττικής |

| | | |
|---------------|---------------------|--|
| ΠΑΤΣΑΤΖΗ | ΕΦΗ | ΔΙΕΥΘΥΝΣΗ ΕΘΝΙΚΟΥ ΑΡΧΕΙΟΥ ΜΝΗΜΕΙΩΝ ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ |
| Παυλάκου | Ειρήνη | Εθνική Βιβλιοθήκη της Ελλάδος |
| Παυλίδου | Φρόσω | Βιβλιοθήκη Δήμου Ηρακλείου Αττικής |
| Πεντάρχου | Κων/να | Γενική Γραμματεία Ισότητας |
| Πεταλα | Ελένη | UNISYSTEMS |
| Πετράκη | Γεωργία | ΤΕΙ Αθήνας |
| Πετρομιχελάκη | Μάρθα- μαργαρίτα | ΓΝΑ Ευαγγελισμός |
| ΠΙΤΣΙΟΣ | ΘΕΟΔΩΡΟΣ | ΠΑΝΕΠΙΣΤΗΜΙΟ ΑΘΗΝΑΣ |
| ΠΛΑΤΣΟΥΚΑ | ΑΝΑΣΤΑΣΙΑ | ΕΚΕΒΙ |
| Πλυτά | Μαριάννα | ΤΕΙ Αθήνας |
| ΠΟΘΗΤΟΥ | ΝΑΤΑΣΣΑ | COMPUTER PERIPHERAS INTERNATIONAL |
| Πούλου | Αικατερίνη | Εθνική Βιβλιοθήκη της Ελλάδος |
| Πρασιά | Αννίτα | Γενικά Αρχεία του Κράτους Ν. Μαγνησίας |
| Πρασσας | Παντελεήμων | ΕΚΠΑ Οικονομικό Τμήμα |
| Πριμηκύρης | Τριανατάφυλλος | ΟΠΕΠ |
| Πρωτονοτάριος | Βασίλειος | ΕΔΕΤ |
| Πυλαρινού | Σταματούλα | ΓΝΑ Αλεξάνδρα |
| Ραπτοπούλου | Σοφία | Αρχεία Οικογένειας Λαμπάκη |
| Ραφτοπούλου | Ευμορφία | Αιάντιος Δημόσια Βιβλιοθήκη Αταλάντης |
| Ρομποτής | Χρήστος | |
| Σαιδης | Κων/νος | ΕΚΠΑ |
| Σαλβάνου | Φωτεινή | ΤΕΙ Αθήνας |
| Σαμαρά | Μάγδα | |
| Σαρίμβεης | Κων/νος | AMS |
| Σαρίμβεης | Ανδρέας | AMS |
| Σαρογλίδου | Σοφία | ΕΙΕ |
| Σαρρα | Χριστίνα | Γενικά Αρχεία του Κράτους |

| | | |
|---------------|-------------|----------------------------------|
| Σδράκα | Βιργινία | Βιβλιοθήκη της Βουλής |
| Σεμερτζάκη | Ευα | Τράπεζα της Ελλάδος |
| Σιάντου | Αιμιλία | |
| Σιούτη | Καλλιόπη | |
| Σιχάνη | Αννα- Μαρία | ΕΚΠΑ- Φιλοσοφική Σχολή |
| Σκιαδαρέσης | Διονύσης | Ιδρ. Αικατερίνης Λασκαρίδη |
| ΣΟΒΟΛΟΣ | ΜΙΧΑΗΛ | ΓΑΚ-ΑΡΧΕΙΑ Ν.ΛΑΚΩΝΙΑΣ |
| Σοφρά | Γρηγορία | |
| Σπυριδάκη | Μαρία | ΤΕΙ Θεσ/νίκης |
| Σπύρου | Θεοδώρα | ΟΜΕΔ |
| Σταθοπούλου | Ασημίνα | Γενικά Αρχεία του Κράτους |
| Στεργιοπούλου | Ιωάννα | Κοβεντάρειος Δημοτική Βιβλιοθήκη |
| Στεφανίδου | Ευτυχία | ΤΕΙ Αθήνας |
| Στρακαντούνα | Βασιλική | ΕΚΠΑ |
| Στρατής | Ματθαίος | Εθνική Βιβλιοθήκη της Ελλάδος |
| Συρίου | Ελένη-Μαρία | Ιόνιο Πανεπιστήμιο |
| Σχορτσανίτη | Φαίνη | ΔΕΗ |
| Σωτηρίου | Ζωή | |
| Τανούλη | Αννα | Γενικά Αρχεία του Κράτους |
| Ταράνη | Μυρσίνη | ΕΚΠΑ |
| Τγεγκα | Μαρινέλα | ΤΕΙ Αθήνας |
| Τζεκάκης | Μιχάλης | |
| Τζιμη | Χρίστια | Goethe Institute Athen |
| Τόλη | Ελένη | ΕΚΠΑ Τμ Πληροφορικής |
| Τριβυτας | Σπύρος | Stix Web based solutions |
| ΤΡΟΥΜΠΕΤΑΡΗ | ΧΡΙΣΤΙΝΑ | ΙΔΡΥΜΑ ΕΥΓΕΝΙΔΟΥ |
| Τσαλαπατάνη | Ειρήνη | ΓΝ Ασκληπιείο Βούλας |
| Τσαλατσάνη | Βένια | ΕΚΠΑ |
| Τσαλκιτζή | Θάλεια | UNISYSTEMS |
| Τσαπανίδου | Ευστρατία | Δήμος Ευόσμου |
| Τσελεπόπουλος | Βασίλειος | |

| | | |
|---------------------|------------|---|
| ΤΣΙΑΦΑΚΗ | ΔΕΣΠΟΙΝΑ | ΙΝΣΤΙΤΟΥΤΟ ΠΟΛΙΤΙΣΤΙΚΗΣ & ΕΚΠΑΙΔΕΥΤΙΚΗΣ ΤΕΧΝΟΛΟΓΙΑΣ |
| Τσιγκούνη | Βασιλική | Εθνική Βιβλιοθήκη της Ελλάδος |
| ΤΣΙΓΚΡΗΣ | ΑΝΔΡΕΑΣ | GLOBO TECHNOLOGIES |
| Τσιριγώτη | Μικαέλα | ΤΕΙ Αθήνας |
| Τσιφλίδου | Ευθυμία | |
| ΤΣΟΥΜΗ | ΜΑΓΔΑ | ΕΚΕΒΙ |
| Τσουμπρακάκου | Αναστασία | ΟΤΕ |
| Τσουρή | Γεωργία | Γενικά Αρχεία του Κράτους |
| Τσώνη | Αδαμαντία | ΤΕΙ Αθήνας |
| Τύρλα | Βασιλική | ΑΤΕ bank |
| Υδραίου | Ιωάννα | ΟΤΕΚ |
| Φλώρου | Νατάσσα | Διεθνές Ινστιτ. Αρχαίας Ελληνικής Ιστορίας |
| Φλώρου | Μελπομένη | Εστία Ν. Σμύρνης |
| Φραντζή | Μαρία | Παν/μιο Πατρών |
| Φραντζή | Αργυρώ | ΕΚΠΑ |
| Χαριτούδη | Ευδοκία | Βιβλιοθήκη των Βορείων Χωρών |
| Χατζηασλάνη | Κορνηλία | Υπηρεσία Συντήρησης Μνημείων Ακρόπολης |
| ΧΑΤΖΗΓΕΩΡΓΙΟΥ | ΝΟΠΗ | ΕΘΝΙΚΟ ΚΕΝΤΡΟ ΒΙΒΛΙΟΥ |
| Χατζημιχαήλ- Κεφαλά | Μαρία | Εθνική Βιβλιοθήκη της Ελλάδος |
| Χατζηπαναγιώτου | Νίκη | ΕΚΠΑ |
| Χουντάλα | Αννα | Εθνική Βιβλιοθήκη της Ελλάδος |
| Χρονοπούλου | Ελένη | Εθνική Βιβλιοθήκη της Ελλάδος |
| Χρυσστομίδης | Γρηγόρης | Εθνική Βιβλιοθήκη της Ελλάδος |
| Χωρέμη | Ρένα | Πνευματικό κέντρο δήμου Φιλαδελεφείας |
| Ψαρρού | Αντωνία | ΤΕΙ Αθήνας |
| Ψιμούλη | Βάσω | Γενικά Αρχεία του Κράτους |
| Ψώνη | Αικατερίνη | Εθνική Βιβλιοθήκη της Ελλάδος |

Brief outline of points discussed

- The future of the Hellenic Aggregator

- Enhancing the content to Europeana
- Future culture organizations participation to Europeana
- The ingestion of new Greek content to Europeana
- Intellectual property issues (e.g. copyright)
- Metadata agreements
- Sustainability model of Europeana
- The future of Europeana
- Semantic searching tool of Europeana

List of aggregations identified (name, host organization, place of hosting, content type coverage)

Hellenic Aggregator for Europeana

<http://aggregator.libver.gr/>

1. **Pandektis, National Documentation Center of Greece, Athens, Greece, text and images**
2. **Medusa, Veria Central Public Library, Veria, Greece, text and images**
3. **The Historical Archives, American Farm School of Thessaloniki, Thessaloniki, Greece, images**
4. **Technical Chamber of Greece Regional Department of Corfu, Corfu, Greece, text and images**
5. **Central Library, National Technical University of Athens (NTUA), Athens, Greece, text**
6. **Music Library Lilian Voudouri, Athens, Greece, text and images**
7. **Corgialenios Digital Library, Kefallinia, Greece, text and images**
8. **Pergamos, University of Athens, Athens, Greece, text and images**
9. **Hellenic Ministry of Education - Educational Television, Athens, Greece, video**
10. **Anatolia College - Digital Archives & Special Collections, Thessaloniki, Greece, images**

The last months three new organizations joined the Hellenic Aggregator:

11. **Technical Chamber of Greece - Library, Athens, Greece, text and images**
12. **Serres Central Public Library, Serres, Greece, text and images**
13. **Levadia Central Public Library, Levadia, Greece, text and images**

Problems identified

All the content providers were very satisfied by their participation to the EuropeanaLocal project. However, some problems were identified:

- Lack of a national digital initiative
- Lack of cooperation between ministries and various major partners in the field
- Variation in the quality of the metadata
- Lack of resources to support the maintenance and further development of digital repositories
- Lack of funding of all public organizations

Actions or approaches agreed

Veria Central Public Library agreed to continue work as aggregator till a national initiative will be launched

Other points

No other points to refer

6.16

6.17 Ireland

Report on EuropeanaLocal Ireland National Seminar Meeting 14th September 2010

The Images and Ideas: Ireland's Contribution to Europeana Seminar was held by An Chomhairle Leabharlanna together with the Department of the Environment, Heritage and Local Government on the 14th of September 2010 at Farmleigh House, Dublin.

The seminar was opened by the Minister for the Environment, Heritage and Local Government, John Gormley, T.D. and Jill Cousins, Director of The European Library and the Europeana Foundation gave the keynote speech. Other speakers included Christophe Dessaux, Head of Department, Directorate for Development and International Affairs, Ministry of Culture and Communication, France, Lizzy Komen, Project Coordinator, Europeana and Runar Bergheim, technical implementation support partner for EuropeanaLocal. A showcase of the collections of national cultural institutions, north and south, was held in conjunction with the seminar. The agenda for the day and list of showcase exhibitions are listed in the appendices.

Invitations to attend the seminar were extended to national and local cultural and educational institutions across Ireland and Northern Ireland. The level of interest countrywide resulted in a very significant attendance of 120 attendees drawn from across the cultural sector and representative of all key organisations, institutions and policy making bodies (see appendix three).

Jill Cousins, Executive Director of the Europeana Foundation, discussed the current progress of Europeana and the future strategy alongside national initiatives and portals such as the European Film Gateway.

Runar Bergheim, technical implementation support partner for EuropeanaLocal, covered the topic of cultural heritage and the Internet and where cultural digitisation is heading in the next 10 years or so.

Lizzy Komen, Project Liaison Officer for Europeana, considered the practical aspects of how to contribute content to Europeana from the perspective of an institution – local and national – and the details of how the contribution process actually works. The presentation also included information on EuropeanaLocal.

Christophe Dessaux, head of the Department of Research, Higher Education and Technology (DREST) at the French Ministry of Culture and Communication presented the French approach to digitisation of cultural content, the French experience with Europeana and how the country sees all these areas developing in the future, including discussions on co-operation with Google in France.

Conor Pope, journalist and web journalist with The Irish Times, looked at ways in which the Internet is developing, particularly in terms of user interaction. The Europeana website from the perspective of a user and a web expert. The value of such a European cultural space which would rival Google and ensure free access to European culture for the public for the future; keeping as much of the richness of European culture in the public domain.

Each paper provided scope for discussion with issues of awareness at institutional level, methods of content contribution and copyright and property rights emerging as the most prevalent and significant among attendee institutions, together with aspects of usability of the Europeana website. Feedback from attendees indicated that the workshop represented a considerable step towards addressing these issues, particularly those of awareness and content contribution.

Appendix One

7 Images and Ideas:

8 Ireland's Contribution to Europeana

9 Digitisation Seminar

10 Farmleigh House, Phoenix Park, Dublin

11 Programme

12 14th September 2010

10.30 - 11.00

Registration
Tea & Coffee

Session One – 11.00

11.00 – 11.45

Address by John Gormley, T.D., Minister for the Environment, Heritage and Local Government

11.45 – 12.30

'Europeana and the European Information Space',
Jill Cousins, Director, The European Library and Europeana Foundation

12.30 – 13.00

'Cultural Heritage vs. the Internet – 2010 and onwards'
Runar Bergheim, Technical Implementation Support Partner, EuropeanaLocal

Chair: Timothy Hayes, Head of Information/Communication, The European Commission Representation in Ireland



13

14 Images and Ideas:

15 Ireland's Contribution to Europeana

16 Digitisation Seminar

17 Farmleigh House, Phoenix Park, Dublin

18 Programme

19 14th September 2010

Session Two – 14.00

14.00 – 14.30

'EuropeanaLocal: its contribution'

Lizzy Komen, Project Co-ordinator, Europeana

14.30 – 15.15

'Digitising Cultural Content: the French Perspective'

Christophe Dessaux, Head of Department, Research, Higher Education and Technology, Directorate for Development and International Affairs, Ministry of Culture and Communication, France

15.15 – 16.00

'A Critical Analysis of the Cultural Project from a Consumer's Perspective'

Conor Pope, Irish Times Online & Print Journalist, Media Broadcaster and Author

Chair: Des Dowling, Assistant Secretary, Department of the Environment, Heritage and Local Government



Appendix Two

20 Images and Ideas:

21 Ireland's Contribution to Europeana

22 Showcase

23 Farmleigh House, Phoenix Park, Dublin

24 14th September 2010

Oval Boudoir

RTÉ Library and Archives

The National Gallery

Digital Resources and Imaging Services, Trinity College Library

Irish Virtual Library Research Archive, University College Dublin

The National Museum

Queen's University, Belfast

Drawing Room

An Chomhairle Leabharlanna The Library Council

The Chester Beatty Library

The Irish Manuscripts Commission

The Irish Traditional Music Archive

The National Library

Corpus of Electronic Text (CELT), University College Cork

The National Archives

Appendix Three

List of Attendees by Organisation

| Organisation | Name |
|--|---------------------|
| Boston College | Crampsie, Arlene |
| Bunratty Castle and Folk Park | Ruddle, John |
| Bunratty Castle and Folk Park | Slattery, Marie |
| Castlecoote House | Finnerty, Teresa |
| Castlecoote House | Finnerty, Kevin |
| Chester Beatty Library | Narkiewicz, Frances |
| Chester Beatty Library | Ward, Sinead |
| Contemporary Music Centre | Grimes, Jonathan |
| Contemporary Music Centre | Lyons, Tricia |
| Cork Vision Centre | Miller, John |
| Crawford Art Gallery | Murray, Peter |
| Department of Arts, Sport and Tourism | Flynn, Chris |
| Department of Arts, Sport and Tourism | Caffrey, Peadar |
| Department of the Environment, Heritage and Local Government | Dowling, Des |
| Department of the Environment, Heritage and Local Government | Tiernan, Miriam |
| Digital Humanities Observatory | O'Leary, Niall |
| Digital Humanities Observatory | Cream, Randall |
| Digital Humanities Observatory | Day, Shawn |
| Digital Humanities Observatory | Lawrence, Faith |
| Digital Humanities Observatory | Battino, Paolo |
| Donegal County Archives | Brennan, Niamh |
| Dublin City Public Library & Archive | Leaney, Enda |
| Dublin City University | Corcoran, Miriam |
| Dublin Institute for Advanced Studies | O Machain, Pdraig |
| Dublin Institute of Technology Library | Cohen, Philip |
| Dun Laoghaire Institute of Art, Design & Technology | Judge, Deirdre |
| Dun Laoghaire Institute of Art, Design & Technology | Herrera, Frederic |

Organisation**Name**

| | |
|--|-------------------------|
| Enterprise Ireland | Kennedy, Gerard |
| European Commission Representation in Ireland | Hayes, Timothy |
| Europeana | Komen, Lizzy |
| EuropeanaLocal Asplan Viak Internet AS | Bergheim, Runar (Stein) |
| Fingal County Archive | McQuinn, Colm |
| Fingal County Library Service | Bebbington, Enid |
| Galway County Council | Smith, Brendan |
| Houses of the Oireachtas | McDonough, John |
| Health Services Executive | Rickard, Bennery |
| Irish Architectural Archive | O'Riordan, Colum |
| Irish Film Archive | Grant, Rebecca |
| Irish Manuscripts Commission | MacConghail, Máire |
| Irish Manuscripts Commission | Hayes, Cathy |
| Irish Manuscripts Commission | McGuire, John |
| Irish Museum of Modern Art | Kennedy, Christina |
| Irish Traditional Music Archive | Harkin, Treasa |
| Irish Traditional Music Archive | Toland, Grace |
| Kerry County Library | O'Connor, Tommy |
| Lendac Data | Lehane, Don |
| Libraries NI | Walker, Patricia |
| Limerick City Library | Doyle, Dolores |
| Limerick County Library | Brady, Damien |
| Longford County Library | Mulry, Paula |
| Louth County Library | Fennell, Bernadette |
| Louth Museum | Walsh, Brian |
| Louth Museum | Snook, Jenny |
| Luke Wadding Library, Waterford Institute of Technology | O'Hanlon, Kevin |
| Mary Immaculate College Library | Moloney, Gerardine |
| Meath County Library | Tallon, Frances |

| | |
|---|----------------------|
| Ministry of Culture and Communications, France | Dessaux, Christophe |
| National Centre for Technology in Education | Coffey, Patrick |
| Organisation | Name |
| National Centre for Technology in Education | White, Anne |
| National Photographic Archive | Kirwan, Elizabeth |
| National University of Ireland, Galway Library | Cox, John |
| National University of Ireland, Maynooth Library | Seymour, Valerie |
| Offaly County Library | Stuart, Mary |
| Pintail Ltd. | Clissmann, Ciaran |
| Platform Ireland | Fuller, Jessica |
| Poetry Ireland | Woods, Joe |
| Queen's University Belfast Library | Wildy, Deirdre |
| Radiological Protection Society of Ireland | Bolger, Isabella |
| Royal Irish Academy | Fitzpatrick, Siobhán |
| RTÉ Radio Audio Services and Archive | Rice, Brian |
| RTÉ Radio Audio Services and Archive | Moran, Malachy |
| RTÉ Archive and Library Services | Dooley, Brid |
| SCONUL | Bainton, Toby |
| Sligo County Library Service | Tinney, Donal |
| South Dublin Library Service | Byrne, Georgina |
| The Druid Theatre | Harrigan, Bernie |
| The European Library and Europeana Foundation | Cousins, Jill |
| The Heritage Council | Kelly, Beatrice |
| The Irish Times | Pope, Conor |
| The Library Council | McDermott, Norma |
| The Library Council | Kelly, Annette |
| The Library Council | Ward, Joan |
| The Library Council | Collier, Ruth |

| | |
|---|----------------------|
| The Library Council | O'Dwyer, Anne Marie |
| The Library Council | McIlwaine, Elizabeth |
| The National Archives | McEvoy, Elizabeth |
| The National Archives | Ó Conaire, Micheál |
| The National Archives | Crowe, Catriona |
| The National Gallery | Lydon, Andrea |
| Organisation | Name |
| The National Gallery | Lanin, Raffaella |
| The National Gallery | Ryan, Catherine |
| The National Library of Ireland | Maddock, Carol |
| The National Library of Ireland | O'Flaherty, Colette |
| The National Library of Ireland | Ross, Fiona |
| The National Museum | Fitzpatrick, Orla |
| The National Museum | Ni Cheallaigh, Emer |
| The National Museum | Grady, Anne |
| The National Museum | Matkin, Julie |
| Tipperary Joint Libraries Committee | Maher, Martin |
| TRIARC: Trinity's Irish Art Research Centre | O'Donovan, Danielle |
| Trinity College Library | Adams, Robin |
| Trinity College Library | Brennan, Niamh |
| Trinity College Library | McManus, John |
| Trinity College Library | Lawless, Séamus |
| Trinity College, DRIS | Keefe, Timothy |
| Trinity College, DRIS | Keegan, Stephen |
| Trinity College, DRIS | Whelan, Gillian |
| University College Dublin, IVRLA | Drohan, Audrey |
| University College Cork, CELT | Färber, Beatrix |
| University College Cork, Boole Library | Fitzgerald, John |
| University College Cork, Boole Library | Quinn, Carol |
| University College Dublin | Guerin, Helen |
| University College Dublin Library | Howard, John |

| | |
|--|---------------------|
| Waterford City Library Service | Collins, Katherine |
| Waterford City Library Service | O'Higgins, Sinéad |
| Waterford County Library Service | Webster, Jean |
| Wexford County Library Service | Hanrahan, Fionnuala |
| Wexford Festival Opera | Burn, Sarah |
| Wicklow County Library Service | Moore, Carmel |
| Ye Olde Hurdy Gurdy Museum of Vintage Radio | Herbert, Simon |

24.1 Latvia

EuropeanaLocal National Meeting Report Latvia

„Culture History of Latvia on focus of digitization : European dimension”

The National Library of Latvia

6 October 2010, Depkina manor house

EuropeanaLocal Latvian National Meeting 6. oktober 2010

• Agenda, date, location.

The Latvian National meeting was held in Ramava in the Depkina manor house on October 6 2010. Information, the Agenda and Invitation was published via e-mail lists to Project partners, museums and libraries.

Agenda

National meeting EuropeanaLocal

„Culture History of Latvia on focus of digitization : European dimension”

6. Oktober 2010

Depkina manor house, Ramava Str. 9, Kekavas parish

10.00 – 10.30 Registration

10.30 – 10.40 Welcome & Introduction

Dzintra Mukāne, The National Library of Latvia, deputy director

10.40 – 11.20 Digitization of Historical Text and Visual Materials in the National Library of Latvia

Artūrs Žogla, Aigars Staks, The National Library of Latvia. The Department of Digitising

11.20 – 12.00 The Project EDLocal

Ginta Zalcmane, The National Library of Latvia

12.00 – 12.30 What we give to Europeana, and what Europeana gives to us

Uldis Zariņš, The National Library of Latvia. The Department of Digitising, head

12.30 – 13.30 Lunch

13.30 – 14.00 Digital Image : Selection, Preservation and Indexation

Maira Dudareva, Latvian Museum of Photography, head

14.00 – 14.20 Monuments of Architecture and Art : Contemporary Photo Fixation

Vitolds Mašnovskis, private collector, partner for EDLocal project

14.15 – 14.45 There is no future without the past: Bauska Central Library

Experience on the project Edlocal

Laimdota Ozoliņa, Bauska Central Library, librarian

14.45 – 15.00 Ventspils Digital Library : Experience

Astra Pumpura, Ventspils Main Library director

15.00 – 15.15 Writer Melānija Vanaga Museum on the work of heritage information for research and digitization

Ingrīda Lāce, Melānija Vanaga Museum, head

15.15 – 16.00 Discussion, Conclusion

• **The purpose**

The purpose of the meeting was to introduce with Europeana and digitization process museums libraries and also private collectors who are holding important historical materials. The Participants were organisations and people, involved in the digitization, most of them were participants for the EDLocal project. The National Library of Latvia is working as aggregator and as methodological center for digitization in our country. The second purpose was to introduce audience with largest digital library in Latvia – Latvian National Digital Library “Letonica”, which provides the large part of the content for the Project and also coordinates the elaboration of various cultural structures to digitize and make accessible historical collections.

• **List of participants**

The Participants were organisations and people, involved in the digitization, most of them were participants for the EDLocal project. There were 50 participants from libraries, museums, state heritage protection institutions and also private collectors (see list in annex 1).

• **Points discussed**

- Europeana – mutual contribution and benefit. Discussion about the importance of international standards for digitization and how to provide digital content for Europeana.
- The National Library of Latvia - experience of digitization, building of local infrastructure, implementation and status of aggregator for national digital content.
- Various Digital library projects in the institutions, which also are partners now for the EDLocal.
- Digital processing of content, description and indexing for photographs on metadata system.
- Digital content in open Access - work with end users.

• **Problems identified**

- Separate systems exist that collect digital content in the library, archive and museum domains. The National Library of Latvia implemented national aggregator and started to address the problem to unite the content.



- Culture institutions are working separately, it is important to cooperate them for digital content improvement.
- Not sufficient number of staff in the cultural institutions for digitalization work.

- **Actions agreed**

- The National library of Latvia is working as national aggregator in the state
- Meeting encouraged various partners among culture institutions, to take part on EDLocal Project with digital content.
- Another meeting to discuss the problems with metadata aggregation problems will be organized by National Library of Latvia.

Annex 1

List of participants

Institution Name

National Library of Latvia Dzintra Mukāne
National Library of Latvia Uldis Zariņš
National Library of Latvia Aigars Staks
National Library of Latvia Artūrs Žogla
National Library of Latvia Mārīte Jankevica-Balode
National Library of Latvia Edgars Jēkabsons
National Library of Latvia Karīna Bandere
National Library of Latvia Lāsma Timma
National Library of Latvia Linda Jegorova
National Library of Latvia Agnese Pagrode
National Library of Latvia Krīstīne Līce
National Library of Latvia Inta Beijere
National Library of Latvia Viesturs Zanders
National Library of Latvia Ilze Ruberte
National Library of Latvia Laura Balode
National Library of Latvia Solveiga Ķīkule
National Library of Latvia Ginta Zalcmane
National Library of Latvia Dace Gasiņa
National Library of Latvia Liene Mukāne
National Library of Latvia Velta Knikste
National Library of Latvia Anda Lamaša
State Inspection for Heritage Protection Krišjānis Jantons
Institute of Literature, Folklore and Art of Aldis Pūtelis
Agency of the University of Latvia
Latvian Museum of Photography Maira Dudareva
Melānija Vanaga Museum Ingrīda Lāce
Melānija Vanaga Museum Rūta Vanaga
Jaunlaicene Museum Sandra Jankovska
Jaunlaicene Museum Nora Sudare
Aluksne E.Glika State Secondary School Maira Bērzabinde
Ulbroka Library Ieva Mūrniece
Private Collector Vitolds Mašnovskis
Bauskas Central Library Laimdota Ozoliņa
Museum of Regional Studies and Art of Bauska Ilva Strautzele
Nitaures Parish Library Mārīte Prikule

Plavīnu Library Ineta Grandāne
Plavīnu Library Ināra Osīte
Vīlkene Parish Library Mārīte Purmale
Limbazi Library Zane Balode
Kuldīga Museum Dace Bumbiere
Kuldīga Museum Elīta Pūrīte
Kuldīga Museum Daina Antoniška
Kuldīga Museum Jānis Pēlēkais
Kuldīga Museum Gunta Medne
Museum of regional Studies of Valmiera Indra Bērziņa
Ventspils Library Astra Pumpura
Ludza Library Līgita Jurkāne
Preiļu Library Ilona Skorohodina
Salaspils Library Maruta Birzniece
Salaspils Library Inīta Vilcāne
Valmiera Library Agita Lapsa
Ulbroka Library Ieva Mūrniece
Museum of Saldus Valdis Jansons

24.2 Lithuania



EuropeanaLocal National Meeting Report. Lithuania

Seminar “Archives in change: experience and perspectives of digitization projects”



UAB „DIZI“
15 November 2010, Vilnius

Date and Location

Date: 10 November 2010

Location: Vilnius University Library, Universiteto str. 3, Vilnius

List of participants

National meeting was attended by 49 participants from 13 institutions. 11 papers were presented (including welcome address).

Presenters:

| No. | Family name | Name | Institution |
|-----|--------------|-----------|--|
| 1 | Markauskas | Juozas | Dizi Heritage / EuropeanaLocal |
| 2 | Komen | Lizzy | Europeana |
| 3 | McHenry | Olga | EuropeanaLocal |
| 4 | Jusevičiūtė | Valerija | Lithuanian Central State Archive |
| 5 | Varnienė | Regina | National Library of Lithuania |
| 6 | Kaminskas | Mindaugas | National Museum – Palace of the Grand Dukes of Lithuania |
| 7 | Vosyliūtė | Ingrida | Vilnius University Faculty of Communication |
| 8 | Stonkienė | Marija | Vilnius University Faculty of Communication |
| 9 | Laužikas | Rimvydas | Vilnius University Faculty of Communication |
| 10 | Vaitkevičius | Vykintas | Vilnius University Faculty of Communication |
| 11 | Juratė | Kuprienė | Vilnius University Library |

Participants:

| No. | Family name | Name | Institution |
|-----|---------------|---------|---|
| 1 | Vosyliūtė | Evelina | CARARE project, Vilnius University Faculty of Communication |
| 2 | Urbanavičiūtė | Dovile | CARARE project, Vilnius University Faculty of Communication |



| | | | |
|----|----------------|-----------|--|
| 3 | Jakubauskienė | Rozalija | Education Development Centre |
| 4 | Judeikytė | Daiva | Genocide and resistance Research Centre of Lithuania |
| 5 | Nesvat | Aleksandr | Genocide and resistance Research Centre of Lithuania |
| 6 | Panemienė | Birutė | Genocide and resistance Research Centre of Lithuania |
| 7 | Poletrajava | Ala | Lithuanian Central State Archive |
| 8 | Čijunskienė | Virginija | Lithuanian State History archive |
| 9 | Kazlauskienė | Jolanta | Lithuanian Theatre, Music and Cinema Museum |
| 10 | Pilipavičienė | Živilė | Lithuanian Theatre, Music and Cinema Museum |
| 11 | Vaičiūnaitė | Aušra | Lithuanian Theatre, Music and Cinema Museum |
| 12 | Pilipavičienė | Živilė | Lithuanian Theatre, Music and Cinema Museum |
| 13 | Buivydienė | Erika | Ministry of Culture Republic of Lithuania |
| 14 | Dirsytė | Rima | National Library of Lithuania |
| 15 | Egliniskienė | Rūta | National Library of Lithuania |
| 16 | Grabauskienė | Ramutė | National Library of Lithuania |
| 17 | Mackevič | Teresa | National Library of Lithuania |
| 18 | Masevičienė | Alma | National Library of Lithuania |
| 19 | Sasnauskaitė | Vaida | National Library of Lithuania |
| 20 | Strumilaitė | Judita | National Library of Lithuania |
| 21 | Tarailienė | Dalia | National Library of Lithuania |
| 22 | Ašmenaitė | Rima | National Museum – Palace of the Grand Dukes of Lithuania |
| 23 | Narbutaitė | Rasa | Seimas of the Republic of Lithuania (Parliament) |
| 24 | Kuzminskienė | Irena | Vilnius Pedagogical University |
| 25 | Lapeika | Mantas | Vilnius Pedagogical University |
| 26 | Navardauskaitė | Rūta | Vilnius University |
| 27 | Markevič | Ana | Vilnius University |
| 28 | Ivanovaitė | Livija | Vilnius University |
| 29 | Čepulytė | Aistė | Vilnius University |
| 30 | Jankauskaitė | Vaida | Vilnius University Faculty of Communication |
| 31 | Savičius | Giedirus | Vilnius University Faculty of Communication |
| 32 | Pečeliūnaitė | Angelė | Vilnius University Faculty of Communication |
| 33 | Granytė | Erika | Vilnius University Faculty of Communication |
| 34 | Petrašiūnas | Andrius | Vilnius University Faculty of Nature Sciences |
| 35 | Gudauskaitė | Giedrė | Vilnius University Library |
| 36 | Malaiškienė | Elona | Vilnius University Library |
| 37 | Skinderis | Arnoldas | Vilnius University Library |
| 38 | Steponaitienė | Jolita | Vilnius University Library |
| 39 | Tervydytė | Odeta | Vilnius University Library |
| 40 | Valinskas | Vytautas | Vilnius University Library |
| 41 | Karpova | Valentina | Vilnius University Library |
| 42 | Dasevičienė | Nijolė | Vilnius University Library |

Points discussed

The idea of the meeting was to bring together people working in the area of digitization projects. In this case “digitization” should be understood as a broad term covering not only digitization itself but also dissemination and maintenance of already digitized materials.



Europeana portal and Europeana family projects were presented in morning sessions. Afternoon sessions were focusing on presentation of national aggregation portal, legal issues and activities at local archives. It is expected that those institutions will use infrastructure of EuropeanaLocal and national aggregation portal for dissemination of digital content.

Lizzy Komen presented “Europeana”, Olga McHenry introduced audience with “EuropeanaLocal”. Both presentations were in English, Lithuanian handouts provided as well. Juozas Markauskas presented “EuropeanaLocal” experience and future plans in Lithuania. Ingrida Vosyliūtė presented “CARARE”. Valerija Jusevičiūtė talked about Lithuanian Central State Archive activities within “EFG” and national “E-kinas” projects. Afternoon sessions was started with the presentation of National Aggregation Portal www.epaveldas.lt and its development by Regina Varnienė. Marija Stonkienė presented common legal issues in area of digitization according to national legislation. This presentation was followed by interesting discussion. Rimvydas Laužikas presented model for creation of national social sciences and heritage network infrastructure. Vykintas Vaitkevičius and Mindaugas Kaminskas presented work at local archives.

At the end of the meeting all participants were invited to visit Digitization Department at Vilnius University Library. Tour was guided by head of department – Elona Malaiškienė.

Problems identified

- Lack of cooperation at national level among content providers and aggregators
- National aggregation project includes limited number of institutions. Local and small institutions are not targeted yet.

Actions agreed

- Participants are encouraged to contact DIZI for contributing content through EuropeanaLocal
- Another meeting will be organized by Vilnius University Library. Target of the meeting so to achieve better cooperation at national level.

24.3

24.4 Malta

25



26 National

Meetings


Report 2010 – Malta & Gozo

| <h2>Malta & Gozo Meetings 2010</h2> | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|-------------|----------------------|--------------------------|--------------------|--|------------------------|--------------|------------------------|---------------|-----------------|---------------|------------|------------------|-----------------|-------------------|----------------|-----------------|---------------|-----------------|--------------|---------------|-----------------|-----------------|----------------------|
| Organisation | AcrossLimits (Malta) | | | | | | | | | | | | | | | | | | | | | | | | |
| Agenda | <p>Welcome speech and Introduction to the EuropeanLocal Project: Angele Giuliano (AcrossLimits)</p> <p>Speech from the Minister of Gozo: Hon. Giovanna Debono</p> <p>Hands on tutorial on how to digitise content and upload it to the online portal used for aggregation: Cedric Farrugia (AcrossLimits)</p> | | | | | | | | | | | | | | | | | | | | | | | | |
| Date | 9 th September 2010 & 11 th September 2010 | | | | | | | | | | | | | | | | | | | | | | | | |
| Location | Tigrija Palazz, Victoria, Gozo & Societa' Filarmonica Nazionale La Vallette, Valletta | | | | | | | | | | | | | | | | | | | | | | | | |
| List of Participants | <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">Edward SAID</td> <td style="width: 50%;">Steve ROBERTSHAW</td> </tr> <tr> <td>Guido LANFRANCO</td> <td>Andrew FORMOSA</td> </tr> <tr> <td>Edward CUSCHIERI</td> <td>Dorina Maria LOBONT</td> </tr> <tr> <td>Julian GALEA</td> <td>Liviu-Constantin OLARU</td> </tr> <tr> <td>Cyrus ENGERER</td> <td>Cleopatra OLARU</td> </tr> <tr> <td>Joseph ZAMMIT</td> <td>Olli KUURE</td> </tr> <tr> <td>Antoine VASSALLO</td> <td>Daniela STANEVA</td> </tr> <tr> <td>Patricia FARRUGIA</td> <td>Mario DEMICOLI</td> </tr> <tr> <td>Tonina FARRUGIA</td> <td>Eva FLEISCHER</td> </tr> <tr> <td>Daniel GIULIANO</td> <td>Colin CACHIA</td> </tr> <tr> <td>Kerry FREEMAN</td> <td>Angele GIULIANO</td> </tr> <tr> <td>Cedric FARRUGIA</td> <td>Hon. Giovanna DEBONO</td> </tr> </table> | Edward SAID | Steve ROBERTSHAW | Guido LANFRANCO | Andrew FORMOSA | Edward CUSCHIERI | Dorina Maria LOBONT | Julian GALEA | Liviu-Constantin OLARU | Cyrus ENGERER | Cleopatra OLARU | Joseph ZAMMIT | Olli KUURE | Antoine VASSALLO | Daniela STANEVA | Patricia FARRUGIA | Mario DEMICOLI | Tonina FARRUGIA | Eva FLEISCHER | Daniel GIULIANO | Colin CACHIA | Kerry FREEMAN | Angele GIULIANO | Cedric FARRUGIA | Hon. Giovanna DEBONO |
| Edward SAID | Steve ROBERTSHAW | | | | | | | | | | | | | | | | | | | | | | | | |
| Guido LANFRANCO | Andrew FORMOSA | | | | | | | | | | | | | | | | | | | | | | | | |
| Edward CUSCHIERI | Dorina Maria LOBONT | | | | | | | | | | | | | | | | | | | | | | | | |
| Julian GALEA | Liviu-Constantin OLARU | | | | | | | | | | | | | | | | | | | | | | | | |
| Cyrus ENGERER | Cleopatra OLARU | | | | | | | | | | | | | | | | | | | | | | | | |
| Joseph ZAMMIT | Olli KUURE | | | | | | | | | | | | | | | | | | | | | | | | |
| Antoine VASSALLO | Daniela STANEVA | | | | | | | | | | | | | | | | | | | | | | | | |
| Patricia FARRUGIA | Mario DEMICOLI | | | | | | | | | | | | | | | | | | | | | | | | |
| Tonina FARRUGIA | Eva FLEISCHER | | | | | | | | | | | | | | | | | | | | | | | | |
| Daniel GIULIANO | Colin CACHIA | | | | | | | | | | | | | | | | | | | | | | | | |
| Kerry FREEMAN | Angele GIULIANO | | | | | | | | | | | | | | | | | | | | | | | | |
| Cedric FARRUGIA | Hon. Giovanna DEBONO | | | | | | | | | | | | | | | | | | | | | | | | |
| Contributors to the events | <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">Kevin CASHA</td> <td style="width: 50%;">Cospicua Scout Group</td> </tr> <tr> <td>Birkirkara Local Council</td> <td>Maltamigration.com</td> </tr> <tr> <td>Societa' Filarmonica Nazionale La Vallette</td> <td>Chamaleon Publications</td> </tr> </table> | Kevin CASHA | Cospicua Scout Group | Birkirkara Local Council | Maltamigration.com | Societa' Filarmonica Nazionale La Vallette | Chamaleon Publications | | | | | | | | | | | | | | | | | | |
| Kevin CASHA | Cospicua Scout Group | | | | | | | | | | | | | | | | | | | | | | | | |
| Birkirkara Local Council | Maltamigration.com | | | | | | | | | | | | | | | | | | | | | | | | |
| Societa' Filarmonica Nazionale La Vallette | Chamaleon Publications | | | | | | | | | | | | | | | | | | | | | | | | |
| Brief outline of points discussed | <ul style="list-style-type: none"> • Importance of the EuropeanLocal project for the preservation of the Maltese and Gozitan culture. • Overview of the project to let people know the best way they can fit into the project. • Benefits of this initiative to the Maltese and Gozitan community. • Best ways of digitising and uploading content to the project. | | | | | | | | | | | | | | | | | | | | | | | | |
| List of aggregations identified | Not applicable | | | | | | | | | | | | | | | | | | | | | | | | |
| Problems identified | <ul style="list-style-type: none"> • Lack of motivation from citizens to digitise and upload their content. • Copyright issues were raised since people wouldn't want to lose rights on their own material. | | | | | | | | | | | | | | | | | | | | | | | | |
| Actions or approached agreed | <ul style="list-style-type: none"> • Copyright is safeguarded through the use of watermarks which reserve the rights on the image to the owner. • A competition was created to encourage people to submit suitable content to the local library Expo. • Facebook adverts were set-up to promote this competition and encourage further people to submit their content. • Attended an NGO Fair in Gozo on 29th November 2010 to | | | | | | | | | | | | | | | | | | | | | | | | |

| | |
|--------------|--|
| | disseminate information about the project and encourage people to digitize their content and upload it to the EuropeanaLocal portal. |
| Other points | <ul style="list-style-type: none"> Several prizes were given at a small event held at AcrossLimits offices in Hamrun on the 15th April to the competition winners in order to award them for their contributions to the EuropeanaLocal portal. |



| | |
|----------------------|---|
| <p>Dissemination</p> | <p>Events Advert</p> <div data-bbox="651 1115 1233 1944" data-label="Complex-Block">  <p> Local and regional history accessible through Europeana By C Farrugia By J Giuliano By M Tedesco </p> <p> Thursday 9th September 2010 will be at Tigrja Palazz, Victoria, Gozo From 10am to 1pm – 4pm to 6pm </p> <p> Saturday 11th September 2010 will be at Societa' Filarmonica Nazionale La Valette, Valletta From 10am to 2pm </p> <p> For further information contact cedric@acrosslimits.com or 79461677 </p> <p> www.europeanalocal.eu expo.acrosslimits.com www.acrosslimits.com </p> <p> acrosslimits Co-funded by the Community programme eContent </p> </div> <p>Press Release in Ahbarijiet Maltin</p> |
|----------------------|---|

| | | |
|--|--|--|
| | <p>Opportunità ta' promozzjoni għall-kultura, tradizzjonijiet u tendenzi soċjali Maltn u Għawdxin</p> <p><i>minn Josef Grech</i></p>  <p>Il-kultura, it-tradizzjonijiet, l-istorja u t-tendenzi soċjali Maltn u Għawdxin issa jistgħu jinjebbu kollha fimbasa il-librerija dijitali Maltnja, <i>Expo – the Maltese digital library</i>, proġett kofinanzjat mill-Unjoni Ewropea u k l-imwa parti mill-EuropeanLocal. L-għana ta' din il-librerija dijitali, li hija sors-wieġet minn madwar 100-il lingwa parranza ta' sit elettroniku, hawn li oservi ta' siegħ għall-karatteristiċi unni tal-grajjiet Maltn li jwarrwu l-idejnha tal-popolu Maltn u Għawdxin.</p> <p>Il-Ministru għal Għawdxin, l-Onor. Giovanna Debono, li kienet preżenti għall-ewwel laqgħa informattiva dwar dan il-proġett, qales li din il-librerija dijitali minn se tkun biss nazzja ta' qsim u bdl ta' espedjazzjoni u informazzjoni, inda se stadi ukoll il-għarfien kulturali fil-graġjiet Maltnja, Ehwagħ li twoponi il-kultura Maltnja u Għawdxinja madwar id-dinja kollha. Ziedet tgħid li dan is-sit elettroniku se jwoponi dak li huwa t-talant aktarwenti Ehwagħ li jgħid li l-opportunitajiet lil-warranti għall-graġjiet Maltnja u Għawdxin li jwoponi t-talant tagħhom minn barra minn Maltn. Il-Ministru Debono fawgħ li dawk preżenti bias jkollibboraw u jippartecipaw f din l-inizjattiva, sabiex jingħ mas-simizzar il-potenzjal li qiegħda toffri. Ehwagħ li jgħid li individwi oħra li jistgħu jwarrw intenzjonati. Spjegat kif din il-librerija dijitali se tkun ta' valur minjuri fil-qasam tar-rikonstruzzjoni tal-graġjiet Maltn. Hija tawwax li din il-promozzjoni hija ta' benefiċċju kbir għal Għawdxin, li tkun (se rikomawnt tkun destinazzjoni turistika, li għawdxin potenzjal li tkun turisti minn-klassi partikolari ta' warr turisti.</p> <p>Din is-sit elettroniku se tkun qed jgħid opportunita li l-istituzzjoni, organizzazzjonijiet, għawdxin kif ukoll individwi Maltnja u Għawdxin bias intelligi rikkriti, nazzjoni, nazzjonalitajiet u warr-warr kif ukoll partijiet minn korba dvar Maltn u Għawdxin fuq http://expo.acrossmalta.com. Hawn minwarrw li ta' Mejju 2011 jirringħ madwar 20,000 rikkriti rikkriti mal-graġjiet Maltnja. T-komawnt li jwarrw li f dan is-sit, se jidher ukoll il-warr-warr www.europeanlocal.eu, li hija l-kbir librerija dijitali fil-Ewropa li jipprotezzjoni l-warr kulturali Ewropea bil-parteċipazzjoni ta' organizzazzjonijiet u individwi (sejn minn-27 stat mawwru tal-Unjoni Ewropea. Ewropeana se qed tkunwarrw li warr-warr 2015 jgħidha minjuri madwar 20 miljun oġġett rikkriti mal-kultura ta' dvar il-pajjiz.</p> <p><i>Accross Local</i>, l-kompanija li qed tkunwarrw dan il-proġett f'Maltna qiegħda toffri tal-warr b'warr dvar il-proċess tad-digittazzjoni fil-dawr kollha intenzjonati u jkollonizzazzjoni. Sezzjoni ta' informazzjoni oħra dvar din il-librerija dijitali Maltnja se warr ukoll ta' Għawdxin ta' 'Novazzjoni fil-bini tar-Socjeta Filmawwara Nazzjonali La Vallette, il-Bal Valtetta. Għal aktar informazzjoni warrw jista' jwarrw fuq 21224900.</p> | |
|--|--|--|

Press Release in Grajjiet Malta

Grajjet Malta
Ahbarijiet u grajjiet kurrenti
Gurnal elettroniku bil-Maltn

ahbarijiet | editurjal | opinjoni | artikli | ittri | il-edtur | avvizi | temp | Sports | arti u kultura | servizzi | sbragħ | kontakt

Kategoriji oħra

Opportunità ta' promozzjoni għall-kultura, tradizzjonijiet u tendenzi soċjali Maltn u Għawdxin

Il-kultura, it-tradizzjonijiet, l-istorja u t-tendenzi soċjali Maltn u Għawdxin issa jistgħu jinjebbu kollha fimbasa il-librerija dijitali Maltnja, *Expo – the Maltese digital library*, proġett kofinanzjat mill-Unjoni Ewropea u k l-imwa parti mill-EuropeanLocal. L-għana ta' din il-librerija dijitali, li hija sors-wieġet minn madwar 100-il lingwa parranza ta' sit elettroniku, hawn li oservi ta' siegħ għall-karatteristiċi unni tal-graġjiet Maltn li jwarrwu l-idejnha tal-popolu Maltn u Għawdxin.

Il-Ministru għal Għawdxin, l-Onor. Giovanna Debono, li kienet preżenti għall-ewwel laqgħa informattiva dwar dan il-proġett, qales li din il-librerija dijitali minn se tkun biss nazzja ta' qsim u bdl ta' espedjazzjoni u informazzjoni, inda se stadi ukoll il-għarfien kulturali fil-graġjiet Maltnja, Ehwagħ li twoponi il-kultura Maltnja u Għawdxinja madwar id-dinja kollha. Ziedet tgħid li dan is-sit elettroniku se jwoponi dak li huwa t-talant aktarwenti Ehwagħ li jgħid li l-opportunitajiet lil-warranti għall-graġjiet Maltnja u Għawdxin li jwoponi t-talant tagħhom minn barra minn Maltn. Il-Ministru Debono fawgħ li dawk preżenti bias jkollibboraw u jippartecipaw f din l-inizjattiva, sabiex jingħ mas-simizzar il-potenzjal li qiegħda toffri. Ehwagħ li jgħid li individwi oħra li jistgħu jwarrw intenzjonati. Spjegat kif din il-librerija dijitali se tkun ta' valur minjuri fil-qasam tar-rikonstruzzjoni tal-graġjiet Maltn. Hija tawwax li din il-promozzjoni hija ta' benefiċċju kbir għal Għawdxin, li tkun (se rikomawnt tkun destinazzjoni turistika, li għawdxin potenzjal li tkun turisti minn-klassi partikolari ta' warr turisti.

Din is-sit elettroniku se tkun qed jgħid opportunita li l-istituzzjoni, organizzazzjonijiet, għawdxin kif ukoll individwi Maltn u Għawdxin bias intelligi rikkriti, nazzjoni, nazzjonalitajiet u warr-warr kif ukoll partijiet minn korba dvar Maltn u Għawdxin fuq <http://expo.acrossmalta.com>. Hawn minwarrw li ta' Mejju 2011 jirringħ madwar 20,000 rikkriti rikkriti mal-graġjiet Maltnja. T-komawnt li jwarrw li f dan is-sit, se jidher ukoll il-warr-warr www.europeanlocal.eu, li hija l-kbir librerija dijitali fil-Ewropa li jipprotezzjoni l-warr kulturali Ewropea bil-parteċipazzjoni ta' organizzazzjoni u individwi (sejn minn-27 stat mawwru tal-Unjoni Ewropea. Ewropeana se qed tkunwarrw li warr-warr 2015 jgħidha minjuri madwar 20 miljun oġġett rikkriti mal-kultura ta' dvar il-pajjiz.

Accross Local, l-kompanija li qed tkunwarrw dan il-proġett f'Maltna qiegħda toffri tal-warr b'warr dvar il-proċess tad-digittazzjoni fil-dawr kollha intenzjonati u jkollonizzazzjoni. Sezzjoni ta' informazzjoni oħra dvar din il-librerija dijitali Maltnja se warr ukoll ta' Għawdxin ta' 'Novazzjoni fil-bini tar-Socjeta Filmawwara Nazzjonali La Vallette, il-Bal Valtetta. Għal aktar informazzjoni warrw jista' jwarrw fuq 21224900.

Press Release in The Malta Independent Online

Press Release in Malta Right Now

| | |
|--------------------|--|
| Portal Website | http://expo.acrosslimits.com/ |
| Presentations Used | http://www.acrosslimits.com/images/Expo_Walkthrough.ppt http://www.acrosslimits.com/images/Expolaunch-Angele.ppt |



26.1 The

Netherlands

Report National Meeting - The Netherlands

Organisation, date, location

For the National Meeting in the Netherlands, Erfgoed Brabant took part in the project '*Digitale Collectie in Europeana*'. This project is a partnership of five big heritage organisations in the Netherlands. These are: [Erfgoed Nederland](#), [Nederlands Instituut voor Beeld en Geluid](#), [Koninklijke Bibliotheek](#), [Rijksdienst voor het Cultureel Erfgoed](#) and [Stichting DEN](#).

The aim of this project and partnership is twofold: creating awareness for/promoting Europeana in the Netherlands, and building a national infrastructure ('*national aggregator*') in order to aggregate Dutch content for Europeana.

During the month of March 2011 Digitale Collectie in Europeana organised eight meetings throughout the Netherlands to promote Europeana.

The meetings were held on the following dates and locations:

- March 17: Amersfoort
- March 21: Leeuwarden
- March 23: Den Haag
- March 24: Zwolle
- March 28: Breda
- March 30: Venlo
- March 31: Hilversum
- April 1-2: Hilversum

Erfgoed Brabant participated in 3 of these meetings: March 17 in Amersfoort, March 28 in Breda and March 30 in Venlo.

In these three meetings a presentation ('Casestudy: Thuis in Brabant') was given about what heritage organisations must do to make their collections available for Europeana.

The agenda of these three meetings was as follows:

Agenda

09:30 Welcome

10:00 Welcome speech by projectmember of 'Digitale Collectie in Europeana'

10:05 Presentation Europeana 2011-2015

10:25 Presentation project 'Digitale Collectie in Europeana'



10:45 Presentation searchportal 'De Digitale Collectie Nederland'
11:10 Casestudy: Thuis in Brabant
11:30 Q&A
12:00 Lunch

Participants

Every meeting was attended by about 30-50 people from all kinds of heritage organisations from the Netherlands.

List of aggregations identified

Digitale Collectie in Europeana – future *national aggregator* for the Netherlands
Erfgoed Brabant (Thuis in Brabant) – regional aggregator

Problems identified

The main problems that came up during the meetings were:

- IPR; how to deal with this?
- Data Exchange Agreement; a lot of organisations had problems with some terms in the agreement

26.2 Norway

26.3 EuropeanaLocal - National meeting in Norway.

26.4 Date, location

The national meeting in Norway was held Monday 11th and Tuesday 12th 2010 at Radisson Blue Plaza Hotel in Oslo. The meeting was part of a national conference for MLA-institutions. EuropeanaLocal is closely integrated with national infrastructure for archives and museums.

26.5

26.6 Agenda.

Monday 11th October

14.00–14.40. **Europeana – The key to it all**

Nick Poole, Chairman of [the Europeana Council of Content Providers](#)

14.45–15.15. **Europeana Local -**

Norwegian collections in a European perspective

[Gunnar Urtegaard, departmental director, Norwegian Archive, Library and Museum Authority](#)

15.35–16.30. **Cultural travel -**

Maps, culture and tourism. Jørn Holme, [Directorate of Cultural Heritage](#)

Tuesday 12th October.

09.00-10.00. **The user: Client, curator, or someone who gets in the way?**

[Even Westvang, Bengler](#)

10.00–10.30 **Finding the needle in the haystack. Are semantic technologies the answer? What's the question?** [Robert Engels, Esis](#)

10.45-11.30. **In practice.** Lars Lundqvist, departmental director, information development, [Swedish National Heritage Board](#)

English version of program here:

<http://www.abm-utvikling.no/kalender/abm-utvikling-arrangerer/abm-conference-2010.html/>

26.7

26.8 List of participants

The conference had about 300 participants and about 100 people attended the sessions about Europeana and EuropeanaLocal listed in the agenda above which was the national meeting for EuropeanaLocal.

Points discussed

Nick presented status and plans for Europeana, and what content providers may gain by sharing their content.

Gunnar Urtegaard talked about how EuropeanaLocal have contributed to the national infrastructure for aggregation and sharing of content.

Jørn Holme talked about how the rich content may be a great resource for people on the move using mobile devices.

Even Westvang discussed the users and user needs. How better use of social media may enrich content and help to disseminate content to a broader audience.

Robert Engels discussed how data may be interlinked and better services being built using Linked Open Data, authorityfiles etc.

Lars Lundqvist presented work done by Swedish National Heritage Board in aggregation content for Europeana and their first attempt on LOD.

26.9 List of aggregations identified

In principle every archive and museum that publish data to the national infrastructure, also publish data to EuropeanaLocal and Europeana. Three national services have been established, one for archives, one for museums and one for digital stories. These three is now the key aggregation points for EuropeanaLocal and Europeana.

26.10 Problems identified

Two main problems have been identified.

- The quality of metadata
- Right issues.

The quality of metadata will be identified, but will take time to improve. Right issues will have to be discussed in close cooperation with institutions in the years to come. Also standards and richer data models was identified as challenging issues.

26.11 Actions or approaches agreed

A closer cooperation between national players will be needed to obtain best possible coordination of mutual interests.

26.12 Other points

We also had a workshop March 8 and 9, 2011 where representatives from 15 of the 19 counties in Norway were present. They were given updated information about EuropeanaLocal and Europeana technology. Sjoerd Siebinga, Delving, was one of the speakers at the workshop.

26.13 Poland

NATIONAL MEETING REPORT

POLAND



27 1. Agenda, date, location

Date: 19 October 2010

Location: Polish Academy of Sciences Conference Center, ul. Noskowskiego 12/14, 61-704 Poznań, POLAND

Agenda:

9:30 9:40 Opening and introduction

9:40 11:00 Session 1. Europeana – current state and directions of development

Europeana: from prototype to operational service - Lizzy Komen (Europeana Office)

Activities of Europeana Local project in Poland - Marcin Werla (PSNC)

11:00 11:30 Break



11:30-12:30 Session 2. Experiences of Polish institutions in cooperation with Europeana (part 1)

EuropeanaConnect i DISMARC - Discoverig Music Archives Projects - doc. dr hab. Ewa Dahlig-Turek (Institute of Arts Polish Academy of Sciences)

ATHENA Project - dr Maria Śliwińska (International Centre for Information Management Systems and Services)

Judaica Europeana: Digitisation of collections documenting participation of Jews in the cultural heritage of Europe - Edyta Kurek (Emanuel Ringelblum Jewish Historical Institute)

12:30-13:30 Lunch break

13:30-14:30 Session 3. Experiences of Polish institutions in cooperation with Europeana (part 2)

EUscreen Project - Michał Przymusiński (iTVP-HD)

Experiences of the National Library on cooperation with Europeana in EDLnet: Thematic Networks and Europeana v.1.0 projects - Katarzyna Ślaska (National Library of Poland)

CARARE Project – archeology and architecture in Europeana - Agnieszka Oniszczyk-Rakowska (National Heritage Board)

14:30-15:15 Session 4. Nearest future of cooperation with Europeana – practical aspects

Discussion led by Marcin Werla (PSNC)

15:15-15:20 Summary and closing

28 2. List of participants

| # | Name | Affiliation |
|----|----------------------------|---|
| 1 | Jakub Bajer | Biblioteka Politechniki Poznańskiej |
| 2 | Paulina Bartosik | Politechnika Wrocławska Biblioteka Główna i OINT |
| 3 | Łukasz Brudnik | Wojewódzka Biblioteka Publiczna w Opolu |
| 4 | Daniel Chruściński | iNCO sp. z o.o. |
| 5 | Ewa Chrzan | Biblioteka Uniwersytetu Gdańskiego |
| 6 | Dorota Czarnocka-Cieciura | Instytut Matematyczny PAN |
| 7 | Ewa Dahlig-Turek | Instytut Sztuki PAN |
| 8 | Lidia Derfert-Wolf | Biblioteka Główna Uniwersytetu Technologiczno-Przyrodniczego Bydgoszczy |
| 9 | Wojciech Flisikowski | Biblioteka Uniwersytetu Gdańskiego |
| 10 | Dorota Gazicka-Wójtowicz | Centralna Biblioteka Geografii i Ochrony Środowiska IGiPZ PAN |
| 11 | Magdalena Gołota -Majewska | Biblioteka Uniwersytecka w Toruniu |
| 12 | Dorota Górka | Uniwersytet Papieski Jan Pawła II w Krakowie |
| 13 | Małgorzata Janiak | Uniwersytet Jagielloński. Instytut Informacji Naukowej i Bibliote |
| 14 | Łukasz Jeszke | Biblioteka Politechniki Poznańskiej |
| 15 | Janusz Kaczmarek | Biblioteka Kolegium Filozoficzno-Teologicznego oo. Dominikan Krakowie |



| # | Name | Affiliation |
|----|-----------------------------------|---|
| 16 | Tomasz Kalota | Biblioteka Uniwersytecka we Wrocławiu |
| 17 | Krzysztof Klupp | Biblioteka Raczyńskich |
| 18 | Ewa Kołomecka | Książnica Podlaska w Białymstoku |
| 19 | Lizzy Komen | Europeana Office |
| 20 | Monika Korkosz | Biblioteka Kórnicka PAN |
| 21 | Piotr Kostko | Biblioteka Główna UMCS w Lublinie |
| 22 | Marcin Krystek | PCSS |
| 23 | Sebastian Krzepkowski | Politechnika Łódzka Centrum Komputerowe |
| 24 | Krzyszyna Krzywak | Wojewódzki Ośrodek Metodyczny w Gorzowie Wlkp. |
| 25 | Edyta Kurek | Żydowski Instytut Historyczny im. Emanuela Ringelbluma |
| 26 | Krzysztof Kutyla | Wojewódzka Biblioteka Publiczna im. Emanuela Smołki w Opolu |
| 27 | Michał Kwiatkowski | Poznańskie Centrum Superkomputerowo-Sieciowe |
| 28 | Dorota Lipińska | Biblioteka Politechniki Krakowskiej |
| 29 | Piotr Marcinkowski | Biblioteka Uniwersytecka w Poznaniu |
| 30 | Janina Martyna | Biblioteka Kórnicka PAN |
| 31 | Cezary Mazurek | PCSS |
| 32 | Jolanta Mazurek | Biblioteka Kórnicka PAN |
| 33 | Łukasz Mesek | Biblioteka Jagiellońska |
| 34 | Maria Miller | Biblioteka Główna Politechniki Warszawskiej |
| 35 | Dominik Mirosław Piotrowski | Biblioteka Uniwersytecka w Toruniu |
| 36 | Krzyszyna Mojejko-Kotlińska | Biblioteka UMCS w Lublinie |
| 37 | Piotr Myszkowski | Biblioteka Jagiellońska |
| 38 | Krzysztof Ober | Poznańska Fundacja Bibliotek Naukowych |
| 39 | Dorota Olejnik | Biblioteka Główna Uniwersytetu Technologiczno-Przyrodniczego Bydgoszczy |
| 40 | Małgorzata Omilan Mucharska | Biblioteka Główna Gdańskiego Uniwersytetu Medycznego |
| 41 | Agnieszka Oniszczyk-Rakowska | Krajowy Ośrodek Badań i Dokumentacji Zabytków |
| 42 | Anna Orzechowska-Krupa | Biblioteka Główna Uniwersytetu Technologiczno-Przyrodniczego Bydgoszczy |
| 43 | Hanna Polak | BG UMCS |
| 44 | Anna Polańska | Biblioteka Akademii Sztuk Pięknych w Gdańsku |
| 45 | Joanna Pomianowicz | Biblioteka Politechniki Poznańskiej |
| 46 | Karolina Popławska | Biblioteka Politechniki Poznańskiej |
| 47 | Joanna Potęga | Biblioteka Narodowa |
| 48 | Krzysztof Powalka | Powiatowa i Miejska Biblioteka Publiczna w Wejherowie |
| 49 | Justyna Pruszyńska | Zachodniopomorska Szkoła Biznesu |
| 50 | Michał Przymusiński | iTVP-HD |
| 51 | Juliusz Pukacki | PCSS |
| 52 | Piotr Raczkowski | Politechnika Poznańska |
| 53 | Regina Rohleder | Politechnika Wrocławska, BG i OINT |
| 54 | Małgorzata Rożniakowska-Kłosińska | Politechnika Łódzka Biblioteka |
| 55 | Bartłomiej Siedlarz | Biblioteka Jagiellońska |
| 56 | Elżbieta Skubała | Politechnika Łódzka Biblioteka |



| # | Name | Affiliation |
|----|------------------------------|--|
| 57 | Paweł Spychała | PCSS |
| 58 | Joanna Startek | BG UMCS |
| 59 | Kazimierz Stąpór | Kolegium Karkonoskie w Jeleniej Górze (Państwowa Wyższa Szkoła Zawodowa) |
| 60 | Aneta Strzępka | WBP im. W. Gombrowicza w Kielcach |
| 61 | Piotr Szepliński | Politechnika Łódzka Centrum Komputerowe |
| 62 | Alicja Szulc | Biblioteka Uniwersytecka w Poznaniu |
| 63 | Katarzyna Ślaska | Biblioteka Narodowa |
| 64 | Maria Śliwińska | Międzynarodowe Centrum Zarządzania Informacją |
| 65 | Joanna Tomaszczak | Biblioteka Politechniki Poznańskiej |
| 66 | Justyna Walkowska | PCSS |
| 67 | Anna Wałek | Uniwersytet Wrocławski |
| 68 | Marcin Werla | PCSS |
| 69 | Ewa Wichlińska | Biblioteka Uniwersytecka w Poznaniu |
| 70 | Edyta Wierzchacz | Zachodniopomorska Szkoła Biznesu |
| 71 | Renata Wilgosiewicz-Skutecka | Biblioteka Uniwersytecka w Poznaniu |
| 72 | Agnieszka Wilk | BG UMCS |
| 73 | Łucja Wilk | UWr |
| 74 | Hanna Wojtysiak | Biblioteka Główna UMCS |
| 75 | Bartłomiej Wołkowicz | Wojewódzka Biblioteka Publicznaim. E. Smolki w Opolu |
| 76 | Małgorzata Wornbard | Biblioteka Główna Politechniki Warszawskiej |
| 77 | Maria Wróz | Biblioteka Kórnicka PAN |
| 78 | Wojciech Zagartowski | Biblioteka Kórnicka PAN |
| 79 | Katarzyna Zdanek | Muzeum Narodowe w Krakowie |

29 3. Brief outline of points discussed

- Session 1 covered current state of Europeana, its future development and the metadata aggregation landscape in Poland.
- Session 2 and 3 contained presentation of several Europeana related projects in which Polish institutions are participating and the experiences of these institutions. The aim was to show the diversity of activities around Europeana and to convince participants that they should look for such opportunities of cooperation for their institutions.
- Session 4 was devoted to practical discussions on the next steps in cooperation with Europeana and the role of the PIONIER Network Digital Libraries Federation in this cooperation.

30 4. List of aggregations identified

Name: PIONIER Network Digital Libraries Federation

Host organization: Poznań Supercomputing and Networking Center

Place of hosting: Poznań, Poland



Content type coverage: cross-domain aggregator, majority of content comes from public and university libraries, but several archives (public and private) and museums are also included

31 5. Problems identified

- Lack of common, well documented metadata schema for use by Polish memory institutions results in several problems with processing the metadata during aggregation. It also affects the quality of the metadata.
- Rights to digital objects are not clear for many meeting participants. The fact that digitised public domain object should be published on-line also as public domain seems to be hard to accept.
- Rights to metadata are very problematic issue, it is not always clear who is the owner of the metadata copyright and the Polish copyright law is very restrictive on giving away rights to anything.

32 6. Actions or approaches agreed

- PSNC and “Polish Digital Libraries” Consortium members will discuss the possibilities of creating a common metadata schema for Polish digital libraries, including guidelines for use of this schema, and guidelines for expressing rights to digital objects.
- PSNC will be in contact with Europeana to discuss the Europeana Data Agreement and possible problems related to the metadata copyright.

32.1 Portugal

EuropeanaLocal Portuguese National Meeting REPORT

DATE: 20 of May 2010

Location: Lisbon, Auditorium of the Municipal Library Orlando Ribeiro (Lisbon’s Municipality)

Agenda:

13:30 – 14:00 Participants reception and welcome

14:00 – 14:20 Europeana, EuropeanaLocal and other satellite projects

Maria José Teixeira, Portuguese National Railway Museum Foundation

José Borbinha, Professor of Lisbon’s Technical University and Researcher of the Institute of Systems Engineering and Computing Research and Development of Lisbon

14:20 – 14:35 EuropeanaLocal: Some national experiences

Lisbon Municipality, Archives Management Division

Inês Viegas and Marta Gomes

Museum of the Transports and Communications

Paula Moura and Mafalda Pereira

Portuguese Foundation for Communications



Alva Santos and Teresa Teixeira

14:35 – 14:50 Other experiences: DRIVER and RCAAP

Eloy Rodrigues, Director of the Documentation Services from Minho's University

14:50 – 15:50 Round Table

Contributes for a national coordination in the aggregation of local digital cultural contents

Inês Cordeiro, in representation of the Secretary of State for Culture

Pedro Veiga, President of the Executive Board of the Foundation for the National Scientific Computation

Eloy Rodrigues, Director of the Documentation Services from Minho's University

José Borbinha, Professor of Lisbon's Technical University and Researcher of the Institute of Systems Engineering and Computing Research and Development of Lisbon

15:50 – 16:10 Coffee break

16:10 – 17:00 Open discussion

17:00 Close

116 Participants - Please see list annex I

Outline of points discussed

-
- What is Europeana and how Europeana works now and what to expect in the Future;
 - The possible role of EuropeanaLocal in local digital content aggregation in Portugal;
 - The possible role of EuropeanLocal in digital content aggregation for other typologies of institutions e.g. private ones
 - Possible ways of organizing and manage digital content for aggregation, at a national or subject/community levels;
 - The lessons from the proof of concept from the EuropeanaLocal aggregator in Portugal and how to profit from that after the end of the project;
 - How to capitalize the knowledge and effort that is being done in EuropeanaLocal and other related projects.

Problems identified

-
- Insufficient information among professional community;
 - It is needed a stronger bottom-up approach in the local cultural institutions;
 - It is need a better communication between the several actors;
 - It is need a deeper cooperation strategy among cross-sector Portuguese Institutions as well as with Universities and the Technological Sector;
 - It is necessary to better capitalize the acquired knowledge and to reuse it;

- It is necessary do not reinvent the wheel each time that a new project or a new task needs to be done.

Actions or approaches agreed

The meeting participants were not in position of agreeing in exact actions or approaches but it was build a common platform of understanding among them. There is a need of a deep discussion about the aggregation of digital content for Europeana, among the local cultural institutions and others.

They were debated possible scenarios for the follow up of the aggregator that is now being build as a proof of concept in the scope of Europeanalocal, considering the planed or already in place national aggregators especially those promoted by the National Library and the National Archives. FMNF is compromised itself to try to discuss possible and adequate solutions with National actors on this field. This work will be done early 2011.

EuropeanaLocal Portuguese National Meeting more than finding solutions was an important moment for awareness raising, information and discussion about Europeana and its related subjects.

32.2 Romania



Romanian National Conference Cluj-Napoca, June 15th - 16th, 2010

1. Agenda, date, location

"Octavian Goga" Cluj County Library, as coordinator for Romania in the Europeana Local project, organized the National Dissemination Conference on **Digitization - a priority for the cultural institutions in the 21st century?**

The event was organized with the support of the National Library of Romania, the National Association of Public Libraries and Librarians in Romania (ANBPR) and was attended by the representatives of the Europeana project.



The conference took place on June 16th, 2010, from 9 a.m. to 4 p.m., at the library headquarters, Dorobantilor Street, no. 104.

For the project partners, a meeting of the technical team was organized on June 15th, 2010, between 4 p.m. and 6 p.m.

For the agenda see the attachment.

2. List of participants

See the attachment.

3. Copies of presentation

See the attachment.

4. Opinions of the participants

The majority of the participants (87%) considered the topics discussed as relevant, 65% of them evaluated the presentations as useful, 82% learnt new ideas and for 65% of the participants the notes and the support materials offered were very good.

Positive aspects

The topics discussed within the technical workshop came to meet the problems encountered by those involved in the development of metadata. The strong points were highlighted, and also the aspects requiring improvement.

Negative aspects

Lack of national coordination for the digitization activities.

The refusal of the National Library to assume the aggregator position, CIMEC lacking the technical possibilities to provide this service.

32.3 Slovakia

EuropeanLocal National Meeting in Slovakia

1. Organization

Title: Museum Collections and Digitisation

Location: Bojnice Castle

Date: 23.-24. September 2010

Language: Slovak

2. Programme

23. September 2010

Robert Kristof (Crossczech) – Europeana

Pavol Antalík (Ministry of Culture) – Athena Project

Erik Krissak (Slovak National Museum) – EuropeanaLocalProject

Rasto rehak (EEA) – EuropeanaLocal – How to become a provider

Jan Jurkovic (Slovak National Museum) – Museum Knowledge System

Robert Sicak (EDICO) – Tools for Museum Knowledge System

24. September 2010

Workshops with demonstrations:

1. Automatization of collection documentation
2. Automatization of collectuion evidence
3. Information system for Slovak museums – Museum Knowledge System
4. 2D digitisation
5. 3D digitisation
6. Postproduction

3. Participants

Representatives of 60 Slovak museums were participated, and also the top managers of the Ministry of Culture.

4. Brief outline

Ministry of Culture together with Slovak National Museum organized two-day conference devoted to projects ATHENA and EuropeanaLocal and the main activities linked to digitisation of cultural heritage and their links to Europeana. On the workshops were presented the concept of a single knowledge system which is based on advanced information technologies applied to the specific needs of the museums.

5. Summary

Conference achieved the expected results. Information about digitisation strategies on national level was presented and also the opportunities to collaborate with Europeana through EuropeanaLocal project were noticed. Museums are willing to cooperate with Europeana. Practical demonstrations on workshops were the most interesting parts of the meeting and all participants were exiting to digitise their collections and also showed interest to present their collections internationally. All photos and presentations can be found here, but only in Slovak language:

<http://www.muzeana.sk:8000/index.php/clanky/34-digitalizacia/69-aka-bola-konferencia-muzejne-zbierky-a-digitalizacia>

32.4

32.5 Slovenia



Slovenian digital cultural content

National conference EuropeanaLocal
Cankarjev dom, 15.september 2010

Agenda

9.30– 11.00 European and Slovenian policy in the area of digital cultural content

- Ministry of culture / *Stojan Pelko, secretary of the state*
- Ministry of higher education, science and technology/ *Jozsef Gyorkos, secretary of the state*
- EU policy in the area of digital cultural content /*Rob Davies, co-ordinator of EuropeanaLocal project*

11.20– 13.20 Projects related to Europeana

- EuropeanaLocal (connect libraries, archives and museums)/ *Breda Karun, National and University Library*
- ARROW, EuropeanaTravel (libraries) / *Žiga Cerkvenc, National and University Library*
- Athena (museums) /*Franc Zakrajšek, external expert to the Ministry of culture*
- APEnet (archives) / *Boris Domajnko, Archives of the Republika of Slovenija*
- CARARE (Institute for the protection of Cultural heritage of Slovenia) /*Franc Zakrajšek, external expert to the Ministry of culture*

14.20-16.00 The future

- Funding possibilities / *Tomas Tišler and Samo Zorc*, Ministry of higher education, science and technology
- Project of developing the national aggregator of cultural and scientific content / *Zoran Krstulovič, National and university library*
- Re-use of cultural digital content
 - o Education /*Maja Miklič, Primary school Vito Kraigher, Ljubljana*
 - o Mobile providers/*Petra Rot Kumelj, Planet9 (mobile provider)*

Participants

136 participants from libraries, museums, archives, faculties, ministries, SMSes.

List of aggregators

1. Slovenian Digital Library, dLib.si, National and University Library Ljubljana.
<http://www.dlib.si>
Content: digitised and digitally born cultural and scientific content contributed by libraries, universities, publishers.
2. KAMRA, portal of local cultural content. Public Library Celje
Content: digitised local cultural heritage content, contributed by public libraries, museums, archives, schools. <http://kamra.si>
3. It is expected that the Slovenian national aggregator will be operative in 2012.

Points discussed

- European and Slovenian policy in the area of digital cultural content
- Projects related to Europeana in which Slovenian institutions are partners. Clarification on how Slovenian institutions can provide their digitised content to Europeana
- Project of implementing the national aggregator of cultural and scientific content, carried by the National and University Library . Presentation of the first phase and plans for the future.
- How the e-cultural content can be re-used to support education process, tourism.

Problems identified

- The digitisation and access to the e-cultural content is fragmented, dispersed. The problem will be solved when the national aggregator is implemented.
- There's no national coordination between libraries, archives and museums, although in practice they cooperate on individual basis.
- The problem of archiving the digitised content was addressed on the separate conference on 17 September 2010, organised also by the National and University Library.

32.6 Spain



EUROPEANA LOCAL NATIONAL MEETING

Auditorium of the Ministry of Culture
17th November 2010

Agenda

| | |
|---------------|--|
| 09.00 - 09.15 | <p>Welcome and presentation Rogelio Blanco, Director-General for Books, Archives and Libraries, Ministry of Culture</p> |
| 09.15 - 10.00 | <p>EuropeanaLocal: it's role and contribution to building Europeana Mary Rowlatt, MDR Partners</p> |
| 10.00 - 10.45 | <p>Europeana Data Model (EDM) Valentine Charles, Europeana</p> |
| 10.45 - 11.15 | Break |
| 11.15 - 12.00 | <p>Hispana and the initiatives of the Ministry of Culture María Antonia Carrato, Subdirectorato General for Library Coordination</p> |
| 12.00 - 12.30 | <p>APENet (Archives Portal Europe) Severiano Hernández and Luis Enseñat, Subdirectorato General for</p> |
| State | Archives |
| 12.30 - 13.00 | <p>CER.es (Digital Network of Spanish Museums) Reyes Carrasco, Subdirectorato General for State Museums</p> |
| 13.00 - 13.15 | <p>Judaica Europeana Carole Haskel, European Association for Jewish Culture</p> |
| 13.15 - 14.15 | <p>Case studies: Digital Library of Galicia Ignacio Cabano, Xunta de Galicia Digital Library of Castile and Leon Alejandro Carrión, Regional Government of Castile and Leon Virtual Library of Andalucía Jesús Jiménez Pelayo, Regional Government of Andalusia The implementation of EDM in the Digital Library of Spanish Bibliographic Heritage María Luisa Martínez-Conde, Subdirectorato General for Library Coordination</p> |

The **objectives** of the meeting were:

- to disseminate the EuropeanaLocal project and other Europeana related projects, as APENet and Europeana Judaica, among the Spanish institutions with the aim of making known the state of the question of the project as well as the foreseen steps from a technical point of view.
- To disseminate the Europeana Data Model (EDM) as well as the functional requirements of the Danube release.
- To make known the APENet project, coordinated by the Subdirectorato General for State Archives of the Ministry of Culture of Spain.
- To spread the aggregation model of the Spanish museums.
- To promote the contribution to Europeana of the Spanish institutions that hold local and/or regional contents.
- To present study cases of digital libraries that are still contributing to Europeana (Digital Library of Castile and Leon, Digital Library of Galicia, Virtual Library of Andalusia and Digital Library of the Spanish Bibliographic Heritage) .

Participants

103 participants from all over Spain attended the meeting. Libraries, archives and museums were represented, being libraries the best represented sector.

Problems identified

The implementation of standards that allow the aggregation is generalized in all kind of Spanish libraries (public, specialized, university, etc.). As a result a fully functioning national aggregator service (Hispana <http://hispana.mcu.es>) is working in Spain from 2005. Nevertheless, from 145 databases harvested by Hispana, only 28 are contributing to Europeana. Even when these 28 institutions, most of them regional or local, gather more than 50% of the Hispana contents, it seems necessary to focus on the remaining repositories.

Digitization projects have proliferated in Spain in the last five years. Near 300 projects are not applying any standards. The challenge is to adapt them to the Europeana standards.

The Digital Network of Spanish Museums has been aggregated as a result of the participation of the Ministry of Culture in the EuropeanaLocal project. Even though some progress have been made, the Spanish museums are not enough represented in Europeana.

Apart from the national archives represented by APEnet, Spanish archives are not contributing to Europeana. From as recently as early April, and as a result from the EuropeanaLocal national meeting, two Spanish archives have implemented ESE and are still contributing.

Presentations online

Presentations are available at

<http://www.mcu.es/bibliotecas/novedades/2010/novedades11.html>

32.7

32.8

32.9

32.10

32.11 The UK



National Meetings Report: United Kingdom

Overview

The United Kingdom already has a functioning national aggregator, **Culture Grid**, run the Europeana Local partner. Collections Trust. This means that during the national meetings there was no identification of aggregations as such.

Collections Trust is also a partner in another Europeana Group project, ATHENA. This project also had two national meetings within its Description of Work. Therefore it was possible to include Europeana Local material within them. Therefore we include reports of these meetings in addition to the Europeana Local meeting.

Europeana Local funding allowed us to extend the reach of our activities to an important part of the UK – Scotland. Culture in Scotland is the responsibility of the locally devolved government, and therefore it was thought 'natural' to hold one event there. Also it was found that it was difficult, especially financially, for organisations in Scotland to travel to a whole day event in the south east of England.

These meetings were:

- Europeana-UK 2009 – London (ATHENA);
- Europeana-UK 2010 – London (ATHENA);
- Europeana-Scotland 2010 – Edinburgh (Europeana Local).



Europeana-UK 2009

1. Agenda, date, location

26th June, Commonwealth Club, London

Morning: *European Context*

- **Funding in a European Context:** Neil Sandford, www.neilsandford.co.uk
- **Europeana:** Jill Cousins and Go Sugimoto, EDL Foundation
- **Introduction to some Europeana Group projects:**
 - **EuropeanaLocal:** Mary Rowlatt, MDR Partners
 - **Europeana Travel:** Paul Ayris, LIBER
 - **PrestoPRIME & Video Active:** Andy O'Dwyer, BBC
 - **EuScreen:** Rob Turnock, Royal Holloway, University of London

Afternoon: *UK Opportunities*

- **ATHENA Project:** Gordon McKenna, Collections Trust
- **British Museum collections online:** Tanya Szrajber, British Museum
- **Collections Trust's Role:** Nick Poole, Collections Trust
- **Roundtable – The way ahead for the UK**

Copies of the presentations can be found via a blog entry on the event at:

<http://international.collectionstrustblogs.org.uk/2009/06/30/europeana-uk-conference-great-success/>

2. List of participants

There were c60 participants from the following organisations and companies:

- | | |
|--|--|
| • BBC | • National Gallery |
| • BioMed Central | • RAF Museum |
| • British Museum | • Rambert Dance Company |
| • British Postal Museum & Archive | • Renaissance East Midlands |
| • English Heritage | • Royal Albert Memorial Museum |
| • Government Art Collection | • Royal Holloway, University of London |
| • Historic Royal Palaces | • School of Oriental and African Studies |
| • Horniman Museum | • Science Museum |
| • Image Business | • SCRAN |
| • LIBER | • Surrey History Centre |
| • Library and Museum of Freemasonry | • Tyne and Wear Archives & Museums |
| • London School of Economics | • ULCC |
| • London School of Hygiene & Tropical Medicine | • University of Leicester |
| • Luke House | • University of Portsmouth |
| • Manchester University | • Victoria & Albert Museum |
| • Media Equation Ltd | • Wellcome Library |
| • MODES Users' Association | • Wolverhampton Arts & Museums |
| • Museum of London | • Zuzertu Ltd |
| • Museum of the Order of St John National Archives | • [and a consultant] |

3. Brief outline of points discussed

The day was divided into two parts:

- Morning: Speakers gave information about European funding, Europeana Office work; and European Group projects. The aim was give participants an overview of the 'Europeana environment' and where they might fit in it.
- Afternoon: Speakers gave examples of best practise and the day ended with a roundtable discussion (see below).

4. List of aggregations identified

Not applicable – see Overview above

5. Problems identified

There were no 'problems' only issues that were discussed during the roundtable.

The issued discussed were:

- *What is the biggest mistake that can be made when bidding for European funding?*
- *What evidence is there for the ways in which users wish to use cultural content?*
- *How can the UK benefit more from the European programmes for digital libraries?*
- *What is the first technical step to contribute your content to Europeana?*
- *How do you see aggregation in Europe working?*

6. Actions or approaches agreed

Attendees agreed to submit, when they could, to Culture Grid which would act as the aggregator for UK content.



Europeana-UK 2010

1. Agenda, date, location

28th June 2010, Kingsway Hall Hotel, London

Morning: *European Context*

- **Keynote:** Nick Poole, CEO Collections Trust
- **Europeana Strategies:** Jonathan Purday, Europeana Foundation
- **Europeana Technical:** Robina Clayphan, Europeana Foundation
- **Introduction to some Europeana Group projects:**
 - **CARARE (Connecting ARchaeology and ARchitecture in Europeana):** Kate Fernie
 - **Judaica Europeana:** Lena Stanley-Clamp, European Association for Jewish Culture
 - **EuropeanaLocal:** Mary Rowlatt, MDR Partners
 - **MIMO (Musical Instrument Museums Online):** Margaret Birley, Horniman Museum

Afternoon: *UK Opportunities*

- **ATHENA Project:** Gordon McKenna, Collections Trust
- **Profiting from 3-D digitising – The ICON Project:** Steve Luther, Evolutions; Michael Selway, System Simulation; James Stevenson, Victoria & Albert Museum
- **Culture Grid – Why, What and How:** Phill Purdy, Collections Trust
- **Roundtable – The way ahead for the UK**

Copies of the presentations can be found via a blog entry on the event at:

<http://international.collectionstrustblogs.org.uk/2010/07/05/europeana-uk-2010-builds-on-last-years-success/>

2. List of participants

There were over 75 participants from the following organisations and companies:

- | | |
|--|---|
| • Archaeology Data Service | • Jewish Museum London |
| • Art Fund | • Keepthinking |
| • Ashmolean Museum | • Knowledge Integration |
| • BBC | • London South Bank University |
| • British Museum | • Luke House |
| • British National Yachting Archive | • Manchester Museum |
| • Dorich House Museum | • Manchester University |
| • EAJC | • Media Equation Ltd |
| • English Heritage | • MODES Users' Association |
| • European Association for Jewish Culture | • Museum of London |
| • Evolutions | • Museums Sheffield |
| • Fitzwilliam Museum | • Museums, Libraries & Archives Council |
| • Garrick Club | • National Archives |
| • Gooii Ltd | • National Gallery |
| • Government Art Collection | • National Portrait Gallery |
| • Historic Royal Palaces | • Open Jewish Culture |
| • Horniman Museum | • Public Catalogue Foundation |
| • Image Business | • QUIT |
| • Imperial War Museum | • RAF Museum |
| • Intelligent Heritage | |
| • Raymond Mander and Joe Mitchenson Theatre Collection | • UCCL |
| • Renaissance East Midlands | • University of Melbourne |
| • Roland Collection of Films on Art | • University of Portsmouth |
| • Royal Albert Memorial Museum | • Victoria & Albert Museum |
| | • Wallace Collection |



- Royal Pavilion and Museums, Brighton
- SPIRIT Project
- Surrey History Centre
- System Simulation
- Willpower Information
- Wolverhampton Art Gallery
- [and 4 Consultants]

3. Brief outline of points discussed

The day was divided into two parts:

- Morning: Speakers gave information about Europeana Office work strategic and technical; and European Group projects. The aim was give participants an overview of the 'Europeana environment' and where they might fit in it.
- Afternoon: Speakers gave examples of best practise, a possible source of funding from their content, the revamped UK aggregator, and the day ended with a roundtable discussion (see below).

4. List of aggregations identified

Not applicable – see Overview above

5. Problems identified

There were no 'problems' only issues that were discussed during the roundtable. The themes were similar to 2009 (see above), with the additional subject of terminology development, especially the role of SKOS.

6. Actions or approaches agreed

Participants' responses to the relationship between Culture Grid and Europeana were similar to 2009.

Europeana-Scotland 2010

1. Agenda, date, location

14th December, Engine Shed, Edinburgh

Morning: *European Context*

- **Keynote** – Nick Poole, Collections Trust
- **Europeana Strategies** – Jonathan Purday, Europeana Foundation
- **Europeana Technical** – Robina Clayphan, Europeana Foundation
- **Introduction to some Europeana Group projects:**
 - **CARARE** (*Connecting ARchaeology and ARchitecture in Europeana*)
 - **MIMO** (*Musical Instrument Museums Online*)
 - **Judaica Europeana**
 - **ATHENA**

Afternoon: *UK Opportunities*

- **Europeana Local Project** – Mary Rowlatt, MDR Partners
- **Culture Grid: Why, What and How** – Phill Purdy, Collections Trust
- **Roundtable: The way ahead for the Scotland**

Copies of the presentations can be found via a blog entry on the event at:

<http://international.collectionstrustblogs.org.uk/2011/01/10/europeana-conference-in-scotland-rewarding-day-great-food/>

2. List of participants

There were c50 participants from the following organisations and companies:

- | | |
|---|--|
| • Angus Council | • Museum of Fire |
| • Centre for Research Collections, Edinburgh University Library | • National Galleries of Scotland |
| • City of Edinburgh Council | • National Museums Scotland |
| • Clackmannanshire Council | • RCAHMS |
| • Edinburgh Museums & Galleries | • Royal College of Surgeons of Edinburgh |
| • Edinburgh University Collection of Historic Musical Instruments Museums | • Uig Historical Society |
| • Glasgow Museums | • University of Edinburgh |
| • Jewish Museum, London | • University of Glasgow |
| • McLean Museum and Art Gallery | • University of St Andrews |
| • Museum of Communication | • Wester Hailes Estate |
| | • [and a conservation consultant] |

3. Brief outline of points discussed

The plan of the day was similar to the earlier London events. See above for details

4. List of aggregations identified

Not applicable – see Overview above

5. Problems identified

The round table discussion was again similar to other events. Of note were:

- **The need for a Scots Gaelic interface for Europeana.**

Europeana offered to facilitate this with the offer supplying the needed text that would need to

be translated by Gaelic speakers.

- **Participants from volunteer-run museums speculated if they had a role in Europeana.** Their engagement was actively sort and encouraged, with the work of the Europeana Local project and the support of Collections Trust, through Culture Grid, being given as the first step.

6. Actions or approaches agreed

The use of the Culture Grid as an aggregator was actively promoted.

Annex 2: Project Shift Survey (UK example)

EuropeanaLocal Project Shift survey 23 March 2011

Purpose of survey

As the EuropeanaLocal project is ending in May 2011, it is important for Europeana to collect all relevant information from the project partners. This information will be used to assure an ongoing relationship with partners and to make sure that the collaboration with partners and the content delivery to Europeana can be continued until after the project phase.

With the collected information from this survey, Europeana will be able to provide customised advice and support to project partners towards the end of the project.

Thank you very much for your time and input for this survey. Europeana is looking forward to continue its relationship with the EuropeanaLocal partner beyond the project phase.

Structure of survey

Part 1- includes collected information from the EuropeanaLocal content survey and Europeana's internal Customer Relation Management system. Please check if this information is up to date and correct where necessary. Europeana will use these details for future correspondence with your organisation. If you know that a contact person will change in the coming months, please provide these details as well.

Part 2 – survey questions. Please provide as much information as possible, as this will help us customise our response.

Part 3 - Things you can start doing now before the end of the project

Explanations about terms used in the survey:

- Project partner is the name of the country coordinating partner organisation that is taking part in the EuropeanaLocal project; they can be a content providing organisation or act as facilitator in the content delivery process. The project partner name is not always the same as the aggregator/content provider. (e.g. The Library Council in Ireland and its aggregator www.askaboutireland.ie, or the Ministry of Culture in Spain and its aggregator Hispana)



- Europeana Provider name is the name as shown in europeana.eu according to the ESE element europeana:Provider. This name has been provided in the metadata field upon submission of content to Europeana.
- Europeana Data Provider, is the name as shown in europeana.eu according to the ESE element europeana:dataProvider. This name has been provided in the metadata field upon submission of content to Europeana.
- Europeana Provider ID is the unique ID number the Europeana ingestion team appoints to content providers and content providing projects to manage ingestion and updates. This ID number can also be used to search for the live collections in europeana.eu by provider. (base ID for EuropeanaLocal content providers is europeana_collectionName:094*)
- An aggregator in the context of Europeana is: an organisation that collects metadata from a group of content providers and transmits them to Europeana. Aggregators gather material from individual organisations, standardise the file formats and metadata, and channel the latter into Europeana according to the Europeana guidelines and procedures. Aggregators also support the content providers with administration, operations and training

Survey

| Part 1 - Information to be checked and completed by the project partner | |
|--|--|
| Country | UK |
| 1. Organisation/Project partner | Collections Trust, UK Regional content co-ordinator |
| 2. Main contact details | Gordon McKenna gordon@collectionstrust.org.uk |
| 3. Technical contact | Gordon McKenna gordon@collectionstrust.org.uk |
| 4. Type of provider | Aggregator |
| 5. Europeana Provider name | Culture Grid |
| 6. Europeana Provider ID | 09405 |
| 7. Aggregator URL | http://www.culturegrid.org.uk/ |
| 8. Organisation running the portal | |
| 9. Repository URL (from where Europeana currently harvests the data) | http://culture-grid.k-int.com/dpp/oai |
| Part 2 - Survey questions | |
| Question | Answer |



| | |
|---|---|
| 10. Will your repository/aggregation be maintained after the EuropeanaLocal project? | |
| 11. Will you continue to deliver data to Europeana after the project? | |
| 12. What is the planned growth and expansion of the aggregator (# new content providers, estimated growth in coming years) | |
| 13. Names and details of organisations you are currently aggregating | |
| 14. Number of collections currently being aggregated by the organisation | |
| 16. How is your aggregator funded? | |
| 17. Will you in future join another aggregator in your country, e.g. a national aggregator? If so, please provide the name of this aggregator and when you think you will join this aggregator. | |
| 18. Are there any project outcomes (e.g. tools, papers, presentations, API) that you have developed in the project as partner that you would like to share via Europeana channels? For example via the Europeana ThoughtLab: http://www.europeana.eu/portal/thoughtlab.html . Please provide the information and person responsible incl. email address. | |
| 19. Are there any other relevant matters you would like to point out? | |
| Part 3 - Things you can start doing now before the end of the project | |
| What | How |
| Sign up for free to the Council of Content Providers and Aggregators (CCPA) | http://www.group.europeana.eu/web/europeana-foundation/content-council |
| Register for the working groups of the CCPA (only possible when signed up for CCPA) | http://www.group.europeana.eu/web/europeana-foundation/workinggroup |

Please return the survey by uploading it on Basecamp by the 31st March 2011

If you have any questions about this survey please contact:

Lizzy Komen
 Business Project Coordinator
www.europeana.eu
 Phone: +31 (0) 70 314 0680
 Email: lizzy.komen@kb.nl

